



Only a quilter...

Only a quilter would give the gift of a wedding quilt two months after the couple's second child is born

Discovered by Karen Quattrocchi

Quiltkingston.org/khq/

October, 2019

Lots of fun at the Fair!
See story and photos starting on P. 4



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Kingston Heirloom Quilters

President's Message

Summer's over, Fall is here! Many of us are putting our gardens/flowers to bed for the winter now. Some, like me, are digging up and expanding our flower beds because of shady trees (they keep growing)! I've got to move my Hostas, Wild Blue Indigo and Irises out from under our Oak tree. I may have some extra Indigo plants if anyone is interested, let me know. I bought some bulbs today for Allium and Nectaroscordum (say that fast three times)! I've never grown these before so we'll see.

This is also a time to get quilting, knitting, embroidery, rug hooking, etc. Many of us do more than one thing and it's not always easy to choose which to do first, so we end doing everything! I hope to set up a counted cross stitch that I've had for a while. And there are lots of UFO's or WIP's waiting for me to do something about. We'll see what happens this winter. If you have a project you need help with, bring it to KHQ and someone there is bound to be helpful, we have a lot of talented ladies in our group.

And don't forget to go outside, it's good for our health and there will be lots of Fall colours to enjoy soon.

Simone





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Quilting Events

Upcoming KHQ Meetings

Oct. 17 – String-piece workshop by Mary Ann McAndrews.

Nov. 5 – Members' Trunk Show and Work Day

Nov. 21 – Work day

Dec. 3 – Pot Luck Lunch/ raffle from fabrics to tools, magazines and books.

Jan. 7 – Work day

Jan. 23 – General Meeting

Upcoming Quilt Shows and Events

Oct. 19/20 Presenting Our A.B. Ellis Public School, 128 Park St., Espanola. A display of quilts, wall hangings and various needle work. Lucky Draw. Silent Auction. Vendors. Light lunch available. Admission \$8

Oct. 19/20 Quilted Odyssey at Brampton Fairgrounds. Biennial show with hundreds of quilt exhibits. Vendors, tea room, members' boutique, door prizes, mini-quilts, and raffle quilts.

Oct. 26 A Harvest of Quilts at Trinity United Church, Verona, focuses on quilts and quilted items both traditional and modern. Featuring the works of local fibre artist, Beth Abbott. Refreshments and lunch available for an additional cost. Local vendors displays. The Trinity Quilters will have a boutique selling a variety of handmade and machine-made items. Raffle tickets sold on site. Admission \$5.

Nov. 1/2 Silver Threads – The Magic of Cloth – Act VII Quilt Show, Orangeville Agricultural Society Event Centre.

Celebrate the Guild's 25th Anniversary and Silver Threads Quilt Show featuring more than 300 quilts, members boutique, merchant mall, tea room, raffle quilt/mini quilt draws, special Bed Turning, Northcott Challenge and door prizes.

Nov. 22/23 DTQG Threads of Friendship Quilt Show and Sale at General Sikorski Hall, Oshawa. Hundreds of quilts, vendors, boutique, tea room, and inspiration





Kingston Heirloom Quilters

Kingston Fall Fair 2019

It comes as no surprise to most of us that Kingston Heirloom Quilters can sit at almost any one of the creative booths at the Kingston Fall Fair and fit right in and, this year, many of them did.

The KHQ booth was in good company, and with good friends, surrounded by beautiful colors and things. KHQ had a very successful Fall Fair, thanks to everyone who helped out—both at the fair and in making items. We made \$403 from table sales and an additional \$69 from member's consignment items. This is more than double what was made at the 2018 fair, much due to Eileen's sales skills. The chicken pin cushions were a big hit!

See a list below for winners and the next three pages for pictures. Thanks to Donna and Kathy for sending those along.

