

## Drawn threads - Leaving some horizontals and adding stitch detail

\* For purposes of today's examples, I have cut 4 horizontal threads. left 4 and cut 4.  
I have basted counting over 4 threads both horizontally and vertically for today's lesson.  
This is arbitrary. As long as you work in groups of 2, it could be 4, or 6 or 8, etc.

For today's examples:

Step 1: **Baste** \* most important step if you wish to insure accuracy. For today's examples count 4 threads when basting vertically and horizontally. For today's four examples, you will need 4 sets of 12 horizontal stitches. Leave 4 threads between each set. When doing your final piece you may wish to leave 4, 8, 12 etc. depending if you decorate between the drawn threads.

Step 2: **Drawing stitches.** First decide if you are going to use reweaving or satin stitch. Both were taught previously. REASON to chose - cut first and reweave OR satin stitch then cut. If thread is long enough to reweave, you may cut in the center. Other alternatives will be suggested and shown if you want to reweave, but are short re weaving thread.

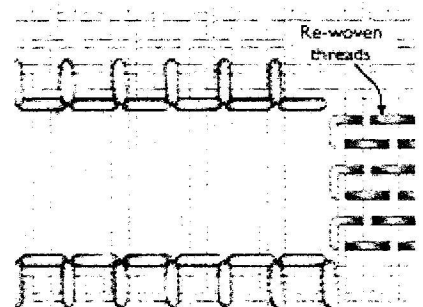
If thread to reweave is not long enough, you might chose satin stitch.

ALSO, you might chose satin stitch if you don't want to reweave.

For today's practice we will be cutting and drawing 4 horizontal threads, leaving 4 horizontal threads, and cutting and drawing 4 horizontal threads. If you chose the satin stitch, you will put 13 satin stitches beside the 12 horizontal rows. Then you will cut 4 horizontal rows, leave 4 horizontal rows, and cut 4 horizontal rows beside the satin stitches. If you chose to reweave, you will cut and reweave 4 horizontal rows, leave 4 horizontal rows, and cut 4 horizontal rows.

\*When you do it on your final piece, you can use any even number for drawing and leaving.

Step 3: **Hemstitch** This stitch was previously taught. This stitch is done on the outer edges of the cut threads. For today's examples, hemstitch would be used above the first horizontal thread, (which was cut and drawn) and below the 12<sup>th</sup> horizontal thread.(which was cut and drawn). Ladder or zigzag could be used depending on your preference. (Today only 4 threads will be drawn, though this example shows 6.)



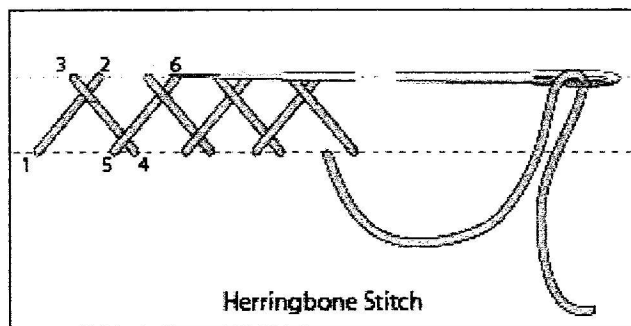
Step 4: **Adding Detail** to the middle horizontal stitches.

There are a great variety of stitches that can be used.

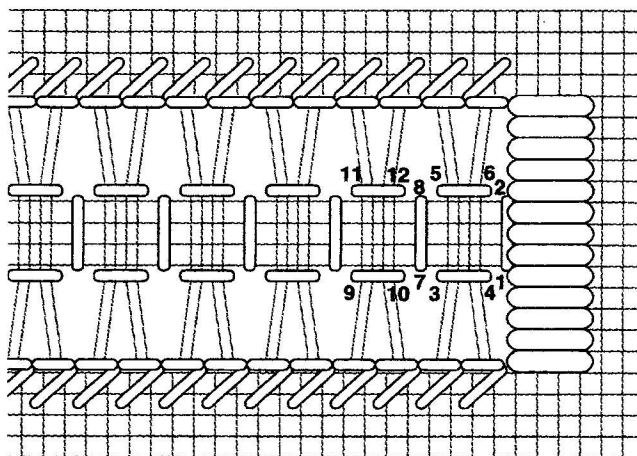
Today we will look at four examples: Herringbone Stitch (reviewed as it was previously taught). then Four Sided Stitch, Chevron Stitch and Italian Hemstitch

Others not taught today include Cross Stitch, and the Diamond Hemstitch ( see picture at bottom).

### 1. Herringbone Stitch ( previously taught)

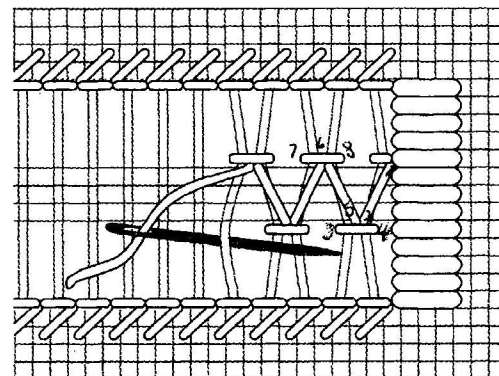
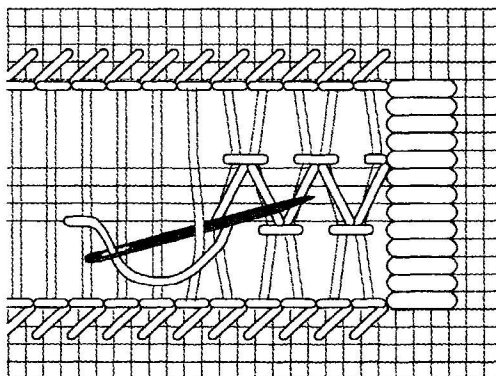


## #2. Four Sided Stitch

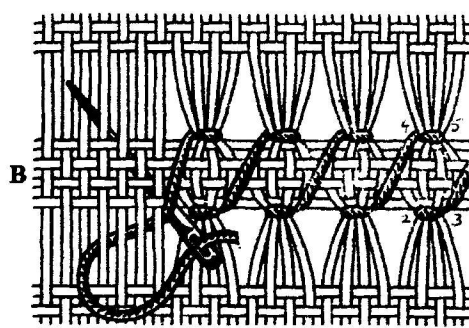
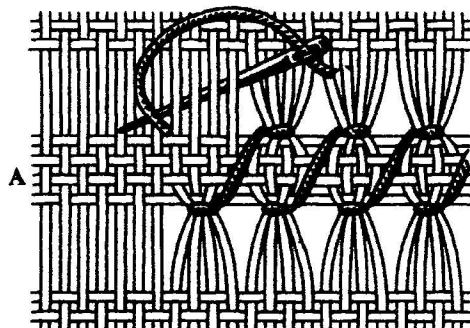


## Chevron Stitch

#3.



## #4. Italian or Double Hemstitch



## Others ( not taught today)

