



## KINGSTON HEIRLOOM QUILTERS

NEWSLETTER, May 2014

KHQ web: [quiltskingston.org/khq/](http://quiltskingston.org/khq/)

### 2013/2014 Executive

<b>Life Members:</b>	Diane Berry, Bea Walroth, Donna Hamilton, Margaret Henshaw, Ros Hanes
<b>President:</b>	Donna Hamilton, Anjali Shyam
<b>Past President:</b>	Simone Lynch
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<b>Publicity:</b>	Peggy McAskill
<b>Program:</b>	Executive
<b>Newsletter Editor:</b>	Ros Hanes
<b>Historian:</b>	Jocelyne Ezard
<b>Librarian:</b>	Lorna Grice
<b>Baby Quilts:</b>	Joan Bales, Peggy McAskill

### Meeting Dates:

#### Tuesdays:

**June 3** – Potluck lunch  
**Sept 2** - Welcome back  
**Oct 7** - Quilts & Other Cover-Ups visit (Fabric Man)  
**Nov 4** – Boutique workday  
**Dec 2** – Christmas Pot luck

#### Thursdays:

**May 22** – Annual General meeting  
**June 19** - Workday  
**Sept 18** – General Meeting  
**Oct 23** – Lorna Grice trunk show  
**Nov 20** - Workday

### Message from Your Presidents

*Donna Hamilton (& Anjali Shyam)*

Thanks goodness the snow has melted! Finally, the grass is becoming green, the daffodils and tulips are blooming, and the glorious sun has even made an appearance. Although we've had a few warm days, the temperatures remain on the cool side. But not for long. Summer is really on its way; a welcome change to all. Even our snow birds have returned, although a few are thinking of staying south longer next year.



As I reviewed our meeting pictures I was reminded of all the quilts we've seen over this winter/spring term. Phyllis, of course, has always wowed us with her quilts. Simone has been producing many beautiful wall hangings and small quilts from our UFO stash, and Gail has been bringing in several quilts and quilt tops this year, some pieced by hand. Mary Catherine has been a fountain of scrap quilts and our snow birds and skiers have had fun with their quilting

projects. Anne, Diane B., and Lillian to name a few, have accomplished their challenges, and are ready for the

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Quilt Show now. Congratulations to all these ladies on their accomplishments! And to all of you for all that we did this term, well done!

The Tulip Quilt is beginning to take shape. We finally found a layout that we're happy with. It is being pieced column by column. It won't be long before we're rubbing knees under the quilt frame of Claire's quilt.

We've had several fun workshops, learning how to make Sylvia's lovely bag, and Simone's box. Keep the ideas coming for our show boutique. We love hearing them.

December Rose will be at the National Juried Show in June. Watch for it if you attend Quilt Canada.

With the fall comes a new year. We ask that you bring any new ideas that you see over the summer to the attention of your Executive. We are beginning to plan the program and have "Quilts & Other Cover-Ups" from Blenheim, Ontario coming on Oct 7 to sell Premium 100% Cotton Fabrics that are not found anywhere else in Canada for \$10/yard including tax. Lorna Grice has agreed to share some older quilts in a trunk show, entitled "Quilt tops and blocks from Evelyn Bryan and family", on Oct 23<sup>rd</sup>. Should be lots of fun!

Have a wonderful warm summer and meet you at the Church Hall!

## Paducah 2014 – Quilt City

Seven members of the Kingston Heirloom Quilters went on the Limestone Quilters sponsored bus trip to Paducah, Kentucky to see the American Quilter's Society 30<sup>th</sup> annual quilt show. It was a long two day ride to get there, but when we finally did we were off to visit the famous Hancocks of Paducah even before settling into our rooms at the hotel. What a place! Rows and rows of fabrics! Here is Simone with her shopping cart starting to fill with possibles before going to the cutting table. This was our first chance to start stocking up on supplies to bring home! We picked out a great backing for the tulip quilt.



