



It's raw, and bold, and almost defiant. And yet it has a kind of order to it, and a peace. What better place to dream, then underneath a quilt.

Ken Burns at Uncovered: The Ken Burns Collection at the International Quilt Study Center & Museum in Lincoln, NB. (2018)

Quiltkingston.org/khq/ September 2018

Jessie's Tulips was judged the best bed quilt hand quilted with machine work at the Quilts Kingston 2018 show. Many of the tulips were gifted by Jessie, a former member. It was quilted by KHQ members. Ros Hanes designed the quilting patterns. This quilt is made of cotton fabrics hand and machine pieced. The Prairie Points, and the quilt, were stitched by hand.

Jessie's Tulips takes the prize!



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Kingston Heirloom Quilters

Presidents' Message

Welcome back everyone! Hope you all had a great summer and are ready to start a new quilting year with us. I don't know about you but I have actually been somewhat productive this summer. I've got a top ready for hand quilting, a baby quilt top for the new grandson arriving in November, and a few other things that aren't done yet. Gardening has kept me busy as well. However, a bumper crop of beans caused me to hurt my back for a while. It's much better now. Beets are huge this year, and although the cukes and zukes weren't as prolific,

there were enough for us. Tomatoes are coming on strong now so I have been eating lots of them! We have a good line-up of projects to work on this year, (see the program outline on P. 30). Some of them are continuing from last year: Canada quilt, touch quilts, baby quilts, and of course, hand quilting on the frame. We are introducing a block challenge (Donna) with an added bonus of lessons in hand stitching for those that are interested. One thing that I thought of that might be fun to do is a UFO exchange. You bring in something that you've had in your

collection that you know you probably won't finish, and exchange it with someone else's UFO. Extra fabric, pattern, etc can be included if you have it. This would be completely voluntary and a sign up sheet would be done. What do you think? This time as President I will have a Co-president, Kim Dawdy, so please read the biography she has provided below. Looking forward to seeing everyone at our first meeting, Sept. 4th.

Simone Lynch

Meet Kim Dawdy, our new co-president

I am a human resource professional by trade and I enjoy quilting for relaxation. I quilt for my four granddaughters and our children. We have three beautiful fur babies and every weekend in the summer we race Sportsman dirt cars in Brockville. We enjoy the outdoors by kayaking on Loughborough Lake where we live in Battersea.



Kingston Heirloom Quilters

Quilts Kingston 2018



Dianne Davie with her quilt Grandmother's Indoor Garden, which won second place in the **Best Bed Quilt hand quilted with machine work**

Diane did the hand appliqué, hand quilting and machine piecing .

Her quilt also won the second prize for **Viewers' Choice** for a bed quilt.

Beth Marshall pieced the Dresden Plates and, in the summer of 2014 , did the hand quilting with her sister in a rental cottage on the Manitoulin. To move things along she contacted her former quilt group—the Happy Quilters of Gore Bay —and 10 other quilters joined in over the summer. When Beth returned home in September the quilt was ready to give to her daughter as a wedding gift. Beth's quilt received third place in the **Best Bed Quilt hand quilted with machine work**





