



KINGSTON HEIRLOOM QUILTERS

NEWSLETTER, November 2013

KHQ web: quiltskingston.org/khq/

2013/2014 Executive

Life Members:	Diane Berry, Bea Walroth, Donna Hamilton, Margaret Henshaw, Ros Hanes
President:	Donna Hamilton, Anjali Shyam
Past President:	Simone Lynch
Vice President:	
Corresponding Secretary:	Sally Hutson
Recording Secretary:	Gail Jennings
Treasurer:	Eleanor Clark
Social Convenors:	Diane Davies, Gail Jennings
Membership/Phone Convenor:	Margaret Henshaw
Publicity:	Peggy McAskill
Program:	Executive
Newsletter Editor:	Ros Hanes
Historian:	Jocelyne Ezard
Librarian:	Lorna Grice
Baby Quilts:	Joan Bales, Peggy McAskill

Meeting Dates:

Tuesdays:

Dec 3 - Pot luck Christmas Tea

Jan 7 - Workday – Happy New Year!

Feb 4 – Boutique workday

Mar 4 - Boutique workday

Thursdays:

Jan 23 - Annual General Meeting

Feb 20 – Workday

Mar 20 – Workshop with Jocelyne

Message from your Presidents

Anjali Shyam (& Donna Hamilton)

It's that festive time of the year again. Cold dark nights are bright with colourful lights. Gifts are getting wrapped, trees are going up and there's lots of baking ahead. I'm looking forward to the holidays, wishing for a white Christmas.

In September, Joan Legros introduced her pieced raffle block. Finished blocks keep popping up at every meeting. Claire's quilt is on the frame; the quilting pattern is quite unique. It is always nice to see the members sitting around the frame, quilting and sharing their stories or just catching up.



Hilda Manning coordinated with Breast Cancer Action Kingston on our behalf. We donated our first orphan block lap quilt along with a few other pieces by members, for their fundraiser. We have received a thank you card from them.

Rosalie's workshop on place mats, in October was well attended. It is exhilarating to see the same pattern in different combinations of fabrics. I have made two sets so far.

Eleanor's daughter, who lives in Ghana, came for a visit. She dropped by to show her wall hanging made with African batiks. The bright coloured fabrics and interesting stories were the highlight of the morning.

Our members, of course, have talents besides quilting. Sometimes we do get to see their work. It was decided to put up a mini needle arts show at the October 17th meeting. There was a wide array of hand-embroidered pieces: gold work, stump work, felting, cross-stitch, to name just a few.

Donna brought in the Australian magazine that has published an article about our group. If you haven't read it as yet; we have a copy in the library.



At the November 20th meeting, we had a member's trunk show. Everyone was asked to bring in their earliest and latest quilts. I liked seeing the first quilts of such accomplished quilters. It gave me hope. One common thread was that every member's first quilt had an emotional, nostalgic story attached to it. I completed my first quilt just when I moved to Kingston, and was very proud of it till I saw the quilts at the 2005 quilt show. I can see how much my work has changed over the years. I have learnt something from every member in this group and plan to keep learning.



Donna and I would like to wish you all a very Merry Christmas and all the best to you and yours in the New Year. Happy quilting and see you at the Church Hall.



Mildred Hunter

Lorna Grice

Quilter Mildred Hunter has turned 98! Her family planned a birthday celebration for her at Emanuel United Church in Odessa from 1:30 til 4:30 on a Saturday earlier this month. The theme was Hats; I attended with head bare but there were many colourful and interesting hats worn by guests of both sexes and all ages. Mildred sat before a background of 3 of her quilts to greet her guests. She is well but decided she wasn't comfortable living alone anymore. She is now a resident of The Riverine, 328 Dundas St.W., Napanee and would always welcome a visit. Mildred's sister Clara Young, younger by 5 years, was at the party as well and is also living at The Riverine. She was another keen KHQ member.

Mildred Hunter was a member of Kingston Heirloom Quilters up until a few years ago. Her daughter June Potter (one of her seven children) became a member too in later years. Although a busy woman running Potters Nursery, June would bring her mother Mildred as often as she could. They would come to a fall meeting with their arms full of baby quilts that they had made for KGH. Mildred still likes to talk about quilting and was eager to hear what quilts we are making as Kingston Heirloom Quilters.

