



KINGSTON HEIRLOOM QUILTERS

NEWSLETTER, September 2013

KHQ web: quiltskingston.org/khq/

2012/2013 Executive

Life Members:	Diane Berry, Bea Walroth, Donna Hamilton
President:	Donna Hamilton, Anjali Shyam
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Program:	Executive
Newsletter Editor:	Ros Hanes
Historian:	Jocelyne Ezard
Librarian:	Lorna Grice
Baby Quilts:	Joan Bales, Peggy McAskill

Meeting Dates:

Tuesdays:

Sept 3 - workday – focus on tulip quilt

Oct 1 - workday and Rosalie's workshop: placemats

Nov 5 – workday

Dec 3 - Pot luck Christmas Tea

Jan 7 - Work day – Happy New Year!

Thursdays:

Sept 19 - General Meeting,

Claire's Theme/Colour Challenge due;

Next Members' raffle block handed out

Claire's quilt on frame & basted workday

Oct 17 - workday

Nov 21 - Members' Trunk Show: "First or early quilt and last quilt" --- everyone! And workday

Jan 23 - Annual General Meeting

Message from your Presidents

Donna Hamilton & Anjali Shyam

Welcome to the 2013-2014 quilting season! We have a lot planned. But this will be a different year, as friends close to us are no longer here. I speak of Claire Upton and Bev Macdonald. We will miss these ladies and their contributions to our group. Life can be tough and cut short in a moment. May they both rest in peace.

Do you believe the summer has come and gone? We hope you had a chance to go to at least one of the quilt shows in our area or further afield. If you did, please share your experience(s) with us. We'd love to hear about it.

We have a busy fall ahead. The tulip quilt is waiting to be pieced together. Please bring any tulips that you have finished to our first meeting. Claire's quilt is ready to be put on the frame. If you want to have a refresher or see

how we put a quilt on a frame, be sure to come to our first meeting on September 3rd. We will finish quilting this beautiful piece on behalf of Claire as promised. We have everything including some light green quilting thread.

Did you manage to finish your Challenge? I'm still working on mine. I might need more time. If you do too, let us know and we'll decide whether we will keep the deadline to September 19th or postpone it to another date. We must also decide how we will judge the winners. KHQ will put up the prize money. Should we do a viewer's choice within the group, as we've done in the past, or should we bring in 2 or 3 others to choose the winning pieces? Or maybe you have another suggestion. Please bring your ideas to our meetings.

Get ready for Rosalie's placemat workshop that is sure to be a lot of fun. And don't forget to plan for our Members' Trunk Show by finding your first or early quilt that you made way back when, and then one of your latest creations. It always amazes me to see how far we've each come with our quilting. No matter where you began, there is always something new to learn. We can hardly wait to see this show!

Lastly, we hope you are working on your own quilt for our next show. If you have questions or just need to share your work to date, please feel free to bring your work to a meeting. We'd all love to see it and help where we can!

Happy quilting and see you at the Church Hall!

Remembering Claire

Bea Walroth

It was with both shock and sadness that we learned of the sudden death of longtime member Claire Dell Upton. Claire was given a lifetime membership to our group in 1999, an honour she earned through her leadership and dedication over the previous two decades. This she continued to provide despite moving to Stirling in 1998 and right up until the horrific accident that limited her mobility and the use of her hands. She was also a founding member of the Limestone Quilters Guild where she was actively involved for many years.

For Claire, quilting was more than a hobby, it was a passion. From 1984 on, the highlight of her summers was the annual trip to "Quilting by the Lake", a program of the Schwienfurth Memorial Arts Center featuring classes and workshops by nationally and internationally recognized quilt artists and teachers. Then she would come back and share that knowledge with us. It was there that she met her dear friend Carol at whose home she usually stayed. After the accident it was Carol who encouraged her to do piece work on the sewing machine.

