



“I would rather say that the quilts are clean — but they’re not simple. They’re not simple at all. What they represent is the best kind of bottom-up history.”

*Ken Burns in interview with Quiltfolk  
Editorial Director, Mary Fons*

Quiltkingston.org/khq/

June, 2019

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For a recent challenge at her weaving guild, Karen Quattrocchi did a woven representation of the colour wheel and

incorporated it into a ‘fruit and vegetables’ quilt. She won the challenge!



# Kingston Heirloom Quilters

## President's Message

Today is the official first day of summer (when I write this). And it has been a beautiful day. Well, another year has gone by and we've accomplished quite a bit. Some mini workshops for pincushions, thread catchers, and storage bags of sorts. Also, our Thread Painting workshop was a big hit. We learned some things, I learned that I don't particularly like doing it! Others really did. We had two delicious pot luck lunches and lots of show and share. Well done! The block challenges were great and the Wiggles and Waves challenge had some lovely pieces. Our Canada Quilt has grown by leaps and bounds as well.

The summer ahead might not afford us much quilting, what with gardening, family and friend visits and beach excursions. But we'll try our best to get some things done. Maybe finish up a few WIP or start that quilt that you've had the fabric and pattern forever! I have a couple of tops to machine quilt and I've now got the pattern I needed to finish a Round Robin row from over 15 years ago (thanks to Lynda's donations to the guild).

I'll keep this short as we have some



### **Best in Show from**

**CQA 2019:** For Such a Time as This by Kathy Wylie of Whitby, ON. The quilt was completed using hand stitched, turned-edge applique, hand tied scalloped edge and domestic machine quilting.

Kathy says time is portrayed by clock numbers, monthly birth flowers and birthstones, leaves changing colour with the seasons, moon phases and the shapes of an hour-glass and infinity.

lovely pictures from the CQA show in Ottawa that a number of us went to. Happy Summer Holidays!

*Simone*



# Kingston Heirloom Quilters

## Upcoming Meetings

### Upcoming Meetings and Events

**Sept. 3**—Welcome Back—Please remember to bring your threadpainting bird—even if it isn't finished yet. Review fan blocks for placement

**Sept. 19**—General Meeting and a new Member's Block introduced.

**Oct. 1** – Work day – members display 'first quilt, last quilt'.

**Oct. 17** – String-piece workshop by Mary Anne McAndrews.

**Nov. 5** – Members' Trunk Show and Work Day

**Nov. 21** – Work day

**Dec. 3** – Pot Luck Lunch/ raffle from fabrics to tools, magazines and books.

**Jan. 7** – Work day

**Jan. 23** – General Meeting



The main course buffet from our annual general meeting and pot luck lunch. The food was beautiful, tasty and plentiful. A great meal shared with quilting friends.

*Photo from Peggy McAskill*





# Kingston Heirloom Quilters

## Threadpainting Workshop

It takes more than pouring (okay torrential) rain to keep Kingston Heirloom Quilters from learning a new skill. Bridget O'Flaherty of Perth visited us on May 10 for a wonderful threadpainting workshop where we all worked on a bird of our choice—a heron, a falcon or an owl. Bridget is truly a wildlife artist and she took us patiently through the steps to create a beautiful thread painting.



Building layers, blending colors and thinking about how everything goes together were all part of a challenging, and fun, day. Donna even led a 'gentle' yoga break. We met at the Lion's Hall on Sydenham Road and it was raining so hard we all came in drenched with water. Carrying sewing machines and all the other workshop requirements we got ourselves organized and settled in to sew. We shared stories, tips, problems, screw drivers, glue, needles, feet, pressing sheets and irons. Bridget was there to answer questions, provide guidance and show us her beautiful work. Two guests—from Michigan and Wasaga Beach—fit right in. Special thanks to the crew that set up on Thursday, those that brought treats, ironing boards and other equipment and helped get everything back across the street and into cars at the end of the day. We have donated December Rose to the Lion's Club for it to raffle for its many important projects. We will give the quilt to it in September and we are very interested in what it decides to do with the proceeds. Speaking of September—we hope to see everyone's birds at the first meeting in September. Even if it isn't quite finished, please bring it along.





# Kingston Heirloom Quilters

## Threadpainting Workshop



*Photos from: Simone Lynch*





# Kingston Heirloom Quilters

## Show and Tell



One monkey to go. This baby quilt, which is hand embroidered, is almost done, with one more monkey to be embroidered.



Simone's granddaughter Casey, who is seven, has been taking quilting lessons at her grandmother's on weekends. This quilt, which is not quite finished, is her first effort and she plans to give it to her baby brother.