Claire's Challenge

Donna Hamilton

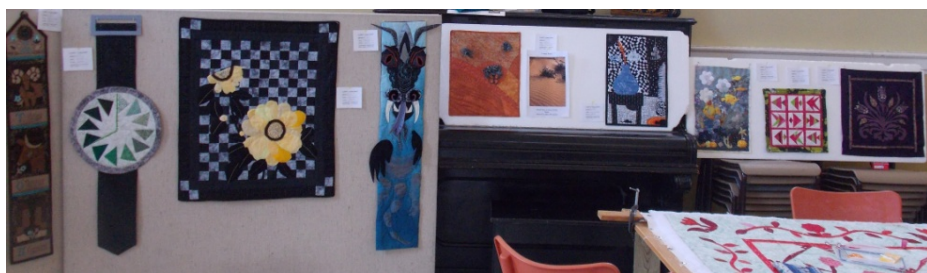
Back in the fall of 2012, Claire Upton suggested we have a challenge and said that she wanted to put up prize money to say thank you to KHQ for all our help during her recovery from her car accident. Your Executive got together and came up with these guidelines for our 2013 challenge:

- 1) Participants will each write a theme suggestion on a piece of paper, put it into a hat and when all are in, each person will then draw one. Possible theme suggestions: earth, fire, water, elephants, bugs, winter, spring, the seasons, gardening, or?
- 2) Participants will each put a colour suggestion on a piece of paper, put it into a hat and when all are in, each person will then draw one. Only fabrics that are dominantly that colour may be used plus blacks, greys, and whites. Embellishments may be in the picked colour OR its compliment (for example if your colour is blue then you may use some orange embellishments)
- 3) Finished perimeter size is a maximum of 100".
Follow your theme and your colour and anything goes! Have fun!

Due date: second meeting in September (the General meeting)

We completed this challenge, only one meeting late. The response was wonderful! There were 17 entries. I'm sure you will agree that we did Claire proud. She would have been beaming from ear to ear. We toasted Claire with wine glasses that meeting in October and know that she was with us in spirit.

Viewers' Choice, with each member having 3 votes, determined the winners, a difficult job indeed. All the pieces were so different. KHQ put up the prize money : first (\$100), second (\$65) and third (\$35) prize.



We have asked all participants to bring back their piece for the December 3rd pot luck luncheon. At that time, we'll ask everyone what their inspiration was for their piece. Below, I'll give you a peek at what will be said by asking the three winners to tell us about their piece.

Lorna Grice: Third Place

"New Found Galaxy"

Theme: Travel Colour: Orange

CLEMENTINE, a well named ORANGE Tabby Cat, longed to Travel in Outer Space. As an intrepid armchair TRAVELING Cat she could only view Outer Space on TV nestled on the lap of her favourite person.



Lorna doesn't like the colour orange. Can you tell? I certainly can't! The family cat, Clementine, is an orange tabby and was her inspiration. As Lorna tried to figure out what to do, she found she couldn't draw a cat to her satisfaction. By the time August came around and she was feeling the crunch of beginning her challenge, she remembered this interesting block she had seen many years ago in *Quilters' Newsletter Magazine*. She used it to construct the new found galaxy. She didn't have time to hand piece what she had in mind, and found machine piecing too complicated. So she fused her fabric to the background and zig zagged the seams to be sure to finish in time.

The fabrics she used are special; her daughter-in-law gave her a scrap bag of fabrics from a company in Nova Scotia called "Suttles and Sea Winds". In this bag of left over fabrics from a clothing maker, she found dark rust and orange pieces that were perfect for the centre of the blocks of the New Found Galaxy. If you check out the back of her piece, you will find it is made of strips of orange fabric pieced together from her stash.

What to quilt became obvious, eventually. Lines radiating outwards from her galaxy didn't work. She found echo quilting did the trick.

The Dollar Store provided the rhinestones (blue compliment of orange) and added to the ones she already had at home. Other items she purchased, just didn't work. They became gifts for her grandchildren instead!

Lorna wrote the original story about Clementine, the travelling cat, to explain her new found galaxy. She machine quilted her piece and printed the above story on a piece of grey fabric and hand stitched it to her challenge.

