

KINGSTON HEIRLOOM QUILTERS

NEWSLETTER, FEBRUARY 2010

KHQ web: quiltskingston.org/khq/

2009/2010 Executive

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Publicity:Peggy McAskillProgram:ExecutiveNewsletter Editor:Ros HanesHistorian:Bea WalrothLibrarian:Lorna Grice

Baby Quilts: Joan Bales, Peggy McAskill

Meeting Dates: Tuesdays: Feb2 Thursdays: Feb 18

Mar 2 Mar 18

Apr 6 Apr 22 (field trip to Quilt

& Stitch)

May 4 (Garage sale) May 20 June 1(Annual meeting & lunch) June 17

Message from Your President

Donna Hamilton

With the coming of a new year, 2010, we face many challenges. How many New Year resolutions do you have? How many of them involve quilting? Have you checked your UFO's to see if any of your *back burner projects* have *fallen right off the stove*? Margaret Rhodes once said to me, that you're not a quilter unless you have at least *six* projects on the go! Well, after the thirty years I've been quilting, I can honestly say I'm a quilter as I have *way more than six projects* to finish. How about you?

At the January 22nd meeting, we accomplished a lot! We tied 6 instead of our usual 3 baby quilts even though we had our General Meeting going on. Did you know that by the end of the day, the quilt blocks for "December Rose" were stitched together and it is now awaiting its border? The quilt blocks for "Birds and Butterflies" are finished, the sashing is cut, and it is ready to be pieced? The background of the "Fashion" quilt has been decided upon as well as the layout. We began quilting on the Nickel Quilt. According to Margaret, we're all quilters! We have more than six projects on the go!

Margaret would have been pleased. We certainly missed and will miss Margaret, her knowledge and advice, her jokes, her smiles, and her cookies. But we did what she would have wanted. Together we quilted away the day on January 22nd.

Which brings me to this interesting article that I found in the Winter 2009 issue of the *Canadian Quilter*, called "Process Versus Product" written by Sandy Small Proudfoot (a friend of Diane Berry and Margaret Rhodes from many years ago.) She talked about slipping into the back row of a room to hear a lecture from a talented Texan quilter. The speaker's voice was "mellow" and proceeded to put her to sleep. Her head was bobbing when Sandy

'heard the speaker say: "and I made this quilt top in *three hours* one afternoon; you can too, with my new method of piecing quilts." Sandy sat bolt upright. "Three hours," she thought to herself, "Why the rush?" She looked around at her neighboring quilters. Was she the only one to notice that making a quilt top in three hours could be *offensive* to some people?'

And the article goes on to wonder about the different kinds of people there are in this world ... do you enjoy the process of making a quilt, the journey to a destination, or are you only interested in the end product? There is not a correct answer here; merely different ways of tackling the making of a quilt. Many of us use both quick and slow ways to make a quilt. Sandy put it this way: 'the fast quilts are for gifts and fundraisers, slow projects that require a lot of handwork, for the maker.' The article was fun to read and made me think of the whole hand versus machine sewing of quilts once again. If you get a moment, read the article. We have the magazine in our library. Sandy finishes with this:

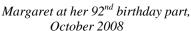
'In the end, I've come to the conclusion that it must all boil down to body-type and mindset. If you live your life in a hurry, you'll do everything in a hurry ... think fast, sew fast, live your life fast and make lots of quilts fast because you're that kind of person. If you're dreamy like me with your head in the clouds, seeing pictures in your mind for quilt designs half the time instead of watching where you are walking or thinking about the next thing you're processing, you probably don't like machinery, are suspicious but grateful, once you learn how to use all these new electronic gadgets and equipment like computers and work slowly and patiently, by hand sewing quilts. I guess it's like beating a dead horse trying to change someone into me when we're all so different. So I decided to make my apple sauce ...'