The next morning we started our three full days with a Quilt City tour with the Quilt Man, an enthusiastic and funny guide. Then we were off to the show: our group (recognized by our distinctive pink show bags that no one else had until Friday) scattered to view the various quilt display halls, take classes, visit the museum, wander downtown and of course check out one or two of the vendors. Or perhaps more than one or two! They were absolutely everywhere: in the hall with the large quilts, upstairs with the small quilts, downstairs with the Stitch Like an Egyptian and SAQA Masters II displays, out in the dome, downtown in the Finkel building and even in the mall across the way from our hotel!



*Ros Hanes*



One special treat for me was running into Barb Reynolds not once but twice at the show.

Diane and the dogwoods.



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Simone and I visited the Fantastic Fibers 2014 at the Yeiser Art center in downtown Paducah. We were pleased to see a Pamela Allen piece included.

The following are some of the remembrances of our travelers:

***Diane Davies***

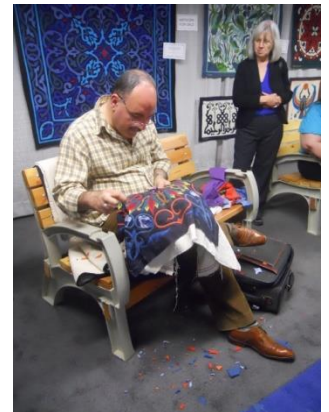
In April a few of us were lucky enough to take a trip to the AQS Quilt Show in Paducah, & what fun it was! From the fellowship of quilting friends, to the beauty of the dogwoods, it was memorable. The quilts at the show were very varied, many with beads & mirrors & glittering threads, a current trend, but it was nice to find the 'Best in Show' was hand appliquéed & hand quilted, wonderful handwork by Ted Storm of the Netherlands.



This quilt was my personal favourite, one of many modern quilts in the show. There were a few entries from Canada, but Japanese quilters had a stunning 68 entries.

This quilt was one of many on show by the Tent Makers of Cairo. All men, it was amazing to watch them at work.

They marked out a pattern on the fabric with chalk, cut out a rough shape they wanted to appliqué & it miraculously turned into a perfect circle or square in their hands. They used very long thick needles for appliqué, & backed their pieces with canvas.



Caryl Bryer Fallert-Gentry's award winning small quilt is shown here; she has had such an influence on modern quilting. We were very lucky to visit the Bryerpatch Studio & Caryl graciously gave us a tour of her home & studio, sharing her quilting secrets with us. Caryl is a machine quilter, but so beautifully done. NO raw edges for her!

The National Quilt museum in Paducah is amazing; it is both awesome & intimidating. It showcases both modern & traditional quilts & even a wooden quilt, which can be seen at [www.gofraser.com](http://www.gofraser.com)

***Sharron Murphy***

I, along with a bus load of other enthusiastic quilters were finally on our way to the big Paducah quilt show. I had been looking forward to the get-away for a year and saving up to shop. The bus trip was long but worth it in the

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end. The people were friendly and helpful, the fabric was overwhelming. Other than a few mishaps I am sure the trip will be even better next year and would recommend it; so don't be disappointed and sign up early!

### *Lorna Grice*



I went to the show to see the quilts in person. They were fabulous and as this was the 30th Anniversary of the quilt show they really pulled out all the stops! The best of show was an intricately hand pieced quilt by Ted Storm of The Netherlands, her second win. This time she chose to take the \$20,000.00 cash prize and her quilt became the property of AQS and will be hung at the National Quilt Museum in Paducah. Her first winning quilt had been promised to a family member. We had a two hour visit to this museum and it was amazing to see the best of show quilts from the last 30 years hung in a well-lit gallery setting.

A visit to Caryl Bryer Fallert's Bryerpatch studio with a tour lead by Caryl herself was enjoyed by all. We saw her studio, work room, fabric storage room, classroom, sales room, bedrooms for students and her private home. She has collected art all over the

world in 30+ years as an airline stewardess plus quilted wall hangings from other quilters.

