



## KINGSTON HEIRLOOM QUILTERS

NEWSLETTER, February 2015

KHQ web: [quiltskingston.org/khq/](http://quiltskingston.org/khq/)

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### Meeting Dates:

#### Tuesdays:

Mar 3 - Workday + boutique  
April 7 - Workday + boutique  
May 5 - Workday + boutique  
June 2 - Pre-registration of quilts

#### Thursdays:

Feb 19 – Workday + boutique  
**Mar 26** - Workday + boutique  
**April 16** - Workday + boutique  
May 21 - Annual meeting and potluck lunch  
June 18 - Wrap up for the summer

June 12-14 Show Time!

### Message from Your Presidents

*Anjali Shyam (& Donna Hamilton)*

Snow, snow and more snow... I keep telling myself, March is around the corner... As I sit at my quilt frame, in a warm and cosy room, the fireplace on, I can only think how fortunate we are. I wonder how the natives and early settlers got through these harsh winters.

There's a different kind of buzz at the meetings these days, we are getting ready for the quilt show! Interesting new items are being brought in for the boutique. Anne and her group have kits ready to be worked on. The tulip quilt is almost ready to be basted and then we will have it set up at the show to demonstrate hand quilting. Claire's quilt is off the frame and will be ready to display at the show.

Our Christmas potluck luncheon was well attended and as usual we had a sumptuous meal and lots to satisfy our 'sweet-tooth'. As always there was a substantial collection for the food bank.

Lorna's trunk show "Quilt tops and blocks from Evelyn Bryant and Family" was very interesting, bringing us down a memory lane many of us did not know. Thanks, Lorna!

At the general meeting on January 22<sup>nd</sup>, 2015, Kym won Gail's raffle block 'Crown of glory'. Congratulations! We look forward to seeing the finished quilt. She will have a new challenge block ready for us for next September.

As announced earlier, Sylvia has kindly offered to take pictures of the quilts for registration. It was a treat to see finished quilts and quilt tops. Just a reminder, bring in the items to be photographed for the meetings on Feb19 and March03.



Registrations are due on March03. You can find the registration form (that was emailed to all who have an email), on the web. If you need one, check out <http://quiltskingston.org/> where you can find one by clicking on the "Show Entry Form" in the third column. Paper copies are also available at the meetings. You can also find these documents:

- The Show Form Check List – telling you the why's we asked for this information on the Entry Form
- A list of the Awards and Categories of the show
- The rules and entry form for the "Sir John A/Sir John, Eh?"
- And the rules for "Quilts by Children" if you are helping a young quilter who'd like to share their quilt at our Show.
- Quilt Appraisals Form – to arrange for an appraisal of a quilt

We hope that everyone will submit at least one quilt, large or small, to make our Show the best yet. Don't forget to enter the quilt you made for Claire's Challenge.

Please note the change of meeting dates for March and April.

Happy Quilting!

## Library

*Lorna Grice*

We have 7 newly purchased books about quilting for our library cart:

- |   |                            |               |
|---|----------------------------|---------------|
| "Japanese Quilting Piece by piece"  | Yoko Saito                 |               |
| "Start quilting with Alex Anderson: everything first-time quilters need to succeed" |                            | Alex Anderson |
| "300 Paper-Pieced quilt blocks"   | Carol Doak                 |               |
| "Little quilts: 15 step-by-step projects for adorably small quilts"                 | Sarah Fieke & Amy Lobsiger |               |
| "Quilt as-you-go made modern: fresh techniques for busy quilters"                   | Jera Brandvig              |               |
| "Beginner's guide to quilting: 16 projects to learn to quilt"                       | Elizabeth Betts            |               |
| "Year-round Quilting with Patrick Lose: 24 Projects to Celebrate The Season"        |                            | Patrick Lose  |

Eleven donated books have also been added to the collection: "Precision Pieced Quilts Using the Foundation Method" by Jane Hall & Dixie Haywood is one example.

In the fall we sent fifteen baby quilts to the hospital for the Hugs program and we have seven more ready to go this month. Several more baby quilts have been put aside for sale in the quilt show boutique

## Yellowknife

Bea Walroth



As I was recently travelling to Yellowknife to visit my grandson, it occurred to me that the climate there would be conducive to quilting, and I wondered if they had an active group there.