Kingston Heirloom Quilters

Quilts Kingston 2018

JUDGED AWARD WINNERS

Best Bed Quilt Hand Quilted with Machine Work

Jessie's Tulips by Kingston Heirloom Quilters

Grandmother's Indoor Garden by Diane Davies

Dresden Plate Wedding Quilt by Beth Marshall

Best Bed Quilt Machine Quilted on Domestic Machine by Member

Canada 150 by Simone Lynch

Slumber Party by Donna Dickey

Big Star by Brynhild Hansen

Best Bed Quilt Machine Work by Member Quilted on Long-Arm Machine

Holiday Forest by Diane Andrews

Floral Romance by Francine LeBlanc

Great Batik Wall by Sally Hutson

Wall Hanging—traditional, any technique

The Seasons by Lori Everett

Aurora Borealis by Jean Robbins

Morning Dew by Mickie Beauchamp

Wall Hanging—non-traditional/art/modern

Valley Views by Ann Ogletree

Dance of the Dragonflies by Lillian McQuaide

Samurai Ribbons by Betsy Somers

Small Crib/lap/juvenile

Jungle Love by Eileen Potts

Carousel Quilt by Diane Andrews

Homage to Gee's Bend by Diane Davies

Rhodes Award Quilt Hand Quilted with Hand Work and Piecing

Hexie Flowers by Simone Lynch

JUDGES' CHOICE

Judge Thea Young

Nativity by Debbie Bruce-Moore

Judge Jean Boyd

Holiday Forest by Diane Andrews

Judge Sylvia Naylor

Northern Lights by Susan Clarke

VIEWERS' CHOICE

Bed Quilt

Possibilities by Mary Ann McAndrews-Grandmother's Indoor Garden by Diane Davies

The Journey by Seymore Armstrong

Wall Quilt

Dance of the Dragonflies by Debbie Bruce-Moore

Dance of the Dragonflies by Lillian McQuaide

Memories of Yukon and Alaska by Charlene Horwood

Small Quilt or Miscellaneous Quilted Item

Jungle Love by Eileen Potts

Silent Flight by Mary Ann McAndrew

Differentiated Ewe by Karen

Quattrocchi



Kingston Heirloom Quilters

Quilts Kingston 2018

Simone Lynch 's quilt Canada 150 Challenge placed first in the **Bed Quilt machine quilted on a domestic machine by a member**. Her quilt was part of a Block of the Week a block assigned to each of 150 amazing Canadian women. Quilters also designed their own blocks to represent important women in their lives. Talk to Simone to find out the history of those blocks in her quilt. Simone machine pieced the blocks and machine quilted the quilt on her long arm.



Slumber Party, sewn and quilted by Donna Dickey took second prize in the category of **Bed Quilt machine quilted on a domestic machine by a member**.

“When you make your child a quilt, they take it with them when they move out! “

Brynhild Hansen's quilt, Big Star, came third in the **Bed Quilt machine quilted on a domestic machine by a member**. A friend showed Brynhild how to make a star. She really liked it, so she used fabrics from her stash, in colors she liked, to make enough stars for a quilt. She did not realize how big it would be--quite a challenge on her domestic machine!





Kingston Heirloom Quilters

Quilts Kingston 2018



Diane Andrews with her quilt **Holiday Forest** which took first place in the **Bed Quilt machine work by Member, Quilted by Long-Arm Machine**. The quilt also received the **Judge's Choice Award from Judge Jean Boyd**. Diane adapted the pattern from the Amanda Murphy book, *Modern Holiday*. Each one of the snowflakes was quilted individually over two days on the long arm. It is heavily custom-quilted by Nancy Holden.

Francine LeBlanc's quilt **Floral Romance** placed second in the category of **Bed Quilt machine work by Member, Quilted by Long-Arm Machine**. Francine says it took her 10 years to complete it, including two years to find the right fabric for the sashing, but it was worth it.



Great Batik Wall by Sally Hutson won third prize in the category of **Bed Quilt machine work by Member, Quilted by Long-Arm Machine**. Sally arranged the blocks to appear like the ancient fortification of a brick or stone wall. Using 39 fat quarters, this quilt tests one's 1/4" seam accuracy.



Kingston Heirloom Quilters

Quilts Kingston 2018

Lori Everett's quilt, *The Seasons*, won first place for a **Wall hanging -traditional any technique**. Lori says this quilt makes her feel cheerful. She improvised with tree details, color arrangement and balance somewhat from the original design by Sarah Fielke in the book *Material Obsession 2*. The quilt top is both machine pieced and hand applied. The quilt is hand quilted.



Aurora Borealis by Jean Robbins won second prize in the category of **Wall hanging -traditional any technique**. Jean says she loves bargello patterns and had to make at least one. This pattern is from "Twist-and-Turn. Bargello Quilts" by Eileen Wright.

Mickie Beauchamp says she loves summer because it brings her favorite flower, the daisy, colorful insects and warm rain. Her quilt *Morning Dew* won third prize for **Wall hanging -traditional any technique**. Her inspiration was a workshop with Catherine Breedyk Law. The hanging is machine pieced and quilted. The stump work butterflies, dragon fly and lady bug are hand stitched. The beads are also hand stitched on the quilt.





Kingston Heirloom Quilters

Quilts Kingston 2018



Valley Views by Ann Ogletree won first place for Non-traditional Wall Hanging. She said the quilt represents many good memories from when she lived in the Ottawa Valley.

Scenes are represented with stained-glass quilting using raw-edge fusible applique on a black background. Pattern designed by Joni Newman.



Dance of the Dragonflies by quilter Lillian McQuaide earned second place for a **Non-traditional Wall Hanging**. It also placed second for the **Viewer's Choice Wall Quilt**. Lillian says she love dragonflies and when she saw this quilt knew she had to make it! This pattern was designed by JoAnn Hoffman. This is fusible applique and Lillian quilted it.



Betsy Somers' quilt Samurai Ribbons took third prize for a **Non-traditional Wall Hanging**. She used Sashiko thread, pearl cotton, embroidery floss and gold specialty floss to finish the Sashiko panel designed by Hitomi Fujita . She hand quilted around the ribbons and did clam shells in the background.