The city is really Quilt City USA and a UNESCO Creative city of 27,000 people who welcomed the 30,000 quilters who came to see the show.



On Friday night I went to the Ricky Tims concert titled "Don't Let The Cowboy Hat Fool You ". He is a great quilter/fabric dyer/pianist and all round entertainer!

Go to Paducah if you get the chance; it is well worth the 2 day bus trip.

### *Simone Lynch*

The Limestone trip to Paducah, Kentucky was a great experience for me as well as everyone on the bus. We saw lots of quilts, merchants and other quilters. I met ladies from all around the world. Taking a short break from looking at quilts, I sat beside a lady from Australia. She had travelled with some friends for 29 hours (a 6 hour layover at LAX)! She and her friends were having a wonderful time and planned on travelling to other cities during their 3 week stay in the USA. At other times I sat with quilters from Texas, Tennessee, other parts of Kentucky and even one from Brazil! The Brazilian gal made the trip by herself, landed in Chicago, then drove a rented car for 6 hours to get to the quilt show. She said quilting in Brazil was in its infancy and most quilting was utilitarian as opposed to fancier stuff. They have a quilt conference every year and she teaches at it. Quilting supplies are few and far between, so needless to say she packed a lot of fabric and quilting supplies for her trip back! One morning some of us took the local bus for a trip down town and we spoke to 2 ladies from out of state who have been coming almost every year to the show; one for 27 years and the other for 15 years.



All in all, a very interesting and fun-filled trip, and I'll probably go again someday but not next year, I spent way too much money!

On the two day trip back home the poets at the back of the bus challenged those of the front with their literary talents. And then the middle of the bus joined in. Check out the Limestone Quilters newsletter in June to read all the fun! In the meantime here is the latest poem from *Louise D'Aoust*:

### Trip to Paducah

We boarded the bus to Paducah in teams of 2 by 2.  
We had our wish list of items to buy and the things we wanted to do.

Paducah is a beautiful city with dogwood trees and history shown on a mural wall.  
The Citizens of Paducah were present in the thousands at our beck and call.

Entertainment was enjoyed by many: National Quilt Museum, Eleanor Burns, Ricky Tims, and Quilt Man and tour of the city.  
And by the end of 4 days a lot of us had spent most of our kitty.

The quilts on display were spell bounding and amazing.  
You could not help but to stop your shopping and spend some time just gazing.

At night the girls would share their day and treasures around the dinner table.  
Then we returned to our room to enjoy some wine and visit the mall, if we were willing and able.

Susan, alias B.B. organized us throughout the day.  
“We had a wonderful time!” I heard the ladies say.

So come with us next year, start saving your loonies today.  
I am going to start right now without any further delay.



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## Almond Cranberry Loaf

*Diane Berry*

3 cups all purpose flour  
¾ cup packed brown sugar  
1 t baking powder  
½ t baking soda  
½ t salt  
2 eggs beaten

1 ½ cups milk soured or buttermilk  
½ cup butter melted  
1T vanilla  
1 cup dried cranberries  
½ cup chopped toasted almonds

Butter a 9"x5" loaf pan or line with parchment paper. In a large mixing bowl, combine flour, sugar, baking powder, baking soda and salt. Add eggs, milk, butter and vanilla. Sprinkle with cranberries and almonds;

stir until combined. Spread in pan, smoothing top. Bake for 65 to 75 minutes in a 350° F. Cool for 10 minutes and then remove loaf from the pan to a rack.

## Autumn Brilliance

*Donna Hamilton*



**Judy Wolff from Lincoln, Texas**, found a picture of *Autumn Splendour 2008 KHQ Group quilt* on **Pinterest**. She designed a quilt with some similarities to our pattern, but changed the star centre to diamond shaped log cabin blocks. The border is different in that it is also made with diamond shaped log cabin blocks (she changed the border to what you see to the left). She asked permission to publish a blog of her quilt with its similarities to *Autumn Splendour*. Visit her blog at <http://uniquelymadebyjudy.blogspot.com/2014/03/diamond-log-cabin-star-quilt.html> to see detailed pictures of her quilt and the process she went through as she came to this design. The quilt will be sent out to be quilted shortly. She even added 4 butterflies as we did. The trilliums look similar but have been changed as well. She calls her quilt *Autumn Brilliance*.