Quilting winners:

Best Large quilt of the Show – Hand Quilted: Donna

Best of Show – Machine quilted: Lorna
Quilt – pieced, quilted by hand by the exhibitor: 1st Donna, 2nd Jose



Quilt - pieced, machine quilted by the exhibitor: 1st Lorna, 2nd Simone, 3rd Janet Wagg

Quilt – any quilted by longarm: 1st Lorna
Art Quilt: 1st Lorna, 2nd Janet Wagg, 3rd Anjali

Memory quilt: 1st Anjali

Quilted Wall hanging: 1st Simone, 2nd Lorna, 3rd Anjali

Quilt top unquilted: 1st Marina Wright, 2nd Simone, 3rd Lorna

Quilted tablerunner: 1st Jose

Table topper: 1st Anjali
(continued next page)



Kingston Heirloom Quilters

Kingston Fall Fair 2019

Quilt blocks – 2 different patterns: 1st

Donna, 2nd Lorna

Article of Quilting not mentioned above:

1st Jose, 2nd Anjali

Wall Hanging (Special)- minimum of 80” measured on perimeter – Feathered Star: Donna

Next year the theme for the Wall Hanging Special I Fall Scene and, for the Quilt Special Irish Chain. These categories have higher prize money. Donna is looking for some theme ideas for upcoming fairs.

There were no entries in the categories Quilt – appliqued, quilted by hand by the exhibitor; Quilt – appliqued, quilted by machine by the exhibitor; Quilt – whole cloth, quilted by hand by the exhibitor; Quilted Placemats; miniature quilt; Quilt – Group quilt, quilted by hand; Quilt Special – min 324” measured on perimeter – Storm at Sea or Crib Quilt.

Maybe you will have something to enter in these categories at the next fair.

In the sewing category Eileen Hansen, who taught us all how to make the wallets, entered hers and won 1st prize and Best Article of Sewing. Marina Wright, a Limestone quilter, won 1st for a tailored lined jacket and Jose won 1st for an apron, wearable article of polar fleece, child’s dress, sewn toy, placemats, casserole carrier (see show and tell pages). Donna won 1st for her

triangle pouch, 2nd was Marina for squares to put on base of wine glasses, and Jose took 3rd. Simone won 1st

for her Christmas Tree and also Best Christmas Article and Jose won 2nd for placemats

Janet Wagg won 1st for the bobbin lace article, Donna took second. Both did a lace coaster. Donna won 1st for a bobbin lace bookmark, Janet Wagg won 2nd, and Thea Young took 3rd place with a cross-stitched bookmark.

Lorna won prizes for baking, including for her delicious muffins and strawberry freezer jam, and Donna even won first prize for the cutest carrot with one that looked like a tea pot! Anjali and Donna also won ribbons for their veggies.

There were also no entries in the Kingston Fall Fair Heritage Craft Special with prizes of 1st \$25, 2nd \$15, 3rd \$10). In 2020 this category will feature an article of rug hooking.





Kingston Heirloom Quilters

Kingston Fall Fair 2019





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*Photos
from:
Kathy
Breau and
Donna
Hamilton*





Kingston Heirloom Quilters

Special Presentation



In March 2019, Maria, her husband and their three children, ranging in age from 20 to six years old, emigrated to Canada as refugees from Aleppo, Syria. They were sponsored by three Anglican churches, including St. John's Anglican Church, in Portsmouth, and a group of faculty from Queen's University. Their path to Canada was long and complicated. From the moment they arrived in Kingston, the family has made remarkable progress in adjusting to life in their new country, although each of them await, with some trepidation, their first Canadian winter. Maria was delighted to have an opportunity to visit KHQ and, to her surprise, be presented with the gift of a beautiful quilt. The quilt will be treasured this winter. In the winters to come, it will be a reminder of the

kindness of the greater Kingston community.