Kingston Heirloom Quilters

Quilts Kingston 2018

Eileen Potts', *Jungle Love*, earned first place in the category **Small crib/lap/juvenile**. It also placed first for the **Viewers' Choice Award for Small Quilt**. Eileen says making this quilt was collaborative, with family and friends giving her encouragement. "Elly always told me how beautiful it was - she loves the giraffes, the elephant got twins when Enid's son had twin girls, and when Brenda asked 'where are the black wing damsels flies' I added two.



The *Carousel Quilt* by Diane Andrews took second place for **Small crib/lap/juvenile**. Completed as part of the 2015 Limestone Quilter's Guild Block of the Month Diane bought the fabrics while on holiday because she loved the bright, cheerful colors and knew when she saw the pattern they were destined for this quilt. A friend fell in love with it and it is 50th birthday gift for her (it's only three years late!)



Diane Davies won third prize in the **Small crib/lap/juvenile category** for her quilt, *Homage to Gee's Bend*. Part of the Modern Quilt Group, Diane wanted a project that did not use rulers or rotary cutters and was inspired by Gee's Bend quilts. She made up her own blocks and then floated them on black background fabric. She machine pieced and quilted the blocks and then hand appliquéd.





Kingston Heirloom Quilters

Quilts Kingston 2018



Simone Lynch with her quilt ,Hexie Flowers, which won the **Rhodes Award: Hand Quilted with Hand Work and Quilting**. Simone says she received some blocks, and made many more. Pieced and appliqued by hand, it is hand quilted.



Judge Thea Young made Nativity by Debbie Bruce -Moore her choice. Debbie said she was looking for a Christmas wall hanging and liked everything about this quilt, from the theme to the rich jewel -tone fabric. She said this was one of her first applique quilts and it was very intimidating when she opened it. Working on the wall hanging, however, opened up the world of applique for her and it is now one of her favorite quilting techniques



Susan Clarke's quilt Northern Lights was the choice of Judge Sylvia Naylor



Kingston Heirloom Quilters

Quilts Kingston 2018



Mary Ann McAndrews' bed quilt, *Possibilities*, won the **Viewer's Choice Award** for Best in Show. Using a variation of Grandmother's Flower Garden she started by making the hexagons in the middle of the quilt first, and then worked outwards. The blocks interlocked each other and there were many possibilities as the quilt grew in size



The Journey, by Seymone Armstrong, won third place for the **Viewers' Choice Award**. Started in 2001 as a Limestone Quilter's Guild challenge, Seymone said she knew she was looking at a long-term project, but did not think it would take 16 years! She read that this quilt, inspired by the Brenda Papadakis quilt *Dear Jane*, is often started but seldom completed. She said each block spoke to her about how it wanted to be quilted, and the majority is stabbed stitched. No machine quilting.



Kingston Heirloom Quilters

Quilts Kingston 2018



Dance of the Dragonflies by Debbie Bruce-Moore took first place in the **Viewers' Choice Wall Quilt**. The quilt is designed by JoAnne Hoffman and Debbie received the pattern and background--which she feels make the wall hanging--as a gift. She found the project a great way to use scraps from her stash.



Third Prize in the category of **Viewers' Choice Wall Quilt** was awarded to Memories of Yukon and Alaska by Charlene Horwood. Charlene says this "Pine Needles" pattern called "Aurora Ridge" by McKenna Ryan, reminded her of her trip to the Yukon and Alaska in June 2016. The techniques used were fusible appliqué and quilt-as-you-go. This is the fifth Pine Needles Quilt she has made and each represents her life experiences and memories.

Silent Flight by Mary Ann McAndrews was second in the category of **Viewers' Choice Small Quilt**. The inspiration for this quilt came after a bird-watching trip on Christmas Day 2016 to Amherst Island, when eight snowy owls were seen.





Kingston Heirloom Quilters

Quilts Kingston 2018

Differentiated Ewe by Karen Quattrocchi received third prize in the category of **Viewers' Choice Small Quilt**. Teachers are encouraged to plan instruction that fits the learning style of each student. Which learning style are you?



Its Fair Time

There is still time to enter your quilting work in the Kingston Fall Fair, Sept 13-16. Your items must be entered before 11 am on Sept 13. First-time entrants, or anyone who would like some help with their entry, can contact Donna Hamilton who will either lend a hand herself or get another experienced entrant to help you. KHQ will, once again, have a booth in the clean, lighted, Bennett Barn on Saturday and Sunday.

Donna will soon be looking for people to take a two-hour shift during Fair. Watch for a sign-up sheet. This is an opportunity to meet the general public to discuss their interest in quilting and also other crafters: embroiderers, rug hookers, knitters, weavers and spinners.