Many others have found our quilt and made comments. Go to **pinterest.com** and do a search for *autumn splendour quilt*, or *autumn splendour 2008* and see what you can find. What you find changes all the time!

## Library

*Lorna Grice*

Two items have been added to our collection:

Maple leaf quilts: 12 projects, 9 triangle techniques. by Irene Bartos.  
Catalogue of Show Quilts 2014 by American Quilter's Society

Please return books you have had out for more than a month or ask to have them renewed.

Only 2 more meetings this year so please take lots of books out for your summer reading pleasure. Ideas for future quilts abound! We have a small collection of quilt related fiction, DVDs and 4 magazine subscriptions; check them out.

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## Snippets

\*\* The wall hanging challenge for Quilts Kinston 2015 will be “Sir John A. – Sir John, Eh?” Details will be available soon but you can start mulling over ideas now.

\*\* Sylvia is displaying the beautiful little pouch she made from the book Omiyage by Kumiko Sudo. In March she gave a mini workshop showing several members how to make them.

\*\* Our end of year Pot Luck Lunch will be on Tuesday June 3<sup>rd</sup> Please remember to bring your own plate and utensils.

\*\* A “Quilting Bee” type of frame (identical to the frame on which Claire’s quilt is being done) is available free to a good home. The four boards are each 110” long. Please contact Sally Hutson (613-634-3070)

## \*\* Show and Share



Ahhhh! This feels good!



Rosalie back from the south



Another possible mini workshop ?



\*\* Gail won these raffle blocks last Christmas and is hopeful people who made the blocks can give her a 4" square of the fabric they used that she can put in the border. It's going to be a beauty!



## Baby Quilts

*Peggy McAskill (& Joan Bales)*

KHQ gave 21 baby quilts to the Hugs Program this time round. We have been able to do this without any cost to the group. Members have been very generous with fabrics and batting. However by September we will need more batting, so if anyone has extra please set it aside for our baby quilts. Thank you to all.

## Upcoming Events

### May 19-24: "Ailsa Craig Community Quilt Festival"

Presenting quilts of Great Britain - Fibre Art Exhibition - run by a team of volunteers. This is the 4th year of bringing a different country's quilters to Canada. Location: Ailsa Craig Community Centre, 155 Annie Ada Shipsey Street, *Ailsa Craig, Ontario* (about 1/2 an hour north of London, ON). Admission: \$12. Event includes: Lectures, over 100 quilts, daily showcase, workshops with teachers from Great Britain, Merchant Mall, and Quilter's Cafe. For more information: [www.ailsacraigquiltfestival.ca](http://www.ailsacraigquiltfestival.ca) or contact Cathy Mitchel, Chair, Festival Committee at email [accqf.info@gmail.com](mailto:accqf.info@gmail.com)

### June 11 - 19: "Quilt Canada 2014"

Brock University, Ste Catherine's, ON, Niagara region. For more information, visit [:http://www.canadianquilter.com/events/quilt-canada-2014.php](http://www.canadianquilter.com/events/quilt-canada-2014.php)

### July 12 - 13: "Prince Edward County Quilt Show 2014"

Prince Edward County Quilters' Guild invite you to their 2014 Quilt Show at the Wellington Community Centre, Essroe Arena, 111 Belleville Street, *Wellington, ON* on Saturday, July 12 from 10-5pm and Sunday July 13 from 10-4pm. Admission is \$6. The event includes demonstrations, guest artists, quilt raffle, quilt sales, merchant mall, members`boutique, quilt appraiser, judged competition, cafe, and scissor sharpening. For more information, visit [www.pec.on.ca/quiltersguild](http://www.pec.on.ca/quiltersguild) Follow them on Facebook

