



Kingston Heirloom Quilters' Newsletter

quiltskingston.org/khq/

February 2024

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Presidents' Message

Our 2024 winter is very strange with lots of gray and little sunshine. Our first 2024 meeting happened during a snowstorm, causing us to meet on Zoom. Then the weather warmed up, like it was spring, way more than a January thaw and much longer to boot! We didn't complain, just went out in our fall coats and shoes! Next, we paid, as another snowstorm with snow squalls hit our lovely shores last weekend. I had to look twice, as I watched two squirrels chasing one another during the snowstorm!



I didn't grab my camera quickly enough, but one came back later and if you look at the picture you can just make him out running along the back wire. (I outlined him in blue.) I can honestly say I have never seen that before! I guess he was confused. But I digress.

Our in-person meetings have once again focused on a look back while moving forward. Lately, we've been looking at applique and the many ways you can do it, including reverse applique. We



saw the difference between hand and machine applique on many different pieces as well. They both give different results and if you know both methods, you can pick the best one based on the effect you want in your quilt.

Mary Ann McA has been teaching some of the ladies how to applique by hand. Everyone is having fun, I think! It does takes time, time to practice, practice, practice. If it is your first time, do be patient with yourself. Did I mention it takes time and effort? But it will be worth it in the end. I promise.

We will have more appliqued quilts to show you over the coming weeks, along with pieced and mixed (pieced and appliqued) quilts. We hope they will inspire you in some way. Don't be shy to ask how the quilter made it happen. That's one of the reasons we meet: to share techniques.

Please continue to look for ideas to inspire our next group quilt and bring them to share. We want to hear your ideas. Our next quilt show will be here in the blink of an eye. Have you your own quilt started? Donna has one in mind but has yet to commit to finish the design of the top and to make it. If you have an idea, and don't know how to make patterns, talk to Donna. She can bring in her computer and do some magic for most, not all, patterns. Maybe she can help you!

Let's go quilt!

Donna and Anjali

Upcoming Presentations on Meeting Days

March 5 th	Mary Ann McA with a Tale of Two Hexagon Quilts
March 19 th	Diane D, Two Applique Quilts
April 2 nd	Open. Let Donna know if you wish to share.
April 16 th	Karen
May 7 th	Donna, Simone wrist pincushion workshop.
May 21 st	Simone



A Tribute to Marg Henshaw

The Kingston Heirloom Quilters (KHQ) have lost a great quilter. Margaret Henshaw passed away on January 14th after suffering a massive stroke on New Years' Day. Marg joined KHQ in the late 90's. She was the only left-handed quilter in the group. Marg had been a legal secretary during her working days and was able to answer any "legal" questions that came our way. She took her turn as President, was our Treasurer, and was the leader for many Festivals of Quilts and Quilts Kingston Shows. She was very creative offering quilt designs and quilt suggestions to help with KHQ's group quilts, including "Our Canadian Landscape Quilt". Marg contributed in many ways to making KHQ what it is today. We recognized her contributions by making her a Lifetime Member.

She was also active with the Limestone Quilters Guild, The Cataraqui Guild of Needle Arts, on the board of the Odessa Fair and won many first prizes with her personal quilts. She was a proud entrant in the "World Quilt Show XI" which toured the USA in 7 different venues in 2008-2009. Marg's "Hexagon Rose" (Shown below to the right) won Best Handwork Traditional. Marg also won several prizes at Quilts Kingston Shows and Quilt Canada. See "My William Morris" below on the left.

Marg participated in the making of the "Quilt of Belonging" and was one of the main organizers responsible for bringing the "Quilt of Belonging" to Kingston in 2016. That show was a smash hit!

And so it is with great sadness that we say goodbye to our fellow quilter, Marg. She will be missed.

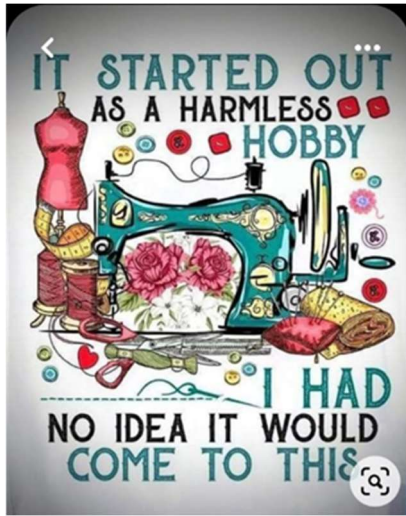
May she rest in peace.



Baby Quilt Report

KHQ has donated 14 baby quilts and 7 knitted blankets to the HUGS program.
Pictured below: Peggy and Pat at their work station.