Claire, with her infectious giggle and outgoing personality, sat beside me at our first quilting class. We hit it off immediately and through the years worked as a team convening many group projects.



At my first executive meeting as president, she passed me a tiny clipping for the newsletter that said “The one who dies with the most fabric wins!” From that “Kath Quilts” was born.

Despite her limitations she continued to attend our workdays once a month and took a keen interest in what was going on. It was she who initiated the current challenge which she offered to sponsor. She was happy to see the work being done on her quilt and I regret that she didn't see it finished.

In April she mentioned that she had been tested for Amyotrophic Lateral Sclerosis. In May she was elated that they had found a house that would accommodate her disabilities, and for which they would take possession in mid-July. They held a housewarming on July 20th. After Sunday dinner on July 21st Claire settled happily into her big comfy chair in her private space and dozed off, never to awaken.

This fall, as we sit around the quilt frame, we will remember her, and speak of her, and she will be with us in spirit.



Bev Macdonald: January 29, 1943 – August 3, 2013

Donna Hamilton



Bev was a Limestone Quilter who had planned to join KHQ in the fall. Having lost her husband in March of this year, she was turning to her stitching come fall to help her through the next phase of her life or perhaps to help her figure out where she'd go next.

I got to know Bev when we were co-chairs Registrars for our Quilts Kingston. Bev was a quiet person who volunteered to do whatever she could and did a good job. I'm sure those who worked with her in the Boutique in the last Quilts Kingston will also attest to this. I thought I knew this wonderful lady, who also helped many of us pick fabrics for quilts at Stitch by Stitch.

When she died tragically in a boating accident on the evening of August 3, I had no idea of her life prior to retirement, as she rarely spoke of it. But there it was, on TV and in the newspaper over several days. Since she had been so quiet and

humble about what she did, the many people she had touched wanted others to know how caring and dedicated she was to helping others.

Bev worked as a social worker at child and family services in Toronto; the Kingston cancer society, Heart and Stroke Foundation and parents' councils of her children's schools. She was also involved with many community groups, including the United Way, the Festival of Trees, the Kingston Y Service Club and the St. Lawrence Youth Association, of which she was a board member. She worked with the Big Sisters Association, and the Big Brothers making a big impact on these organizations that have since merged. They said that she was so dedicated and committed to the agency that, for the first four months after her retirement in 2001, she came in every day!

Bev brought that same commitment, dedication, and caring about a job worth doing was worth doing well to her quilting. She was soft spoken, calm, and had a great sense of humour. She taught the beginning and intermediate quilting classes at Stitch by Stitch. She was on the executive of the Limestone Quilters' Guild doing many jobs over the years. She was going to be President but had to step down when her husband became ill. I'm sure she would have taken this position in the future.

But it was not to be. With all she had ahead of her, and behind her 70 years, her life was cut short. Bev, we'll miss you. May you rest in peace.

Summer Shows 2013

Donna Hamilton

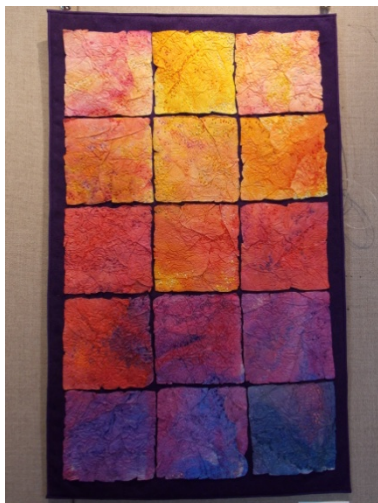
This year I attended three shows: Kingston Fibre Artist, The Lanark County Quilt Show in Perth, and the mini show at Homesteader Days in Odessa, planned by Marg Henshaw.

The Kingston Fibre Artists put on a lovely show of many original pieces in our downtown public library, for the month of June. My favourite piece was called "*Dusk*" by Sylvia Naylor. She used commercial and hand dyed

fabric and free motion machine embroidery to create the scene. It was a stunning piece. Anyone who's tried free motion stitching on a domestic machine knows how tricky it is. Sylvia is very skilled in this area.