Maria was chosen by St John's to receive the quilt. The quilt top was made by Phyllis Vanhorne using fabric that had been donated to KHQ. Simone quilted it over the summer. Members voted to present the quilt to the church because of the strong partnership we have developed over the years. Donna had the honour of making the presentation on behalf of KHQ. Maria would like to express her gratitude for the warmth that has been extended to her by the members of the KHQ who proudly shared their beautiful talents, and ensured Maria has a precious warm quilt to remember her new friends.

*Information from: Susan Billings and Maria
Photos by: Nelly Kamphuis*



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Show and Tell



Donna with her prize-winning fair entries. For more fair results see P. 4





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Show and Tell



The feature fabric for this quilt was brought back from Africa.

Phyllis donated this colorful quilt top and Simone found time this summer to long-arm quilt it. The quilt was presented to Maria who migrated here from Syria (see p. 9)





Kingston Heirloom Quilters

Show and Tell



A beautiful, bright quilt which is, apparently, much easier to make than it looks!

Lorna made this placement as part of a Limestone challenge to make a quilt using color values from a cereal box





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Mary Ann McAndrews made this beautiful quilt as a fall wedding gift.



Mary Ann made this quilt from fabric she was given from France.



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Mary Ann's trademark beautiful colors and design are the focus in this scrap quilt.



These beautiful little quilts are Japanese prints from a book from the KHQ library.



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Show and Tell



Simone's granddaughter Casey, has completed her second quilt. She learned to do decorative stitches on the machine and how to do a binding with squared corners!

Over the summer a lot of members worked on their thread painting from the workshop. Some liked it, some did not, but the still evolving results are beautiful.



Kingston Heirloom Quilters

Show and Tell



Jose says she just has to be sewing. She completed a big batch of baby bibs to sell at the Kingston Fall Fair.

LouAnne adapted this beautiful panel for a favorite niece. The red flying goose represents a mother and sister who loved cardinals.





Kingston Heirloom Quilters

First, and latest!

At our meeting on Oct. 1 many members brought their first—or close to it—quilt along with one of their latest quilts. Color choices told the story of when some of the earlier quilts were made, but what was really wonderful was to see what everyone had learned over the years from classes, help from other quilters and, of course, experience.

Take a look and see if you can tell early quilts from the more recent ones.





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First, and latest!





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First, and latest





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First, and latest





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In Our Travels

Lotbinière Garden

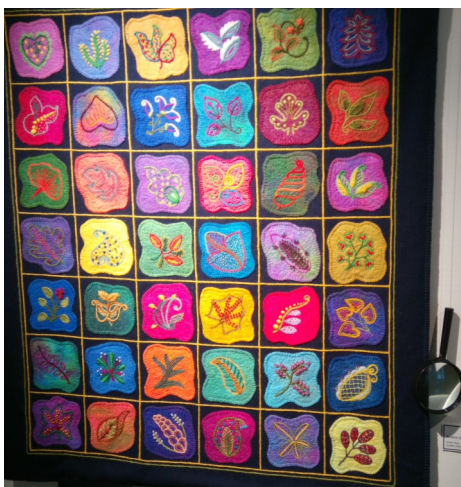


This summer Joyce Foreman visited the historic Lotbinière Gardens in Sainte-Croix, PQ. to enjoy a needlework exhibition featuring the work of Quebec crafts people.

Joyce says she was particularly intrigued by the magnifying glass set beside each exhibit for viewer's use!

The garden is a multi-generational effort started by Henri-Gusave Joly de Lotbinière. He established a tree collection, built a home and pavilions. His grandson inherited the estate in 1908 and developed the gardens in an English/French design blend.