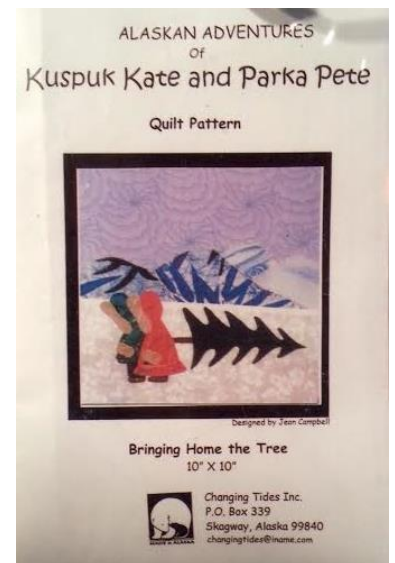
As my daughter and I meandered around the streets of this small and very artistic city, (Yellowknife streets do meander around small lakes and mini mountains) our path took us past “The Quilted Raven” (<http://www.thequiltedraven.com/>). One glimpse of the exterior confirmed that quilting is indeed a very popular pastime during those long cold evenings.

As we stepped inside I was almost overwhelmed by the riot of colour and of the samples and examples of wall quilts strung along the beams (patterns are available). The playful Raven was a very popular subject.

There was also an open area where classes could be held. The proprietor assured me that they do indeed have an active guild in Yellowknife with 60+ members, very impressive for a small city of just 20,000 people. Check out their webpage at <http://ykquiltersguild.ca/>. What an active group!



I kept my daughter busy snapping pictures!



## **Quilts Kingston: Why We Need Your Help!**

*Anne Oastler (LQG)*

The snow may be piling up outside but don't let your Quilts Kingston registration form get put in a pile. Registration for the event is **due in March**. We endeavour to display every quilt and wall hanging at its best -with nothing detracting from your work. In order for the design team to do that we need your help!

### **Why do we need a good 4" x 6 " picture of your quilt hanging printed on photographic paper?**

Once we receive pictures, cards of all the entries we spread them out to admire. We are looking for themes, colour groupings, similar quilts and to get an overall feel for what we have to work with. Determining the numbers of large quilts, numbers of wall hangings and unusual shapes starts of our brainstorming process. We refer to the floorplan tentatively deciding what type of quilted item will go where and how the show will be arranged. If the colours are not accurate in your picture, we might put a hot pink wall hanging beside a delicate paisley print.

### **Why do we need accurate quilt measurements and a sample of the backing fabric?**

One section at a time, we decide on a group of quilts and wall hangings to put together. Fitting the optimum number of quilts in an area and balancing the colours, sizes and shapes is what makes the show a work of art. To make the best use of the space we have to hang quilts back to back. Therefore we must know the exact size of your quilt and have a sample of the backing. We do not want three inches of a large bright backing of one quilt sticking out over the edges of a soft pastel piece. If we can't make it work, then we plan to hang a background curtain of black or beige for that section. This will require double the rods and double the work hanging. The numbers of background curtains and rods are limited.

We also use the width measurements to determine the rod size and the height to determine the pole size or if we need to drop the quilt using extra hangers. Ideally the focus of your wall hanging should be at eye level.

### **Will all my quilts be in the show?**

As we assign quilts to their location, we keep track of the name of the quilter. One quilt from each quilter is placed, then a second and so on until hopefully we are finished. Postcards and challenge pieces and usually miniatures and wearable art are not counted in the tally. Any Child's quilt you sponsor does not count either but you must register it in the usual manner. We try to fit in all the quilts while still having a gallery feel. You will be notified at the May meeting which quilts have been accepted.

### **What if my quilt is not complete right now?**

If you have a reasonable expectation that your quilt will be finished for the show, **please enter it now**. It is far easier to give it a registration number and find a place to hang it now, then to add one at a later date. It can easily be removed if it does not get completed. Please take the best picture possible and the backing fabric and hand in a better picture, when it is complete.

### **What about Postcards?**

Please do not send in registrations for Postcards. Postcards that you have received or new ones you have yet to mail will be collected and displayed by Kim Trode.

### **What if I am unsure of the category?**

Complete the form including the category you feel is most likely. The designers or registrar will contact you if any adjustments are necessary.

## Why do you need the information in March?

Completing the registration and design of the show is a very time consuming and detail oriented process. After all the information is entered by the registrars, the designers must find the prime location for each quilt, keeping track of rod and pole sizes, required S hooks and ropes for lowering wall hangings and quilts and black or white back drops. The number of different sized rods and the number of backdrops is limited, so it takes a lot of juggling. Now the Theme area and Property people can start work planning the extra touches that make the show so special. Once it is determined which quilts will be included, the registrars prepare acceptance letters and start on the program. The acceptance letters are distributed at the May meeting. Aside from all the work, some of the designers also have a trip to Paducah planned!