What do you prefer, process or product? And when you hear some of the quilters at our meetings fussing over making a row of stitching "perfect", or making those "seams meet just so", you'll understand why. They love the process: feeling the fabric, cutting the fabric just so, making sure the fabric grains are running in certain directions, making sure the borders are sewn on correctly so the quilt hangs "perfectly", and quilting stitches that are even. And eventually, these quilters will have an end product, maybe not as many as others, but certainly the joy of the journey will be evident in that final quilt as it was in "Autumn Splendour"!

We were truly blessed by knowing Margaret. She loved the process of making a quilt and shared this love with many of us. The Kingston Heirloom Quilters, *we*, are her legacy. May we all keep her memory alive by sharing our love of quilts and the process with our new members.

Margaret Rhodes passed away *piecefully* on January 14, 2010 at the age of 94 years. She will be missed.







Margaret working on the Quilt of Belonging, January 2005

In Margaret's honour the group has decided to make a donation to the Agnes Etherington Art Gallery for the quilt collection and to purchase a book in her name for the Kingston Public Library. Also the Murray Rhodes prize for the best hand made quilt at Quilts Kingston awarded by Margaret for the last two shows will be continued by the KHQ and renamed the Margaret and Murray Rhodes Memorial Prize.

Excerpt from the Reflection offered by the Rev. Gordon Beaton at the Memorial Service for his aunt, Margaret Ellen Rhodes, January 18, 2010.

The reading from John 14 draws a powerful picture of what this time is all about. I ask you to think of one's life as a quilt almost finished; one block is missing! It's humanly impossible to do anything about this missing block.

God has given us the block that answers the need of the hour. In the life and work of His Son, He has given us His Christmas, Good Friday and Easter to be the block that completes the "heirloom quilt" that never dies.

I read an article on the internet which emphasized that each quilt has a story, if not many stories to tell. When I view one of Aunt Margaret's quilts there's the story of a life to be seen....the story of a life – devotion, passion, excellence, talent and art coming together to produce quilts of note and acclaim.

Again, God brings to His "quilt work" divine artistry that completes life, giving us meaning, purpose, faith, hope and love and a place prepared for us at the end.

Remembering Jesus' word from John 14, I conclude with these words which are a wonderful commentary on this passage:

Sir William Mulock, Chief Justice of Canada said on his 90th birthday, "I am still at work with my face to the future. The shadows of evening lengthen...but the morning is in my heart...The testimony I bear is this, the best of life is further on, hidden from our eyes beyond the hills of time."

Yes, there is now a new fabric/quilt store in Kingston! But it is a merger of our two shops "The Perfect Stitch" and "Quilter's Choice" who were both located on Gardiner Road, less than 5 minutes from each other. Their grand opening at the former location of "Perfect Stitch + a shop," occurred on January 15, 16, 2010. And what a shop!

Having been here many years ago when Liz Lake, the first owner of "Quilter's Choice", the first quilt shop in Kingston, I was curious to speak with Margaret Millar and Adriana Wyngaarden about the merger, and the



history behind it. Despite their busy schedules joining the two shops together, they kindly agreed to meet with me on the 19th of January. This is what they told me.

Margaret and Adriana have been developing their friendship for approximately 6 years. Many events helped to contribute; like the annual Quiltfests, Shop Hops, and Fall Quilt Runs. Over the years both their businesses had grown and grown. (Apparently we all like to buy fabric and stuff. Some of us preferred one shop over the other. Others of us would check one shop, and then the other, looking for that perfect piece of fabric or sewing item.) Both shops carried different lines of fabric. In fact, when they merged the shops, they had 4,000 bolts of fabric, and only 50 bolts were duplicated! Imagine! The only fabric that they both had lots of was batik! Now all of this is in one place, and they can honestly say it is Kingston's largest independently owned quilt shop. And they plan to continue to bring in all these different fabric lines.



Both of them agreed that their business had become too big to manage alone. It was taking over everything in their lives. Imagine being around all that fabric and not having enough time to make it into anything! So they decided to work together, to work with a partner. And so far, they're having a lot of fun!