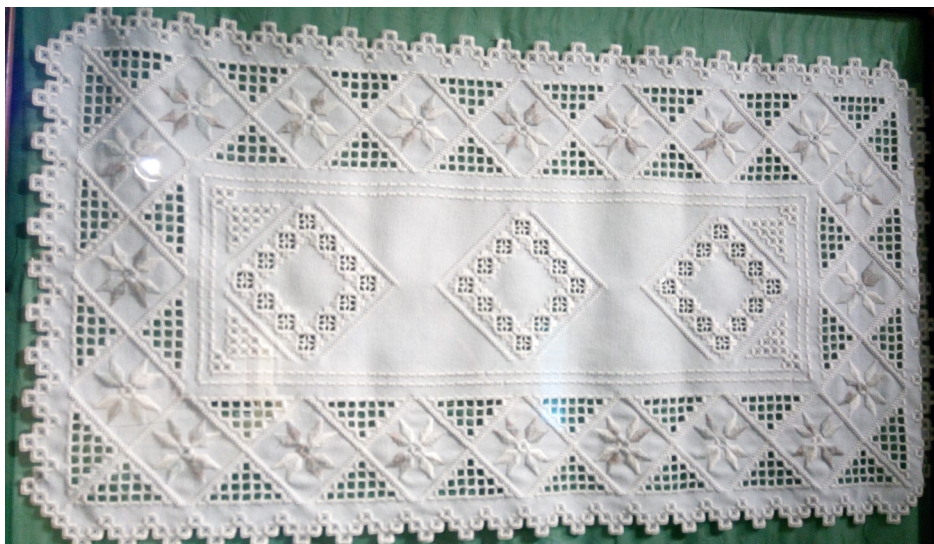
Now a public garden, it has been restored with the assistance of the former family gardener





Kingston Heirloom Quilters

In Our Travels



*Information and photos
provided by: Joyce Foreman*





Kingston Heirloom Quilters

In Our Travels



This quilt, 'Convex Illusions', designed by Joan Price and quilted by Jennifer Ricca, is on display at the Simcoe County Museum. Miriam King/Bradford Today

From the website:
Orilliamatters.com

The crafts on display at the Simcoe County Quilt, Rug and Craft Fair were once vital to survival, in the days before mass-production and online shopping.

Spinning and weaving, embroidery, rug hookers, do-it-yourself rope making, broom making and bobbin lace were all presented to visitors as part of the Simcoe County Museum's annual Simcoe County Quilt, Rug and Craft Fair.

Many booths offered the opportunity to try out the traditional crafts, and a number of the demonstrators said they got their first taste of their new passion during a demonstration at an earlier fair.

Like KHQ, most of the demonstrators

take the opportunity to teach others seriously and were engaging new enthusiasts.

An article in Orilliamatters.com says that, with all the range of crafts on display at the museum, the heart of the annual fair remains quilting. Examples of the quilter's art lined walls and filled an exhibition hall, with everything from traditional designs to abstract and even op-art patterns.

For more photos see: <https://www.orilliamatters.com/local-news/crafters-are-hooked-on-quilting-and-on-sharing-their-work-14-photos-1706368>

Thanks to: Kathy Breau



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Members challenge

As the block winner for the 2018/2019 block challenge Anjali has chosen the next blocks called, ironically, Autumn Splendor. Anjali has made instructions available and member's are encouraged to make their maple leaves for the 2019/2020 blocks out of their stash, for an eclectic, and interesting, quilt.



Support from friends

Do you know someone who can't get out to meetings, has lost a loved one or is in, or just out of, hospital?

Please let Sally know and she will drop them a supportive note letting them know we are thinking of them.

I Spy!

The group agreed to collect blocks from their stashes for 'I Spy' quilts for small children taking chemo treatment. Lynda was quite touched by their bravery and suggested soft little quilts to take into treatment and to cuddle. It is expected the quilts will be 36' by 36' with a pieced cotton front and a flannel or polar fleece back.



Kingston Heirloom Quilters

Red Cross Quilts

Joanna Demenjian, a Master's student in the Queen's University cultural studies program visited KHQ to discuss her research into 'why women stitch?'

Her research will focus on Canadian Red Cross quilts which were made by Women's Institute and other groups to go to Britain during World War II to help people displaced, injured or otherwise impacted by the war.