# Kingston Heirloom Quilters

## Show and Tell



Simone did this quilt as a 'sew along' with Border Creek Station. All the blocks are the same but the fabric is different in each one.



Mary Anne McAndrews made this quilt for a special request. She said it was a lot more work than she expected, and she won't be making one like this again!





# Kingston Heirloom Quilters

## Show and Tell



Mary Anne McAndrews made this quilt for Angeli. It's triangle design is complicated, and beautiful

Karen loves lilacs and recently completed this small quilt from an Edyta Sitar pattern.







# Kingston Heirloom Quilters

## Show and Tell



KGH was given a number of quilt blocks from Lois Monieson. At a recent meeting Karen found some of the blocks she liked and made them into this lovely, colorful, quilt. Some of Lois' quilts are in the permanent collection at the Agnes Etherington Art Gallery.



With the musical play, Anne of Green Gables, on stage in Gananoque this summer Joan Bales has found one of two Anne dolls she made many years ago



# Kingston Heirloom Quilters

## Show and Tell



Mary Anne McAndrews explained how she completed this colourful quilt using special scraps she had been keeping, and paper towel. Always great to learn something new!

There are five touch quilts to be delivered to the Briargate memory care unit and 10 to 15 baby quilts ready to welcome new babies at Kingston General Hospital.

Baby quilts are always good sellers at the quilt show so, if you have time, please make a few over the coming months. They can also be sold at the Kingston Fall Fair booth.





# Kingston Heirloom Quilters

## In our Travels



Mary Catherine spotted this beautiful batik dress while boarding a bus in Grasse in the French Riviera last October. I mentioned to her how unfortunate it was that this lady, in this beautiful dress, will never know about the women in Canada who are admiring it!



# Kingston Heirloom Quilters

## Canada Quilt



The Canada Quilt is on a scrim and the first 'border' sewn on. Two more to go!





# Kingston Heirloom Quilters

## Members' Challenges

Angeli won the draw for the Members' Challenge blocks and will have the opportunity to not only complete that quilt (Simone passed on the instructions) but also to choose the challenge for next year. Simone has been working on a quilt using the same blocks—in her choice of colours—and brought along the (almost completed) quilt for us to see the potential.



December Rose started as a Member Challenge a number of years ago. To find out what is happening to it now—and to see KGH members with it, See P. 21



# Kingston Heirloom Quilters

CQA 2019



Tandem (Shane and Paul) was quilted by Fuzzy Mall of Dundas, ON. Ephemeral moments disappear unless captured, the quilter says, and the goal is to create portraits, as family heirlooms, from casual photographs captured on cell phones, before they vanish. Techniques included fused, raw-edge applique, hand piecing and domestic machine quilting.

*Photos by: Simone Lynch*

First Prize Art-Portrait Wall Quilts

Made by Suzanne Sherman of Newmarket, ON. 'Huddle' shows Magellanic penguins in Patagonia. Techniques in the dye-painted wholecloth piece include hand quilting and long-arm quilting with a stitch regulator.





# Kingston Heirloom Quilters

CQA 2019



Judge's Choice—Elizabeth Spanning.  
Georgina Andrews of Victoria, BC used free-motion embroidery, extra batting, fused, raw-edge applique and domestic machine quilting for Vantage Point. The female puma in a Ponderosa pine is captured using fabric collage techniques and threads.



Judge's Choice—Ann Perry  
Quilted by Millie Cumming of Fergus ON. Millie used linocut stamping hand embroidery, hand applique, machine piecing and domestic machine quilting for this quilt. She says Trillium Song is a song of celebration of spring, and particularly of the glorious trilliums at her Muskoka cottage.





# Kingston Heirloom Quilters

## Wiggles and Waves



### Wiggles and Waves

Lorna won the popular vote for the 'Wiggles and Waves Challenge'. There were eight entries to the challenge and all took a different take to meeting to it.

*Photos continue on the next page*







# Kingston Heirloom Quilters

## Wiggles and Waves



The entries for the Wiggles and Waves Challenge





# Kingston Heirloom Quilters

## Sponsors and Information

### TAYLOR SEWING CENTRE QUILT SHOP

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### *Paisleys Quilt Shop*

*Fabrics and Gifts*

*Madonna Oliver*

613-203-9011

*Info@PaisleysQuiltShop.com*

*PaisleysQuiltShop.com*

## How about the Fair?

Handcraft items for the Kingston Fall Fair have to be submitted by Sept. 12 at 11 a.m. The entry form is online.

If you make some items you don't know what to do with after, please consider donating them for the boutique for the quilt show in 2021.