The KHQ cupboard is undergoing major decluttering and organization.



Learning hand quilting techniques



Audience for presentations.



Show and Tell

In January, **Francine** presented a paper pieced Judy Neimyer pattern from an earlier course at Karen Magee's shop. Made on a featherweight and quilted by Deanna Gauder, it won Heritage Guild's 3rd viewer's choice in the bed quilt category. On the right, Winter Joy, a Border Creek Station pattern.



Above Snowy Days and changed detail of added Canadian flag.

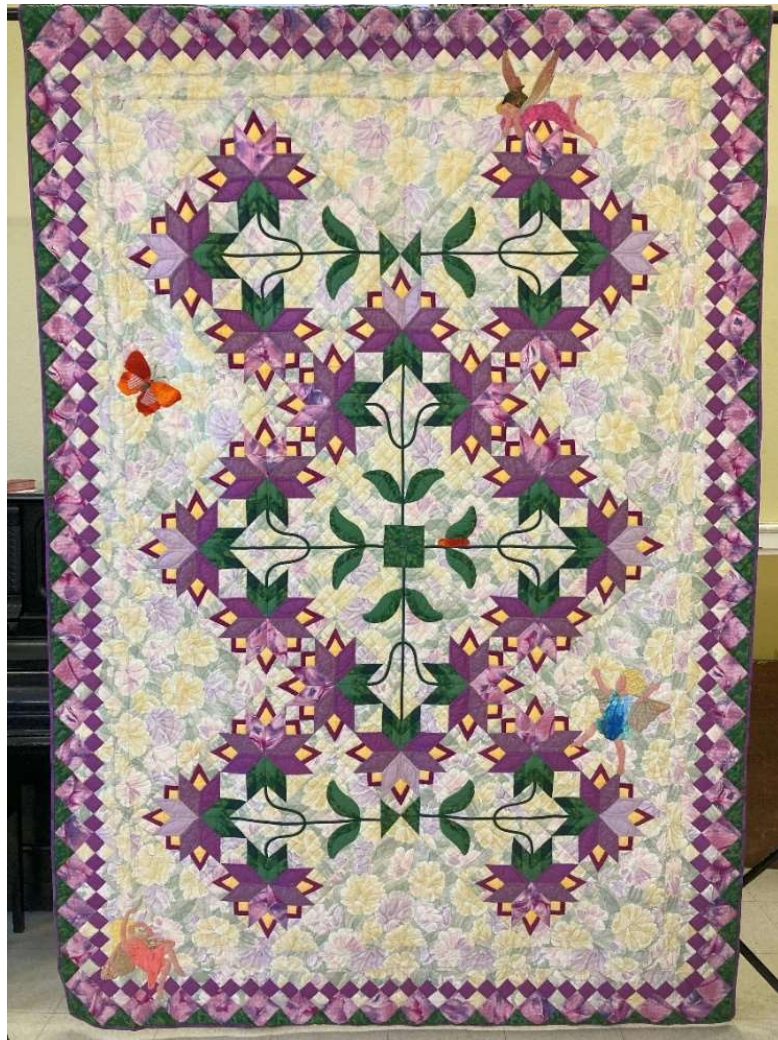
Below (left) Sew Merry. (Right) Sadie's Vintage Garden by Lorraine Gilvery-King. Applique.



Simone shared many styles of bags (L) and (R) wrist pincushions. Pincushions will be a workshop on May 7th. Make one for yourself and one for the boutique!



In February, **Mary Ann McA** showed Enchanted Fairy Garden drafted in an early Jinney Beyer workshop.



Donna brought in several pieces.

Let's Dance 2013



The Mermaid 2017



The Majorette



Under African Seas



Anjali shared a 2013 challenge of colour (yellow) and theme (water).

A hanging from a 2011 Pamela Allen workshop.



Karen shared Edith Dorner's Tree of Life. A Mary Maxim pre-stamped whole cloth, hand applique with curved binding.



Orphan blocks found a new home with Alysha.



Agnes Etherington book clearance. No Heritage Quilt Collection left when checked on Feb.25th.

Mary Catherine's triptych from a Pamela Allen's workshop, titled The Button Review.



Elephant from a textile visit in india.