## How can I help in hanging the show?

A detailed plan has been made to hang the show. Sign up sheets are available that indicate the specific jobs and the time frame. Some jobs require more muscle than others so please read the descriptions carefully. Please make careful note of the time you are required. If you arrive too early, we will not be ready for your help ( e.g. the quilts might not have arrived yet ) and if you are late it will be difficult for your team to complete their task and the schedule will be interrupted .

## When will I get my quilts back?

You are expected to pick up your quilt after the show closes on Sunday. This is why it is so important that you sign up to help with take down. The more organized the take down, the quicker you will get your quilts back. Please don't forget to also sign up to help Monday to return everything to the locker.



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## Popular Recipes from our Christmas Potluck

### Pineapple Cake

*Carol Boughner*

2 cups flour  
2 cups sugar  
2 eggs  
2 tsp. baking soda  
19 Oz. can of crushed pineapple  
Mix altogether & pour into greased & floured 9x13 pan  
Bake 350 for 30 to 40 min

### Michael's buns

*Jeannine Sullivan*

Finally here is the recipe for Michael's buns. Called Perisky (pronounced Perishky) or, when meat filled, Fleisch Perisky, this is a Mennonite recipe I got from my Mom.

#### Perisky

2c flour	½ c milk
1 tsp baking powder	½ c cream
1 tsp salt	1 egg
1 Tbsp lard	

Sift dry ingredients, rub in lard, add slightly beaten egg, milk and cream. If dough is too soft, add a little more flour. Roll out, cut into squares and fill, fruit or meat may be used. Fold opposite corners over and seal so juice will not run out. Bake at 400 F for 25 minutes.

#### Meat filling

1 onion chopped	½ lb ground beef or left over ground meat
1 c mashed potatoes	½ tsp salt and pepper to taste

(Michael adds chopped garlic, and sometimes thyme or sage and a bit of Worcestershire sauce as well)

Saute onion until pale yellow. Add ground meat and other ingredients and simmer. When cooked, put on pastry and bake as per the instructions for the buns.

There is also a recipe for raised Perisky

½ c warm water	½ c shortening
½ c warm water	1 ½ tsp salt
1 c scalded milk	3 c flour
½ c sugar	

Scald and cool milk. Add yeast which has been dissolved in warm water. Add remaining ingredients to make a soft dough as for rolls. Let rise. Roll out dough ¼ inch thick. Place meat filling on the dough far enough from the edge so the dough can be folded over just far enough to cover it. Then cut out half circles with a round cutter. The straight side is the fold of the dough. Set them on a pan, folded side down and pinch the edges up. Bake in a 350 F oven for 25-30 minutes.

I will also say that if Michael is in a hurry or feeling lazy, he will buy a roll of the ready to go biscuit dough from Pillsbury. Open it, roll it out and cut it into squares, or, even just separate as if you were going to make according to the package instructions. Squeeze them out with your hands to make larger circles, fill with meat and seal up. Put the sealed side down on the baking sheet so that it stays sealed. Bake as per package instructions and enjoy

## Snippets

- \*\* **Important meeting date changes:** In March the second meeting will be on March 26 and in April the second meeting will take place on April 16
- \*\* It is with great sadness that we have to tell you that Eleanor Clarke's husband Cam recently passed away. Our thoughts and prayers are with Eleanor and her family
- \*\* Our Christmas Pot Luck Lunch on Tuesday December 2<sup>nd</sup> was another great success with 34 attending. As well as many items for the Church food bank we collected a whopping \$107 in donations. A record, I'm sure!
- \*\* Jeannine recommends visiting [crafsty.com](http://crafsty.com): this website as a great source for patterns, quilting fabrics and kits, classes etc. Have fun browsing!
- \*\* Last year Eleanor's daughter sent her the following quote: *My biggest fear is that when I die my husband will sell all my craft supplies for what I told him they cost.* Substitute quilting stash for craft supplies...
- \*\* *From Anjali:* Quilts are made with love and bring warmth to the receiver. I made this very colourful scrappy quilt for my parents. My dad loved it. I know it'll remind him of me and bring a smile to his face.



## Show and Share



Another beautiful blue quilt from Lillian



Gail's raffle block quilt is all done and ready for the show!