Visit the Kingston Fair web page: www.kingstonfair.com/ to see how to enter. For the complete list of Homecrafts and Handicrafts, check out: https://drive.google.com/file/d/1_OZgsCmpKC9sfr-wjl_a7_x-HF6fwwK/view



Kingston Heirloom Quilters

Quilts Kingston 2018

Even unfinished the Canadian Landscape Quilt was a big hit. It was great to take a break and take a longer look at what KHQ can do together



Taking a well-deserved chance for a chat

Photos by: Roslyn Hanes

Rosalie Gray (R) with her quilt Wind Power, which sold at the show





Kingston Heirloom Quilters

Quilts Kingston 2018



Above and right—KHQ members demonstrate their craft.
Below, ready for the crowds



Photos by: Roslyn Hanes



Kingston Heirloom Quilters

Quilts Kingston 2018



Far Left, Diane Davies. Above, (R to L) Donna Hamilton, Eleanor, Fran Crandall's daughter Heather and Eleanor's daughter



Beatrice Walroth launched her book of quilting cartoons, Kath Quilts. Karen Quattrocchi shows her autographed copy

Fran Crandall's daughter, Heather, (R) with her mother's quilt



Kingston Heirloom Quilters

Fibre in the Scottish Islands and the Faroes

In June my husband and I were away for the month on an organized 'adventure travel' trip to the Inner and Outer Hebrides, the Orkneys and the Shetlands in Scotland, and then we headed off on our own to the Faroe Islands, which are part of Denmark.

The focus of our trip was photography, beautiful scenery, birds, history and hiking. But, of course, I was always on the lookout for interesting hand crafts and techniques. We did not see any quilts—wool seemed to be much more accessible than cotton.

On the Islands of Lewis and Harris (which are connected) we visited traditional Scottish black houses and learned that Harris Tweed is still handwoven to exacting standards by home-based weavers. Some of them are still using handlooms, but some use an automated version which is very noisy and seems very primitive— but is apparently quite efficient. After weaving, the fabric is sent to local factories for felting and processing. The tweeds they are weaving are both traditional and modern, and are in demand for the runways of New York and Milan.

In the Orkneys we learned about sheep on the Island of North Ronaldsay which have genetically evolved to eat seaweed and have hooves which are resistant to foot rot. Farmers on the island put a fence around it so they could grow crops—which the sheep would otherwise eat. Sheep have been pushed to the ocean shore and have evolved to survive. Their meat is on menus in finer UK restaurants because of its taste, and the yarn is sought by knitters internationally for its softness.

When we were planning our trip to The Faroes we could not find anyone who had been there. Not surprisingly, I found out at least two members of Kingston Heirloom Quilters had visited. Sylvia Currie brought me a beautiful knitting book and introduced me to the Faroe Shawl. Its unique 'angel wing' design, with tucks on the neckline to help keep it on, beautiful lacework design and (*see next page*)



Shetland Pony colt on Foula in the Shetlands



Kingston Heirloom Quilters

Fibre in the Scottish Islands and the Faroes

(continued from previous page) wide- back gusset speak to its importance in Faroese culture as a part of the Faroese national costume. The costume is further characterized by its beautiful embroidery and striking silver decorations. We saw a high school graduation when we were in the Faroes and about half of the young women wore the traditional costume, including the shawl, for their special day.

The shawls are made knitting from the bottom and typically use undyed wool from Faroese sheep, which are raised primarily for meat. I don't knit so I bought three of them knitted by the same lady. I love their beauty and softness. There is a strong tradition of knitting on the islands and one small town, Fuglafjørður, holds an annual knitting festival. In addition, there are knitting retreats and we met five women at the airport as we were leaving who were returning home from one of these. From around the world, they were carrying interesting samples they had made on their visit.

Faroese sheep run, for the most part, free. They jump out of ditches, lie on the very narrow roads, run down steep slopes to intercept your car, hide out in the (very dark and narrow) tunnels when the weather is bad (most of the time) and generally pose a serious traffic hazard. You do get used to it, but my husband said it was like driving in a very scary video game.

For an article on the Foula Froak see P.

Photos and article provided by: Wendy Nicol



Many farmers on Foula let their sheep (above) graze unconfined and right up to edge of the North Atlantic



Sheep on St. Kilda (right) were abandoned when the people moved off the island in 1930. The sheep have genetically evolved to shed their own wool. It was all over the place and I wondered if this was the origin of the word 'roving'. They are not very photogenic



Kingston Heirloom Quilters

The 'Foula Froak' or Fisherman's Ganzy.