Adriana and Margaret found that they compliment each other. They both started sewing when they were young, Margaret when she was about 6 years old, and Adriana when she was a little younger than

10 years old. Margaret is pretty well self taught, focusing on fashion sewing. Adriana took Home Economics for 2 years and made clothes. She also likes to quilt. Now with two owners, they don't have to worry as much. They can spell one another off and have more time at home and more time for stitching. As they say, two heads are better than one. They now have someone to bounce ideas off and discuss issues with.

Both were quick to say they have really good staff. With the merger, some staff retired, but everyone who wanted to stay, stayed. There were no layoffs.

They now sell and support many sewing machines: Pfaff, Husqvarna, Baby Lock, and Brother (which has copyrighted Disney graphics to machine embroider). And they service all of them. They figure they have the best service in Ontario!

There is lots of room, including two classrooms. If you check their latest newsletter, you will find that they merged their classes to complement each other. For instance, there are now 5 levels of "how to learn how to quilt" classes that are graded to help the customer pick the best class for their experience (or lack of) quilting.

They both agreed that it has been an amazing transition! There has been plenty of family and customer support! And for this, they thank you! At their open house, there were 100 people who came day 1, and 170 on day 2. They said



there were about 20-40 people in the store at all times. (Of course, if you were like me, you spent a good afternoon browsing the fabric, tools, thread, books, and counting the tea cosies!)

If you haven't been, do drop in and see this amazing store. It sends chills up your spine looking at all the shades of fabric along several walls! Join me in wishing Adriana and Margaret, who are "keeping us in stitches", all the best in their new challenge of 2010! Hope to see you there... especially on April 22nd when the Kingston Heirloom quilters spends a morning at their shop.

Ouilt & Stitch Winter hours are:

Monday – Friday 9:30am - 5:30 pm; Saturday 9:30 am - 5pm; Sunday Closed.

645 Gardiners Road, Kingston

613-389-2223 or 613-384-8932

<u>info@quiltandstitch.ca</u> <u>www.quiltandstitch.ca</u> (coming soon – till then visit either store web page from before the merger to pick up information)

Other Shop News

Donna Hamilton

I found the fall a very busy time in 2009. Everyone I spoke to seemed to sense the same thing. Other shops that support us also had changes.

The next time you're in *Picton*, be sure to watch for **Picton Fabric World** on the *other* side of the street, at 261 Main Street, Picton.! They recently moved across the street.

Another shop, **Sew Crafty**, moved in the fall. They are now located at 1068 Rideau Ferry Rd, *Rideau Ferry*, Ontario.

We are truly blessed to have so many fabric shops around us. Be sure to visit them as you travel around the province and tell your friends and family. And while you're there, be sure to tell them that you heard about them through our newsletter or web page.



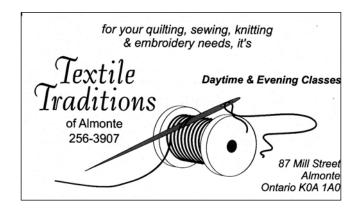
Baby Quilts Peggy McAskill

We are continuing to finish baby quilts for Kingston General Hospital. Individuals are taking the ones that are tied at the meetings home to finish the binding. Thank you to all of you!

We need more large pieces of flannelette for the backs. If anyone has a stash they would like to cull, please think of donating to our baby quilts









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LIBRARY NEWS

Seven new books have been purchased since September:

- 1) It's a stitch 21 patchwork and quilt projects with an eye on tradition by Karen Bolesta
- 2) Fat quarter friendly by Oxmoor House
- 3) Curve patch quilts made easy by Trice Boeren
- 4) Mindful meandering: 132 original continuous-line quilting designs by Laura Lee Fritz
- 5) Appliqué outside the lines with Piece O'Cake Designs: No rules-No rulers by Becky Goldsmith
- 6) William Morris in appliqué by Michele Hill
- 7) Loose Change by Patrick L

At a recent executive meeting we reviewed library usage and reaffirmed that the borrowing period for library items is one month. A member can renew any item if it hasn't been reserved by anyone else. There is a tab in the library sign out book labeled Reserve Books - please enter the title(s) you would like reserved.