Here is the set of Bev MacDonald blocks won by Anne Claudio and then sewn together by Phyllis Van Horne



## Upcoming Events

### March 27-29: Quilt Fever 2015

Etobicoke Quilters' Guild presents "Quilt Fever 2015" at Neilson Park Creative Centre, 56 Neilson Dr. Etobicoke, ON (near hwy. 427 and Dundas St.); Fri & Sat 10 - 5, Sun 10 - 4; Admission: \$5. Show features quilts from their 120 members, Raffle Quilt, Challenge Display. All of the funds raised by the show and raffle go towards their Comfort Quilt Program. Please come and enjoy the creativity of our machine and hand quilted works of art displayed in our two Galleries. They'll also have many daily door prizes, pick-to-win draws, merchants' mall, large Guild Boutique and Tea Room. For more information visit [www.etobicokequiltersguild.com/quilt-fever-2015/](http://www.etobicokequiltersguild.com/quilt-fever-2015/) or contact [info@etobicokequiltersguild.com](mailto:info@etobicokequiltersguild.com)

### April 17-18: Quilts On the Seaway

The Cornwall Quilters Guild Presents "Quilts on the Seaway", Trinity Anglican Church, 105 Second Street West, Cornwall, ON, Friday 10am - 6pm and Saturday 10am - 4pm. The Show features a quilt exhibit, Merchant Mall, Sale Boutique, Tea Room. Admission is \$6. For more information go to <https://www.facebook.com/CornwallQuiltersGuild?notif t=fbpage fan invite>

### April 18-19: 2015 Quilt Show

Napanee Heritage Quilters' Guild presents their 2015 Quilt Show at 16 McPherson Drive, Napanee, ON. Saturday and Sunday 10am- 4pm; Show features a display of members quilts, a little quilt silent auction, Merchant Mall, Boutique, Refreshments, Quilt Making Demonstrations and Raffle items. Admission \$6. For more information visit [www.napaneeheritagequiltersguild.com](http://www.napaneeheritagequiltersguild.com) or contact Sheila at email [info@napaneeheritagequiltersguild.com](mailto:info@napaneeheritagequiltersguild.com)

### April 18-19: Reflections of Georgian Bay - Roots and Wings

Georgian Bay Quilters' Guild presents "Reflections of Georgian Bay, Roots and Wings" at Tiny Township Community Centre, 91 Concession Rd 8, East, Tiny, ON. Show features Guild challenge to members – Roots and Wings – “Good parents give their children roots and wings. Roots to know where home is, wings to fly away and exercise what's being taught them.” -Jonas Salk. There is free parking, handicap access, and a tea room. Admission \$5 and men are guests. For more information, visit [gbqg.ca](http://gbqg.ca) or contact Heather at 705-526-5247 or email [hjeland64@gmail.com](mailto:hjeland64@gmail.com)



### **April 24-25: Off the Wall and Under the Covers**

The Mississauga Quilters' Guild presents "Off the Wall and Under the Covers" at Burnhamthorpe Community Centre, 1500 Gullenden Drive, *Mississauga*, ON; Friday 10am-6pm, Saturday 10am-4pm. Admission is \$7. For more information, visit [www.mississaugaquiltersguild.ca](http://www.mississaugaquiltersguild.ca) or contact Karen at email [kayemonk@rogers.com](mailto:kayemonk@rogers.com)

### **April 24-26: Superior Quilt Show 2015**

The Thunder Bay Quilters' Guild presents "Superior Quilt Show 2015", 425 Northern Avenue, *Thunder Bay*, ON. Friday noon - 9pm, Saturday 10am-4pm; Sunday 10am-3pm. Show features 100+ Quilts on display, Vendors, Cafe, Demos, Northcott Quilt Challenge. Workshops and Trunk Show from Guest Instructor Johanna Masko. Admission is \$5, children under 12 are free. For more information, visit [thunderbayquilters.org/](http://thunderbayquilters.org/) or contact Alia at email [kenaila@tbaytel.net](mailto:kenaila@tbaytel.net)

### **May 1-2: The Quilt Show (Gathering of Quilts)**

The Royal City Quilters' Guild presents "The Quilt Show (Gathering of Quilts)" at Three Willows Church, 577 Willow Rd, *Guelph*, ON; Friday 10am -7pm and Saturday 10am -5pm. Show features Juried Show (Judge Karen Menzies), Raffles, Silent Auction, tea Room, Merchant Mall, Show Challenge. Admission is \$10. For more information, visit [royalcityquiltersguild.com](http://royalcityquiltersguild.com)

### **May 1-3: Feelings in Fabric 2015**

The Kawartha Quiltmakers' Guild presents "Feelings in Fabric 2015" in *Peterborough*, ON. Visit [www.kawarthaquiltmakersguild.ca](http://www.kawarthaquiltmakersguild.ca) or contact [kqg2015@gmail.com](mailto:kqg2015@gmail.com)