The island of Foula in the Shetland Islands is the most remote inhabited island in the United Kingdom. It has a population of 33 and it has a very serviceable school building which also serves as the community centre and a place to greet visitors. When we visited in June there was one student at the school, this fall there will be two more! Although the school was small there was a clear indication of the ingenuity of the teacher who had been able to tie the everyday life of students



A Foula lamb on the Island of Foula

into what is happening in the wider world. A world they are connected to by the Internet, a very small airport and a ferry which may, or may not, run depending on the weather. Sometimes they are cut off for more than six weeks.

At the school I was able to learn from a display done by the student and the teacher on the island's unique fisherman's working ganzy. Each garment is knitted specifically to fit the fisherman who would wear it. It is tightly knitted, without seams, with 7 or 8 sock needles, to ensure it sheds water, and is reversible for longer wear—and so it can be put on in the dark! Most North Atlantic islands have a similar tradition of personalized sweater patterns.

In Foula the pattern has a strict sequence of threes in bars, diamonds and pleated ropes of 3X3 stitches. Each part of the pattern represents the tools of the fisherman's trade, and pleats knitted opening upwards—so the wearer's luck would not run out the bottom.

Some areas of the sweaters—above the welt and along the cuffs—are knitted plain to allow regular replacement without disrupting the pattern. The sleeves were a little short to prevent a wet, salty, cuff chafing the wrist.

Each Foula extended family had a different central diamond pattern and the individual's initials would be worked in a plain section above the welt. I saw differing accounts of this on our trip, with some indicating this was so they could identify bodies recovered at sea, and others saying this idea was ridiculous.



Kingston Heirloom Quilters

Block History—BROKEN WHEEL

This block goes by an amazing range of names: Jinny Beyer cites *Corn Design*, *Crow's Foot*, *Fan Mill*, *Fly*, *The Gay Pinwheel*, *Kathy's Ramble*, *Mill Wheel*, *Old Crow*, *Sugar Bowl*, *Water Mill*, *Water Wheel*, and *Windmills*; while Maggie Malone adds *Pinwheel*, *Four Leaf Clover*, and *Mosaic #9*. The name that wins seems to be *Broken Wheel*, the handle given to it in *Dakota Farmer* on June 1, 1929; although *Windmill* was given earlier by *Ohio Farmer* in 1898, according to Maggie Malone.



Thanks to the 365 Quilt Block Project

Recipe for Stain Removal

Nina Stalschmidt, author of [Canadian Feed Bags – Recycled Then and Now](#), had a booth at this summer's quilt show held in Smith's Falls, July 13-15. We talked about removing stains from quilts and she graciously sent her recipe for stain removal. She uses this treatment mostly on cream-coloured feed bags. Here it is:

- 1 Tablespoon Dawn
- 2 Tablespoons Baking Soda
- 3-4 Tablespoons of Hydrogen

Peroxide

Mix well in a container. Rub into the stain with a Q-tip. Test on a sample first for colour. You may have to dab a few times.

Since 1990, Nina has made one-of-a-kind hand-quilted quilts from vintage cotton feed bags, vintage linens, laces, trims and handkerchiefs. Quilt repair is a specialty. Nina is a collector, historian, author and lecturer of Canadian feed bags. She gives trunk shows and workshops.

From Karen Quattrocchi



Kingston Heirloom Quilters

Summer 2018

Tackling the Long Arm

I quilted (long arm) for the first time this summer! It was a tremendous feeling of achievement for me. Usually, I hand over the big quilts (larger than a single- bed size) to a long-arm quilter and smile. Let her do all the heavy lifting. Now I know how to do it myself and it is fantastic. No heavy lifting in this at all. Who knew?

I went to the Sew Crafty quilt shop at Rideau Ferry and Sue showed me how to 'load' the machine - get started and away I went. This was after three hours of practice that only seemed an

instant long.

No worry about 'bumps' in the backing - or any other issue. Any of the staff there are available to help if you hit a glitch. Price? \$100 per day plus any incidentals (like recommended thread) and tax. I even did a second quilt at the end of August!

Of course there is a full array of fabrics - notions - books - patterns - battings - extra wide backings available. Plus a coffee room for sustenance - What could be better? Life is good.

From Lynda Redmond

Baby Quilts

We had a good year making and sending baby quilts to the hospital. Two were sold at the quilt show and 90 were donated to Kingston General Hospital between September 2017 and June 2018. This is the most baby quilts KHQ has donated in any one year.

Thank you to all who helped.