Lorna Grice

QUILTERSRACK.COM

16 Beckwith St. Smiths Falls (613) 284-1551

quiltersrack@bellnet.ca Tues-Fri 9:30-5:00 Sat 9:30-4:00



We are now an authorized dealer for:

brother

NEW FABRICS in every month! Long-arm quilting service **NEW Classes NEW Books NEW Patterns NEW Notion**

We carry these magazines:

Country Threads Patchwork & Quilting **Down Under Quilts** Quilter's World Quilting Art

Country Patchwork Patchwork & Stitching Quilt Sampler

Creative Expressions Quilt Mania

We have a black binder in the library containing quilt patterns & ideas. It was donated to KHQ by the family of long time member, the late Gwen Harris. Please feel free to browse through the binder and choose any items you might like to keep and use.

Simone Lynch has given KHQ a subscription to MORE Magazines, which is a Canadian magazine celebrating women over 40.

We also subscribe to the following Magazines:

- 1) Canadian Quilt Magazine
- 2) Needle Pulling Thread
- 3) American Quilter
- 4) Quilting Connection which is a new Canadian Magazine

These may be borrowed as well as DVDs and Videos about quilting.

I'm still looking for suggestions for titles/subjects for future purchases.

Membership Gail Jennings

A warm welcome to Inge Wells, another new member. Her address information will need to be added to the Membership lists that were distributed at the October 22nd meeting (Gail has extras). Pertinent details are provided at the library desk.

Snippets

- * Rev. Ian Martin and his wife sent a thank you note for the gift of the yellow baby quilt that we gave them.
- * The new member's raffle block organized by Rose H-H, the winner of the Holly and Ivy raffle blocks, is a lovely appliquéd snowflake design. Blocks are due May 4. Challenge yourself and have fun!
- * Be sure to pick up your 2010 Winter/Spring Program at the Library table. There's lots to do!
- * Please let Ros know if you can receive the newsletter by email if at all possible.









Upcoming events:

Hope Blooms

Calling all artists

We invite you to enter our first *Hope Blooms Art Exhibition*. April is Cancer Awareness Month and in 2010 we would like to host an Art Exhibit with your help. We are inviting artisans from all disciplines to enter a piece of work in our show. The daffodil represents the Canadian Cancer Society and where daffodils grow, hope blooms.



Exhibition will be held at our **new** office facility **496 Days Road** April 1-30, 2010 9:00-5:00 Monday to Friday and 10:00 to 3:00 on Saturdays.

Prizes will be awarded—Theme Award and Viewers'Choice Two categories—Youth and Adult

Entry forms must be received by February 28th, 2010 and the art work by March 23rd, 2010

ENTRY FORM		
Name		
Address		
	Postal Code	
Phone		
E-mail		

Please include a description of size and materials used and an artist's statement about what inspired you. Photograph of piece if possible.

Would you like to:

- Exhibit only
- sell your piece (10% commission to the Canadian Cancer Society)
- Donate it to the Canadian Cancer Society's silent auction
- Give it to the Canadian Cancer Society to be hung in our new office

Mail to: Canadian Cancer Society, Attn: Theresa Lawrence Frontenac, Lennox and Addington Unit 496 Days Road, Kingston, ON K7M 5R4 For more information contact Theresa at tlawrenc@kos.net

February 26-28: Quilters Pleasure Weekend & Retreat

Cornwall Quilt Guild & Giroux Sewing Center present this quilt show at Nav-Canada Conference Center 1950 Montreal Rd., Cornwall, Friday & Sat. 10-9 Sun 10-3 display of guilts, merchant mall, trunk shows, classes, fashion show & more. Admission: \$10 weekend pass. Contact Karen or Brad 613-938-8455 or email inf at quilterspleasureweekend.com www.quilterspleasureweekend.com

Mar 19-21: Fibreworks Kingston Workshop with Anna Hergert

Fibreworks weekend workshops begin with Friday evening lecture 7-9 pm, inclusive for participants, Guests \$5 at St Lawrence College, Kingston, Room #12050, 2nd Floor on "The Link", (Entrance E12). Workshop Sat & Sun 9:30 am-4:00 pm again in Room #12050.