Donna Hamilton: Second Place
"Let's Dance"
Theme: Dance Colour: Purple

Early on I knew I wanted a piece that "flowed" with curvy lines, like dancing ribbons. But as I drew curvy ribbon lines nothing was appealing. Discouraged, I started roaming the web. There were a million pictures. Nothing was what I wanted: pictures with movement. Eventually I saw it, a graphic of a lady dancing on a piano keyboard. I was drawn to this image and knew I could translate it into fabric.



The piano lady was a small graphic on a web site for a woman in Australia who wrote beautiful poetry. "Dance with me" was her poetic theme. Her web page was designed by Tineke, a woman from the Netherlands (See <http://www.tineke.biz/>). I emailed Tineke and asked if I could use her image. She said "yes, of course you may!"

The white keys of the keyboard are pieced together in chunks of shaded grey fabric, the keys being formed by machine quilting. Black netting provided extra greys. The black keys are hand appliquéd to the white and then the keyboard was appliquéd to the background. The dandelions printed on the black background could be mistaken for fireworks!

The lady was challenging. I used a light purple batik for her face and carefully looked for fabric lines to define her bust, arms, body, and leg, with proper shadows. Her skirt and hair came from other batik fabrics. I was looking for movement in the flow of her skirt. I looked through trims and found a multi-coloured purple fringe for her skirt. She was hand appliquéd; I couldn't fuse her as she had to be soft and 3-dimensional. She has no face, as the piece was about "the dance", not "the dancer".

After trying black and white fabric with treble clefs and notes in the border that “I just had to use”, I concluded I needed a plain black border plus a bit of something to brighten it up. Some pre-cut ½ inch strips of purple coloured fabric as well as its complement in yellow/green did the trick.

Since I couldn't use my musical fabric, I decided to make notes from sequence and beads. A trip to the Dollar Store produced coloured beads and purple feather earrings that became the fan in her left hand. The sequence and beads became musical notes.

What to quilt proved to be a challenge. After many tries using clear garbage bags and simulated quilt lines, I chose curvy lines radiating towards the piano lady. These lines were used in the border, this time to frame the piece. Finally I added a bit of glitz, shiny, metallic purple lines to focus on the dance. All the quilting was free form machine quilting.

Mary Ann McAndrews: First Place
Theme: Spring Colour: Brown

“Weeds are just flowers once you get to know them.” Eyore



LIBRARY NEWS

Lorna Grice

At the November meeting of the Limestone Quilters Guild a book seller, Grantham Books, was the feature of the evening. I browsed the LARGE selection for possibilities for our group. Donna & I found the following four books out of the many on display that we thought would be excellent additions to our library. The seller gave our group a 20% discount.

Material Obsession 2-- More Modern Quilts With Traditional Roots

By Kathy Doughty and Sarah Fielke

Quilting Your Style Make-it-Unique Embellishing Techniques

By Leah Fehr

Embellishing With Anything -- Fibre Art Techniques for QuiltsATCs, Post Cards, Wallhanging & More

By Glades Love

Inspirations in Design For The Creative Quilter

By Katie Pasquini Masopust

Kingston Fair 2013

Donna Hamilton

This year's fair was a lot of fun. José and I were among the judge helpers. I worked with the quilting, sewing, and needlework judge. José worked with the youth division judge. A third lady judged the crocheting and knitting. Over all the number of quilts was down this year, and the youth entries were up.

KHQ did well at the Fair. Phyllis's quilt won first prize in its category and Best of Show. Well done, Phyllis!

This year several Limestone Quilters (LQG) entered their work to be judged and won several ribbons. Marina Wright, Past President, won her first ribbons for her placemats and table runner. She was so excited! Mary Waugh (LQG) also won several ribbons.

Phyllis placed first in the Flying Geese Special, with Mary Waugh (LQG) placing second.



Lorna won second prize for her Autumn Table Runner.

Simone won 2 seconds in the Quilting and Needlework sections, a third (scrubber) in the Crocheting section, and a first under the Miscellaneous Section and the Best Miscellaneous Article for her "My Way" canvas needlework.

José won 5 firsts, 2 seconds, and a third prize in the Sewing and Christmas sections. She had fun seeing the smiles on the children as they came to see how they did. She hopes grandmothers out there will encourage their grandchildren to enter the Fair and have some fun with them making things. They all get a rainbow participation ribbon which many of the kids like better than the plain red first or plain blue second ribbons!