Provided by Joan Bales



Kingston Heirloom Quilters

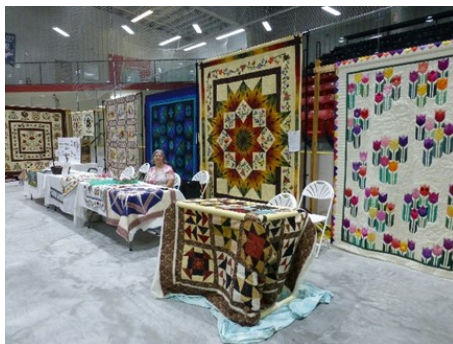
The Prince Edward County Quilt Show

Five Kingston Heirloom Quilters were honoured by the Prince Edward County Quilters' Guild when it asked us to be its Guest Artists. Unfortunately, Mary Ann McAndrews was unable to attend, but the rest of us, Marg Henshaw, Phyllis Vanhorne, Simone Lynch, and Donna Hamilton could. And we had a lot of fun! We each brought a hand-quilted quilt, as well as KHQ's Autumn Splendour, and Jessie's Tulip, for a total of seven hand-quilted quilts, two of which, Autumn Splendour and my Moon Glow, were entirely stitched by hand. Many jaws fell to the floor when we told them about this. You'd think no one had seen seven hand stitched quilts together in one place! (And maybe they hadn't!) One gentleman leaned over to tell me "These are the real McCoy! Some of the others, not so much!"

We also brought information on the Quilt of Belonging, at their request. We still ran into people who had missed seeing it. There were many beautiful quilts, modern and traditional at this Show. I especially liked Lee Waterhouse's "True Patriot Love", the red and white quilt on the next page.

It is beautifully hand quilted and won "Best of Show". I was told that Autumn Splendour was close to winning!

There were many outstanding quilts but, unfortunately, there is not enough space





Kingston Heirloom Quilters

The Prince Edward County Quilt Show

For them all. I hope you got to this Show. Bottom centre is Janet Reader Day's "Wonder", a quilt of her 10-month old grandson.

The beading picture below left was made by Guest Artist Maureen Greyeyes-Brant. She collects beads like we collect fabric. It was stunning.

Bill Stearman did the "I Wish I had a River" modern quilt. It was gorgeous.

*Photos and article provided by
Donna Hamilton*





Kingston Heirloom Quilters

The Lanark County Quilters' Guild

On July 14' Joan Legros, Lorna Grice, and myself met at Theresa Lawrence's home in Sunbury to depart for a quilting adventure. We were off to Smith Falls Memorial Community Centre to see the latest creations of the Lanark County Quilters' Guild. We were not disappointed. The new location found quilts primarily on the ice pad, without the ice (which was too bad, as that day was as hot and humid as all the other days in July!) The Tea Room and Members' Boutique were upstairs. If you missed this Show, you missed another great one.

They did have several hand quilted quilts and I've got pictures to prove it. They also had many quilted by domestic and long-arm machines. The pictures say it all.



Bev Cooper made this 22"x31" "Tall Pines" from Gloria Loughman's book, "Radiant Landscapes"

Marie Amyot made "Canada 150 Tulip Quilt", 47" x57". It is hand pieced and quilted. Way to go Marie!

Photos and Article by Donna Hamilton



Kingston Heirloom Quilters

The Lanark County Quilters' Guild



Here is Lorna standing beside "Jerry's Dream", 62"x62" made by his wife, Berkeley Butler. They completed a long-time dream road trip through New Mexico, Arizona, and Southern CA. The highlight for Jerry was Taos, NM. He wanted to move there one day. He may never get that dream, but he can dream under this quilt! (Note Lorna's gorgeous bag that she made!)

Mary Cooke made this "Christmas" quilt, 71"x79". It was machine pieced, hand appliqued and quilted. The traditional pattern "Poinsettia" came from an old book, "A Garden of Quilts"



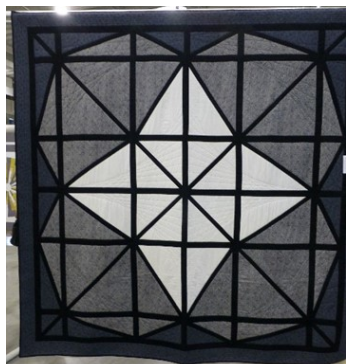
See the modern quilts next page

Ruth Wilson made "Cato", 26"x24", taken from a photo of her pet African Grey. Each feather and leaf is hand whip stitched and attached by hand to a piece of fabric underneath. The face is embroidered.



Kingston Heirloom Quilters

The Lanark County Quilters' Guild



Leona Blair's "Black & White", 87"x88", machine pieced, and long-arm quilted by Janice Trudel

Dee O'Connor "Round I Go", 80"x90", original design, machine pieced and long-arm quilted by Carol Darou.