### **May 1-3: "THINK out-side the Block" Quilt Show**

The Windsor Quilters Guild presents "THINK out-side the Block" Quilt Show at 8787 McHugh St, *Windsor* ON; Fri 10am-6pm, Sat 10am-4pm, Sun 10am-4pm. Show features a display of quilts; Viewers' Choice; Merchants' Mall; Boutique; Tea Room; Scissors Sharpener; AND a LITTLE QUILT AUCTION at 2 pm SUNDAY. Proceeds from raffle quilts go to "Up about Down" charity. Ample free parking, wheel chair accessible. Admission is \$5 cdn or usd. For more information, visit [www.windsorquiltersguild.com](http://www.windsorquiltersguild.com) or contact Ann at 519-735-5474 or email [annmueller19@cogeco.ca](mailto:annmueller19@cogeco.ca)

### **May 2-3: Quilted Odyssey 2015**

Brampton Quilters' Guild presents the "Quilted Odyssey 2015" at the Jim Archdekin Recreation Centre, 292 Conestoga Drive, *Brampton*. Hours: Saturday 10am-5pm and Sunday 10am-4pm. Admission: \$7. Hundreds of quilts in all shapes and sizes, Raffle Quilt, Members' Boutique, Tea Room, and Merchants Mall. For more information, visit <https://bqguild.wordpress.com/> or contact Bernice Primo at [rudyprimo@sympatico.ca](mailto:rudyprimo@sympatico.ca) or (905) 459-8563.

### **May 7-9: Quilt Show "Pieces of Magic"**

Oxford Quilters Guild presents "Pieces of Magic" Quilt Show, at Ingersoll Arena, 97 Mutual St, *Ingersoll*, ON; Thursday and Friday 10am-8pm, and Saturday 10am-4pm. Show features Guest Artist: Debbie Grifka What do you mean "Modern" Quilting? Trunk Show/lectures and Workshops. Over 200 Quilts displayed, Merchant Mall, Boutique, Guild Challenge "Banner", Tea Rom. Admission \$7, Lecture and Workshop extra. FOr more information, visit [www.oxfordquiltersguild.com](http://www.oxfordquiltersguild.com) or contact Margaret at 519-688-9653 or email [hawkins.marg@bell.net](mailto:hawkins.marg@bell.net)

### **May 22-24: Waterways Quilt Show & Sale**

Thousand Islands Quilters Guild presents "Waterways Quilt Show & Sale" at Brockville Memorial Civic Centre, Magedoma Drive, *Brockville*, Ontario; Friday noon - 6pm; Saturday 9am - 5pm; Sunday 10am - 4pm. Admission \$6. Free parking; buses welcome. More than 200 pieced and appliquéd bed quilts, art quilts, all hangings, décor items. There will be demonstrations on quilt construction techniques, tools and gadgets; raffles; guild Boutique; Merchant Mall; [loavesandfishesbrockville.com](http://loavesandfishesbrockville.com)). For more information, visit [thousandislandsquiltersguild.com](http://thousandislandsquiltersguild.com).

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### June 6-7: Quilting in the Valley

The Arnprior & District Quilters Guild present "Quilting in the Valley" at the Nick Smith Centre, 77 James Street, Arnprior, Ontario. Admission: \$6. Beautiful quilts, tea room, Merchant Vendors and much more. For more information: contact Anne Ogletree, phone 613-623-7428 or email [theogletrees@sympatico.ca](mailto:theogletrees@sympatico.ca) or visit [arnpriordistrictquiltersguild.com](http://arnpriordistrictquiltersguild.com)

### June 12-14: Quilts Kingston Show and Sale 2015

The Kingston Heirloom Quilters and Limestone Quilters Guild present "Quilts Kingston Show and Sale 2015" at the Royal Kingston Curling Club, 130 Days Road, Kingston, Ontario; Friday 10am - 7pm, Saturday 10am - 6pm; Sunday 10am - 4pm. Admission \$6 (children 12 years and under accompanied by an adult are admitted free). Quilts Kingston 2015 will feature hundreds of traditional and contemporary quilts and wall hanging; demonstrations of quilting techniques; Care and Repair of quilts (Bring your quilted treasures that need some TLC; if you don't know what to do, we'll guide you on what to do.); Quilters' Boutiques; Quilts for sale; Merchants' Mall; Door prizes; Display of "Quilts by Children" - 14 years or younger; The Sir John A Macdonald Challenge; Tea Room; Display by the Cataraqui Guild of Needle Arts; Display by the Limestone Loopers, a Kingston rug hooking group. For more information, visit [quiltskingston.org](http://quiltskingston.org).