With no quilt show for 2019 it would be a great year to enter some of your sewing, crafting and quilting items into the fair. Look at all the winners we had in 2018! First-time entrants, or anyone who would like some help with their entry, can contact Donna Hamilton who will either lend a hand herself, or get another experienced entrant to help you. Volunteers to represent KHQ at our booth are needed for the Saturday and Sunday. As always

we will be in good company with knitters, weavers, needleworkers and other quilters also having a booth.

The space is also shared with the vegetable competition and, if you are lucky, at the end of the day you may be able to pick up something amazing for dinner

Visit the Kingston Fair web page: [www.kingstonfair.com](http://www.kingstonfair.com) for updates and more information.



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# Kingston Heirloom Quilters

## Quilting Events

**July 13/14 Stitches From the Heart Quilt Show 2019** The Royal Canadian Legion, Branch 25, 96 Great Northern Rd., Sault Ste. Marie. Quilts, vendors, boutique, silent auctions, demonstrations. Lunch items for sale by the Legion Ladies' Auxiliary. Admission \$5

**Sept. 7/8 London Modern Quilt Guild Quilt Show @ Grosvenor Lodge** Come see modern quilts on display in a heritage home. Black and White Plus One Challenge quilts on display outside. Vendors and free parking. Admission \$5

**Sept. 20/21 QuiltX**, Pyramid Recreation Centre, 317 James St. S., St. Marys. Featured artist Jacqui Gering, Merchant Mall, demonstrations, lectures, workshops and showcase. Admission \$8

**Sept. 27/28 Elliot Lake Quilt Guild @ Gentle Shepherd Church** Come and enjoy the beautiful fall foliage in Elliot Lake. Friday noon – 8:00pm, Saturday 10:00am – 5:00pm

**Sept. 28/29 Quilts By The Bay – North Bay @ Odyssee Secondary School** Near North Quilter's Guild and Northern Lights Quilter's Guild. Saturday 10:00



a.m.-4:00 p.m., Sunday 10:00 a.m. – 3:00 p.m. Tea Room and Merchant Mall. Quilt show proceeds donated to Children Adolescent Mental Health Unit and for Digital Mammography Equipment at North Bay Regional Health Centre. Admission \$8

**October 5: Needle Arts Fair 2019**, Senior Centre, Kingston. Cataraqui Guild of Needle Arts' "Needle Arts Fair 2019"

**Oct. 19/20 Presenting Our A.B. Ellis Public School**, 128 Park St., Espanola. A display of quilts, wall hangings and various needle work. Lucky Draw. Silent Auction. Vendors. Light lunch available. Admission \$8



# Kingston Heirloom Quilters

## 2018/2019 Executive

**President :** Simone Lynch

**Co-Past Presidents:**

Donna Hamilton, Anjali Shyam

**Vice President:** Marg Henshaw

**Corresponding Secretary:** Sally Hutson

**Recording Secretary:** Lynda Redmond

**Treasurer:** Mary Ann Kingston

**Social Convenors:** Jeannine Sullivan,  
Francine Leblanc, Karen Quattrocchi

**Membership/Phone Convenor:**

Kathryn Breau

**Publicity:** Peggy McAskill

**Program:** Executive

**Newsletter Editor:** Wendy Nicol

**Historian:** Karen Quattrocchi

**Librarian:** Ros Hanes

**Baby Quilts:** Joan Bales, Peggy McAskill

**Touch Quilts:** Sally Hutson

**Life Members:** Diane Berry, Bea  
Walroth, Donna Hamilton, Margaret  
Henshaw, Ros Hanes

Meetings usually held the first Tuesday and the third Thursday of each month from September to June at St. John's Anglican Church Hall in Portsmouth. Guests and new members welcome

KHQ *usually* meets twice monthly, from September through June on the first Tuesday and the third Thursday of the month. Meetings are from 9:30am to 3pm at St. John's Anglican Church Hall on Church Street in Portsmouth Village, Kingston.

Members bring a lunch and spend the day with fellow quilters.

Activities center on group projects, workshops, demonstrations and guest speakers.

Meeting days without a formal program are spent on a variety of group projects.

Membership is open to both experienced and learning quilters who support our goals of developing and preserving the skills of heirloom quilting. We welcome visitors to our meetings.

Please join us for the love of quilting. Drop in or contact us at khq at quiltskingston.org. We love to meet new and experienced quilt enthusiasts.





# Kingston Heirloom Quilters

## December Rose



tickets in September and has committed to let us know how much money was raised and where it will be allocated

December Rose was a Block Challenge a number of years ago and was quilted by hand by many members of KHQ. The decision was recently made to donate the quilt to the Lion's Club for it to raffle to raise funds for charity and it's many projects. It will start to sell raffle