One source estimates 250,000 quilts may have been shipped overseas by the Canadian Red Cross and distributed by the British Red Cross. The quilts are labelled as Red Cross quilts but, otherwise, look like any other quilt made in the 1940's, usually from recycled fabric.

Joanna is researching how the quilts were solicited, collected and distributed. She is seeking information on how the drive was organized and what the goal was.

She would like to hear from anyone who has any information about the quilts and the women who made them. She will be visiting the KHQ group again to discuss her research and to gather information.



This example of a Canadian Red Cross quilt is held in the Western Development Museum in Regina, Sask. Made by volunteers in Moose Jaw as part of war work, the quilt was sent to Holland and returned to Saskatchewan in 1995.



Kingston Heirloom Quilters

Sponsors and Information

Taylor Sewing
QUILT SHOP

7712 Kent Blvd
Brockville
613-342-3153
www.taylorsewing.com

JANOME **PFAFF** **AURIL**

Quilting Fabrics ~ Notions ~ Batting
Monk's Cloth ~ Machine Sales and Service



Beth Ruiter
OWNER | PROPRIÉTAIRE

1087 CONCESSION ST. UNIT 102
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[f](#) /QUILTERSBARNANDGIFTS



Get on the Bus!

Grab your passport and join Limestone Quilt Guild on a bus excursion to Quilt Week in Lancaster, Pa. March 24 to March 28.

The trip includes four nights in a hotel a short walk from the venue, and right in the Lancaster city centre. Vendors, and a day visiting local quilt shops, are all on the agenda.

Continental breakfasts and multi-day admission to the show is included in the price.

For more information check on www.mapleleaftours.com

Monday Closed
Tuesday/Wednesday
9:30 - 4:30
Thursday
9:30 - 8:00
Friday
9:30 - 4:30
Saturday
9:00 - 4:00
Sunday Closed



Paisleys Quilt Shop

Fabrics and Gifts

Madonna Oliver

613-203-9011

Info@PaisleysQuiltShop.com

PaisleysQuiltShop.com



Kingston Heirloom Quilters



It was fitting that, at the Sept. 19 meeting, we had a chance to look again at the beautiful Autumn Splendour and mark the change of season. What should we do with it next? If you have an idea please let Simone know and we will discuss at upcoming meetings.



Kingston Heirloom Quilters

2019/2020 Executive

President : Simone Lynch

Co-Past Presidents:

Donna Hamilton, Anjali Shyam

Vice President: Marg Henshaw

Corresponding Secretary: Sally Hutson

Recording Secretary: Lynda Redmond

Treasurer: Mary Ann Kingston

Social Convenors: Jeannine Sullivan,
Francine Leblanc, Karen Quattrocchi

Membership/Phone Convenor:

Kathryn Breau

Publicity: Peggy McAskill

Program: Executive

Newsletter Editor: Wendy Nicol

Historian: Karen Quattrocchi

Librarian: Ros Hanes

Baby Quilts: Joan Bales, Peggy McAskill

Touch Quilts: Sally Hutson

Life Members: Diane Berry, Bea
Walroth, Donna Hamilton, Margaret
Henshaw, Ros Hanes

Meetings usually held the first Tuesday and the third Thursday of each month from September to June at St. John's Anglican Church Hall in Portsmouth. Guests and new members welcome

KHQ *usually* meets twice monthly, from September through June on the first Tuesday and the third Thursday of the month. Meetings are from 9:30am to 3pm at St. John's Anglican Church Hall on Church Street in Portsmouth Village, Kingston.

Members bring a lunch and spend the day with fellow quilters.

Activities center on group projects, workshops, demonstrations and guest speakers.

Meeting days without a formal program are spent on a variety of group projects.

Membership is open to both experienced and learning quilters who support our goals of developing and preserving the skills of heirloom quilting. We welcome visitors to our meetings.

Please join us for the love of quilting. Drop in or contact us at khq at quiltskingston.org. We love to meet new and experienced quilt enthusiasts.