Other pieces included Robin Field's "*Joy*", painted, embroidered *tissue* paper on commercial felt, Susan Farber's "*Bull Rush Dance*", and Frankie Lemonde-Meunier's "*In Memory: A Sky of Many Colours*" made from crocheted wools and mixed wools, paint stick and felt. She made it in memory of her little kitty who liked to play with her wool that was killed suddenly on Valentine's Day.

Hope you got to see this show. There were a variety of techniques used.



The next show was held in the Catholic High school in Perth and presented by **the Lanark County Quilters' Guild**. There was a wide variety of pieces in this show as well. Many were quilted by long arm quilter, Carol Weber Darou. I think she machine quilted at least 75% of the pieces in the show. And she made and quilted some of her own quilts too. Unfortunately my camera died on me while at this show, so I only have a couple of pictures to show you.



The most unusual quilt there was a globe, made around an exercise ball. (If you ever tire of your exercise ball, now you know what you can do with it!) Anita Payne made "*Earth: Our Home Planet*" for the 2011 Grand National Quilt Show with the theme Balancing Act.



One of Carol Weber Darou's pieces was called "*Border Print Bonanza*". It's hard to see it in the picture to the left, but the border was spectacular. It was machine quilted.

Another piece shown below was a more modern pieced quilt. I do not have the name of the maker or quilter.

One of my favourite pieces was a wall hanging of an old barn door taken from a picture by its maker. It was machine pieced, appliquéd, and quilted by Sas Carruthers. The vines are fly-fishing lines stolen from her husband's tackle box! A delightful piece!



There were many other wonderful pieces, but unfortunately, as I said above, my camera stopped working! I hope you made this show. It was a great one to see.



And lastly, I will tell you a little about **Homesteaders Days** in Odessa. This was an antique show for the men with lots of tractors, old tractors, history of tools, old cars, a flea market with many vendors, and lots of good food (corn on the cob, assorted sausages, hot dogs, ice cream etc.) Marg decided that as it had been moved from Inverary to Odessa, that the women should have something to see as well. So she put on a small show of 1900 quilts with a few modern quilts that she had made herself. Then she asked if I still had *Autumn Splendour* so I brought it along with some hand piecing and embroidery that I was doing. Joan Legros joined me

over the weekend, and Ros Hanes came on Sunday with some of her embroidery work.



Along with the quilts, there was a display of old sewing machines which was intriguing; all from the collection of one woman, whose name I did not write down. She sat next to Simkins, who had a display of some of the old sewing machines his grandfather and father had repaired. The company is now 150 years old and is the oldest sewing machine company in Canada.

A weaver completed the indoor display with lots of wool, a spinning wheel (which many of the youngsters enjoyed) and an assortment of home spun garments.



It was an enjoyable weekend - very slow paced. The parade of tractors was a hoot, not to be missed. The farmers came from miles around and put a smile on many a face.



Autumn Splendour wowed its viewers still. And most could not believe that it was entirely stitched by hand. It did the Kingston Heirloom Quilters proud. And you may see some new faces this fall as a result. We really should try to show it more often.

Another Exciting Quilt Shop Find

Diane Davies



On a short trip to the Berkshires this summer, I found this lovely quilt shop, Brookside Quiltworks in Great Barrington, Massachusetts. Set in an old house beside a stream, all the downstairs rooms were filled with fabric, & upstairs was a gallery of quilts made by people who had taken classes at the shop. I could have spent days there, but after a quick cup of coffee, I purchased a few treasures, & rejoined my husband on our travels. The best way for a quilter to travel is with other quilters!!