Donna won several firsts, a second and a third in the Quilting, Sewing, Needlecraft and Christmas sections. She also won first in the Art Quilt category, Best Article of Needlework (Blackwork) and Best Christmas Article (Spiral Table Runner). Donna won seven firsts and one third for her flowers. Her carrots placed third, the first time she's entered any veggies.

Well done, ladies! Congratulations to all!

Rosalie's Placemat workshop

Rosalie Gray

A few years ago the "Activities Committee" in FL asked if I'd give some quilting workshops – a rather daunting request given that I'm hardly an expert, and those who were interested had little sewing and no quilting (!!) experience. However we started off with "simple" and, every year since, have worked on projects which gradually introduced a few new skills/techniques. So far we've made a reversible table runner and two wall hangings, plus the canvas beach bag, the "Bow Tucks Tote", and the placemats shown here.

So, though I do miss KHQ, my winters have been very busy but quite rewarding too, thanks to those enthusiastic and appreciative snowbirds. Next year...maybe even an actual QUILT?? I would certainly welcome any "pattern" suggestions you might consider sharing.



Baby Quilts

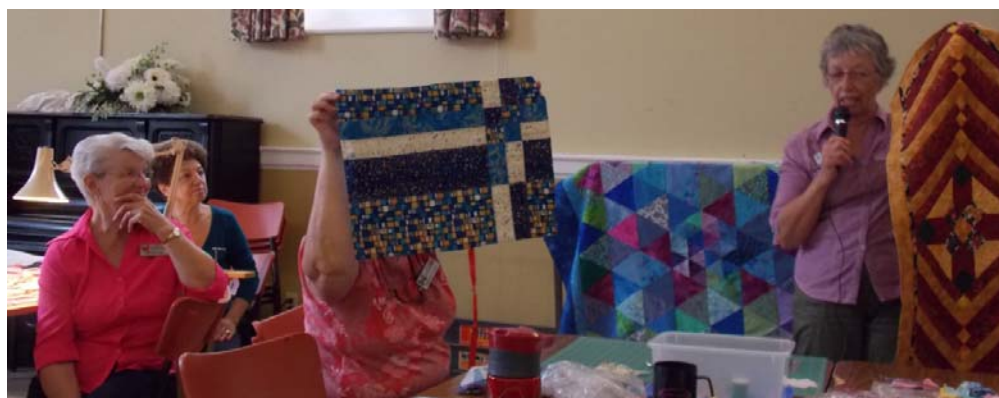
Peggy McAskill

We will be giving KGH 15 baby quilts for their Hugs Program. Joan and I are thankful for the happy helpers we have at each meeting. We are also grateful for the continued donations from the members. We now have enough batts and fabric to see us through next year.

Snippets

** Our Christmas Pot Luck Lunch will be on Tuesday December 3rd. Please bring some goodies to share, a plate & cutlery, & if possible, a donation to the Food Bank. Any leftover goodies will be plated up & sold to raise money for the Food Bank. Our June potluck raised \$75.22 plus some items for the food bank.

** Show and share



** Like this reversible wall hanging or table piece? In March Jocelyn is going to show us how to make it!



** Winner of the early bird free membership for this year is Simone Lynch

** Here is what our new tulip quilt may look like!
In January we will begin to finalize its look.



Upcoming Events

Mar 21-23, 2014: Fibreworks Kingston: Carol Soderlund in "Transformations: Using Disperse Dyes and Stitch"
For more information see website: <http://fibreworkskingston.blogspot.ca>

Apr 5-6, 2014: Rouge Valley Quilters' Guild - Rhapsody of Quilts Show
Rouge Valley Quilters' Guild of *Pickering, Ontario*, invite you to their Rhapsody of Quilts Show on Saturday (10-5pm) and Sunday (10-4pm), Apr 5 and 6, at the Pickering Complex Centre, 1867 Valley Farm Road, Pickering, ON. Admission: \$6. For more information contact: Lisette Léveillé
Email: rvqqquiltshow@gmail.com Website: <http://www.rvqq.com/>

Apr 12-13, 2014: 2014 Sunshine Quilt Show
Orilla Quilt Guild invites you to their 2014 Sunshine Quilt Show in *Orillia, Ontario*, on Saturday and Sunday, Apr 12, 13. For more information, contact Marilyn Lippert; Phone: 705 259-0854;
Email: marilyn.lippert@rogers.com; Website: www.orilliaquiltersguild.com



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