Shelly Moore's "Flight of the Dragonfly", 80"x100", machine pieced, appliqued, and long-arm quilted. The dragonfly pattern is by JoAnn Hoffman. The jelly roll race belongs to Shelly. (There were many dragonfly wall hangings, as at our show.)



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Don't Miss the bus!



Our partner quilt group, Limestone Quilters, is chartering buses for trips to the Paducah Quilt Show in Paducah, Ky. April 22 to 28, 2019 (all week) and to Quilts Canada in Ottawa June 12 to 15, 2019 (exact date to be announced). Kingston Heirloom Quilters are welcome. More details to follow in the coming months.



Kingston Heirloom Quilters

Upcoming events

Sept 7, 8, 9, 2018: "Quilting at the Lakes"

The Buckhorn Area Quilters' Guild presents "Quilting at the Lakes", Buckhorn Community Centre, 1801 Lakehurst Rd, Buckhorn, ON K0L 1J0. Hours are Friday 10am to 5pm; Saturday 10am to 5pm; Sunday 10am to 3pm. Admission \$6. Show features over 200 quilts, Demonstrations, Vendor's Village, Merchant's Mall, and Tea Room. Featured quilter is Paul Leger. For more information, visit <http://buckhornquilters.com/> or <https://www.facebook.com/buckhornquiltshow>

Making Our Marks II , Tett Gallery, Kingston, Sept.22, to Oct. 5 Four friends reunite for an exhibition of new work. Fibre art, handmade books, prints and paintings by Peta Bailey, Linda Coulter, Janet Elliott and Janine Gates. Meet the artists at the opening reception on Sept. 22 from 2 to 5 pm. Free Admission
Hours: Monday through Sunday: 10:00 am to 5:00 pm

Yorkshire Rose Quilt Show 2018 @ Ellesmere Community Recreation Centre (Scarborough) Sep 22 – Sep 23
Admission: \$8. A lively mix of modern and traditional quilts
Vendors' Mall – Members Boutique – Tea Room – Over 100 Quilts displayed—

Door prizes – Win an Elna sewing machine. For information YR-Quiltshow2018@outlook.com

Cataraqui Guild of Fibre Arts Fibre Arts Fair Everybody Stitches Sept. 29, Seniors' Centre 56 Francis St. 10 a.m. to 3 p.m. Admission: \$6. Fair features An Embroidery Exhibition, Merchants' Mall (Vendors from across Eastern Ontario and Quebec), Demonstrations, Mini Workshops, Door Prizes, Chinese Auction. Lunch is available. For more information, visit <http://quiltskingston.org/cgna/indexFair.html>

Quilt Co Show & Sale Sept 29-30: Glebe Community Centre, 175 Third Ave, Ottawa. Admission \$8. Hours are 10am to 8pm both days. Show features Vendors, Members' Boutique, gcCafe, Penny Sale, Door Prize. For more information, visit <http://quiltco.ca/>

Royal City Quilters' Guild A Gathering of Quilts Sep 29 – Sep 30

Note new location in Aberfoyle
200+ quilts, vendors, Northcott Challenge, mini quilt raffle and silent auction. Tea room with light lunch. Door prizes. Lots of free parking.



Kingston Heirloom Quilters

Upcoming events

Quilt and Needle Art Show 2018 Oct. 13 & 14:

The Georgina Pins and Needles present the "Quilt and Needle Art Show" in Sutton Kin Hall, 3 Fairpark Lane, Sutton, ON. Hours: Saturday 10am to 5pm; Sunday 10am to 4pm. Admission \$5/day, Men free. Show features Quilt Exhibits, Quilt Raffle, Tea Room, Guild Boutique, Vendors, Door Prizes. For more information, call 905-722-9822

Sudbury Quilts on the Rocks 2018 @ Parkside Centre YMCA

Oct 13

Quilt and Stitchery display, boutique, vendors.

London Friendship Quilters Guild – Quilts For All Seasons @ Oakridge Presbyterian Church

Oct 19

London Friendship Quilters' Guild quilt show. Includes a merchant's mall, members boutique, Quilts of Valour, community quilts, and a tea room. Entrance fee is \$7.00.

Once Upon a Quilt – Brant Heritage Quilters Guild @ Best Western Plus Oct 19 –20

Brant Heritage Quilters Guild presents "Once Upon a Quilt"
General Admission \$7 Children under 12

free

Fully accessible, Buses Welcome
Featured Artist Roseline Dufour
Quilters walk of fame – quilt on a stick – opportunity quilt – challenge – quilt display – quiltique – vendors – tombola

Twisted Stitchers Quilt Show @ Ajax Community Centre

Nov 3 – Nov 4

Please join the Twisted Stitchers Quilt Guild as we hold our quilt show at the HMS Ajax room. Silent Auction, a Members' Boutique where you can purchase beautiful hand-made items by our talented stitchers, a Merchants' Mall, Tea Room and an in-guild Fabric Challenge where you can vote on your favourites.