Upper Canada Village Show Quilt Weekend, June 21-23

Ros Hanes

The Limestone Quilters Guild had about 10 quilts as their share of the show – there were a number of groups from all over eastern Ontario taking part. It was a small but impressive show. On the Sunday I went up with Marina Frank and Bethany Garner to be the hosts for our area and it was great fun with a steady stream of visitors coming through plus a good chance to visit with the other quilters. UCV looked after us very well with a super lunch of homemade goodies: chili, bread, cheese and dessert. We also had the chance to wander around and in my case purchase a couple of those wonderful UCV loaves of bread to take home.

As well as the quilts there were other displays at the farm barn: spinning and weaving, needlefelting, etc. And in the church there was the wallhanging display of this year's 1812 challenge. For next year the theme is "village gardens" Be inspired by UCV's gardens, historic gardening journals, and/or traditional quilt patterns to create a quilt 30" by between 30"- 60" which reflects the importance, colour and diversity of 1860's gardens. For updates, please leave your email contact with: margot.dixon@parks.on.ca or visit the UCV website.

One exciting thing for me was to see our "Colour Waves" quilt, now owned by Bethany Garner, hanging in the show. Designed by Claire Upton to use strips of fabric leftover from a Carol McLean Workshop, it was finished in 1998 and subsequently raffled at Festival of Quilts V.



Snippets

Ros Hanes

- ** The 2013 Challenge entries sponsored by Claire will soon be unveiled! They are due the second meeting in September (the General meeting)
- ** It's almost time for the Kingston fall fair. We had several members entering for the first time last year and they all did very well. Let's see how we go this year.
- ** I hope everybody is looking forward to Rosalie's placemat workshop on Oct 1.



- ** Hilary Scanlon was featured in the July 17, 2013 issue of Profile Kingston Magazine; her work made the cover. There are some lovely pictures of her, taken by Bernard Clark, the same fellow who took those wonderful pictures of Margaret Rhodes.
- ** Donna will be teaching hand piecing and applique at Stitch by Stitch this fall in Oct and Nov on Fridays. Watch for details in their newsletter.



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Upcoming Events

Sep 7 - 8, 2013: Kawartha Village Quilters - "Harvest of Quilts, Show and Sale"

The Kawartha Village Quilters presents "Harvest of Quilts, Show and Sale " Saturday and Sunday 10 - 4pm at the Kawartha Settlers' Village, 85 Dunn St., *Bobcaygeon*, Ontario. For more information contact: Pam Dickey at 705 657-1926 or email quilter1783@sympatico.ca

Sep 27 - 28, 2013: Waterloo County Quilters' Guild - "The K-W Quilt Show 2013"

The Waterloo County Quilters' Guild presents "The K-W Quilt Show 2013" Friday and Saturday 10 - 6pm at the Forbes Family Hall at RIM Park, 2001 University Ave. E., *Waterloo*, ON . \$6.00 Admission includes quilt show, guild boutique, charity raffle quilt, tea room, merchant mall and door prizes. For more information contact: Megan Stauch at 519-748-1254 or email megan@rogers.com or check this website: www.wcquiltersguild.on.ca.

Oct 5, 2013: Cataraqui Guild of Needle Arts - "10th Annual Needle Arts Fair "

The Cataraqui Guild of Needle Arts presents the 10th Annual Needle Arts Fair, Saturday October 5th, 10am - 3pm at the Kingston Seniors Centre, 56 Francis Street, *Kingston*, ON. Admission \$5. Lunch available. There are workshop, Demonstrations, Lectures throughout the day, and many vendors. For more information and details on this including timing and names of vendors and links to their web pages, visit www.quiltskingston.org/cgna or contact Theresa at email cgna@quiltskingston.org.

Oct 18-20, 2013: Fibreworks Kingston: Pamela Allen & "About Town"

For more information see website: <http://fibreworkskingston.blogspot.ca>

Nov 15-17, 2013: Fibreworks Kingston: Karen Goetzinger & "Dynamic Colour for Fibre Artists "

For more information see website: <http://fibreworkskingston.blogspot.ca>



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