Elements that Please with Anna: This workshop is designed to create a small quilt for the sole purpose of embellishing. We will incorporate beads, foils, and many more simple materials to set your design apart from others. Hand and machine work will be demonstrated and sampled. Basic design principles will be introduced. Skill Level: All Levels Web: www.annahergert.com. For more information, contact Donna at fibreworks at cogeco.ca

Mar 19, 23-24: Fibreworks Kingston Workshop with Anna Hergert

Fibreworks weekend workshops begin with Friday evening lecture 7-9 pm, inclusive for participants, Guests \$5 at St Lawrence College, Kingston, Room #12050, 2nd Floor on "The Link", (Entrance E12). Workshop Tues & Wed 9:30 am-4 pm at Odessa Agricultural Centre.

Art & Design for Quilters - an Introduction with Anna: This workshop is for anyone who has ever wanted to step out of the box, leave the familiar and traditional behind and create a one of a kind art quilt, and create a resource collection of design exercises and tools applicable to future projects. Participants will explore some of the keystones of design by working into a sketchbook for future reference. In addition, opportunities will be provided to translate a specific design from paper into fabric for future embellishment by hand and / or machine.

Skill Level: Intermediate to Advanced

Web: www.annahergert.com. For more information, contact Donna at fibreworks at cogeco.ca

Mar 26-28: Etobicoke Quilt Fever 2010

Neilson Park Creative Centre, 56 Neilson Dr. Fri/Sat 10-5 Sun 10-4 Two Galleries of Quilts, Members Boutique, Merchant Mall, Tea Room, Daily Door Prizes adm: \$5 Etobicoke Quilt Guild. For more info call Mary Salus 416-408-1728 or visit www.etobicokequiltersguild.com

April 17-18: Orillia Sunshine Ouilt Show

Trillium Manor, 12 Grace Ave. Sat 10-4 Sun 10-4 Exhibits & sales, Quilt Raffle for Trillium Manor, Featured Quilter, Demonstrations, Members' Market, Quilt Shop Vendors, Appraiser, Tea Room, Men admitted free. adm: \$5 Orillia Quilt Guild. For more information, call Carol Sears 705-326-6673 carolsear at rogers.com

April 22-24: Piecemakers 2010 Quilt Show

Huron Perth & Stonetowne Quilt Guilds present their Quilt Show at the Pyramid Recreation Centre 317 James Street South, St. Marys, Thurs 10-5, Fri 10-7, Sat 10-4 Featuring: New quilts, Quilted Articles, Tea/Lunch Room, Merchants Mall, Boutique, Quilt Appraisals by appointment, and Demonstrations. Admission: \$6. Contact Brenda Miller at 519-245-3923 or email millb at sympatico.ca

Apr 23-25: Fibreworks Kingston Workshop with Judy Martin

Fibreworks weekend workshops begin with Friday evening lecture 7-9 pm, inclusive for participants, Guests \$5 at St Lawrence College, Kingston, Room #12050, 2nd Floor on "The Link", (Entrance E12). Workshop Sat & Sun 9:30 am-4:00 pm again in Room #12050.

Slow Art with Judy: Create emotional visual art by using the hand stitch, a method of mark making that communicates on a deeper level than drawing or painting. Hand stitching touches the viewer not only because the regular in and out of the needle resembles human breath, but because of that repeated caress of the maker's hand. We will re-visit the 'first shapes' found across the continents and across time. Ancient and modern examples of the circle, cross, triangle, and square will be presented and discussed as part of what Carl Jung called the 'collective unconscious', shapes that communicate universally without words.

Web: www.judithmartin.info. For more information, contact Donna at fibreworks at cogeco.ca

May 7-9: Gifts from the Heart Quilt Show 2010

Common Thread Quilt Guild presents their show at the RA Centre 2451 Riverside Dr., Ottawa, Fri 10-7 Sat 10-5 Sun 11-4 Many quilts and items to see! Merchant mall, quilt displays. Contact Kirstin Fearon at 613-837-4642 or go to web http://www.commonthread.on.ca/QuiltShow.htm