Mississauga Quilters Guild 40th Anniversary Gala @ Credit Valley Golf and Country Club Nov 15

Current and past members are invited to celebrate the 40th anniversary of the Mississauga Quilters Guild. Join us for dinner and a lecture with guest speaker, Bridget O'Flaherty, an award winning thread painting artist from Ottawa.

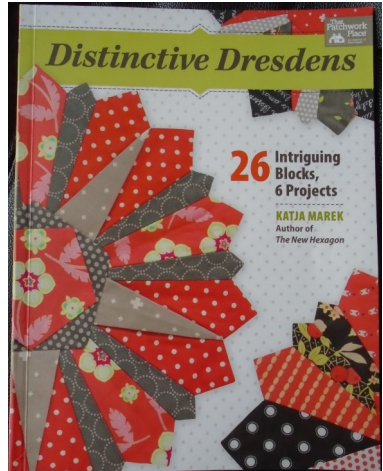


Kingston Heirloom Quilters

New Books

Distinctive Dresdens, 26 intriguing blocks and 6 projects, by Katja Marek

At the June quilt show I saw a wall hanging in the Picton Fabric World booth that I thought would fit nicely in a spot in my house, Christmas themed. I asked for the pattern and she sold me this book. Lorna and I felt it would make a good addition to the KHQ library. I took it for the summer. The patterns are quite different from the normal Dresdens I'm used to and the author used a different technique than I've done in the past. She uses cardboard and glue, so I tried the first two blocks I had chosen. I used a different glue than recommended and maybe that's why I had a hard time of it. I decided I would do the remaining five the way I usually do, and that's working better for me! Maybe using the glue she uses will work for others wanting to try it. The patterns are great and well worth the purchase.



Provided by Simone Lynch



Block History—*The House that Jack Built* is an early Ladies Art Company block (#265, c. 1895), drawing its name from the 1755 English nursery rhyme, *The House that Jack Built*. A similar block (with more stripes in the squares) was documented by Carrie Hall in 1935; she called it *House the Jack Built*, without the definite article. Grandma Dexter went for a simpler name: *Triple Stripe*.

Thanks to the 365 Quilt Block Project



Kingston Heirloom Quilters

2018/2019 Executive

Co-Presidents : Simone Lynch , Kim Dawdy

Co-Past Presidents:

Donna Hamilton, Anjali Shyam

Vice President: Marg Henshaw

Corresponding Secretary: Sally Hutson

Recording Secretary: Lynda Redmond

Treasurer: Mary Ann Kingston

Social Convenors: Jeannine Sullivan,
Francine Leblanc, Pat Hughes

Membership/Phone Convenor:

Kathryn Breau

Publicity: Peggy McAskill

Program: Executive

Newsletter Editor: Wendy Nicol

Historian: Karen Quattrocchi

Librarian: Ros Hanes

Baby Quilts: Joan Bales, Peggy McAskill

Touch Quilts: Sally Hutson

Life Members: Diane Berry, Bea Walroth, Donna Hamilton, Margaret Henshaw, Ros Hanes

Meetings usually held the first Tuesday and the third Thursday of each month from September to June at St. John's Anglican Church Hall in Portsmouth. Guests and new members welcome

Fall Meeting Dates:

Sept 4: Workday, challenge block- Donna

Sept. 20: General meeting, introduction to "Wiggles and Waves"- Sally

Oct 2: Workday, instruction class

Oct. 18: Thread catcher with Susan Torrens, short workshop

Nov 6: Workday, instruction class

Nov. 22: Trunk show- Lorna Ray, instruction class

Dec 4: Holiday potluck lunch and holiday fun

Jan. 8: Workday, instruction class

Jan. 24: General meeting, instruction class

KHQ meets at 9:30am to 3pm at St.

John's Anglican Church Hall on Church Street in Portsmouth Village, Kingston. Members bring a lunch and spend the day with fellow quilters.

Activities center on group projects, workshops, demonstrations and guest speakers. Meeting days without a formal program are spent on a variety of group projects.

Membership is open to both experienced and learning quilters who support our goals of developing and preserving the skills of heirloom quilting. We welcome visitors to our meetings.

Kingston Heirloom
Quilters at Quilts
Kingston 2018 with
Jessie's Tulips,
judged the Best Bed
Quilt Hand Quilted
with Machine Work.