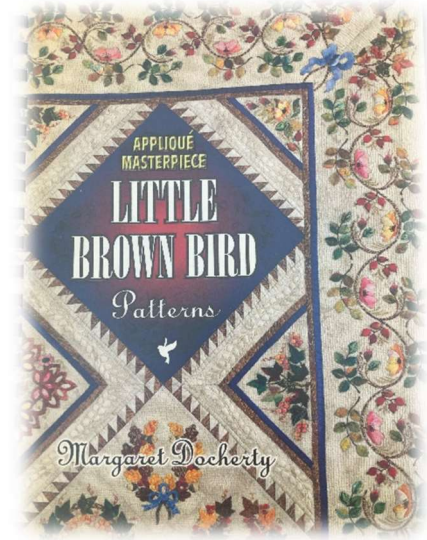
Wall Hanging



1/3 of batik quilt in progress

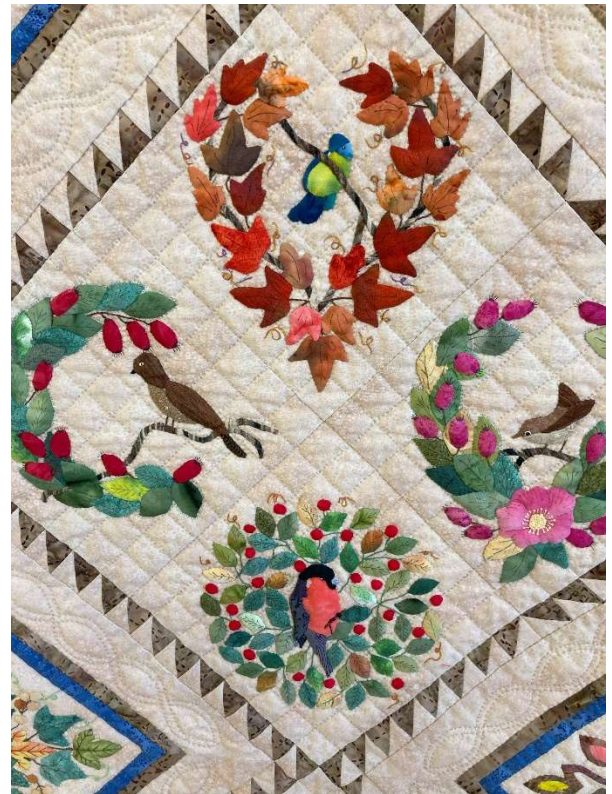


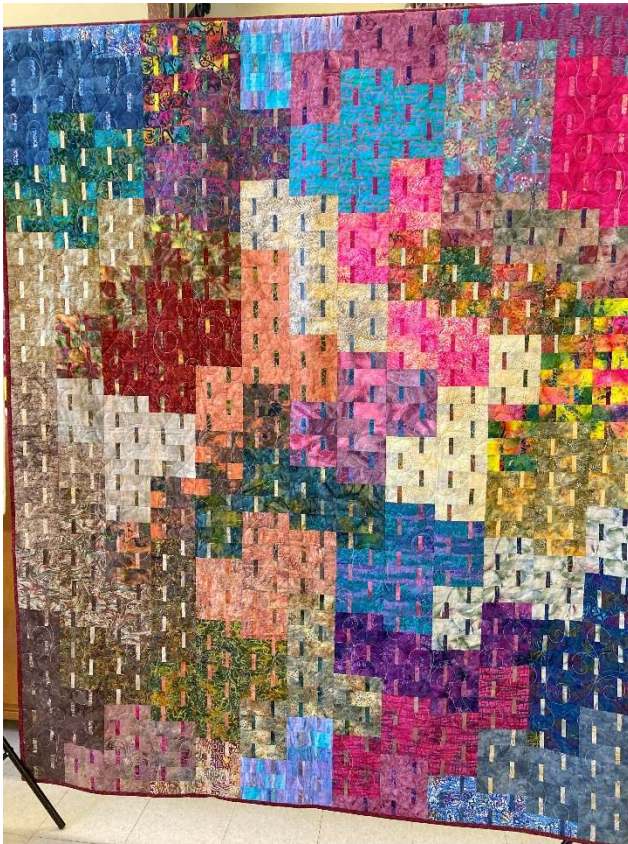
On February 20th Sally presented a quilt competed in 2015. A Little Brown Bird applique pattern which she took eight years to complete. Some of the 8" blocks have 80 pieces, and she estimates 300 berries in the quilt, needle turned with cocktail picks and silk thread.



Top right: Pattern book

Below: Details of the quilt





Also presented by **Sally**, quilt on the left and a 3 Batik Challenge wall hanging below.



On the right: Sally's first quilt, Trip Around The World, for her mother.

Remembering **Jessie Deslauriers** who was a member of KHQ, CGNA, and Limestone Guild. KHQ was recently gifted with several of her wall hangings.



Jessie wrote a nature column published in *Kingston This Week*. She also wrote the article on the following page which appears to be printed around 2004. It came from Sally's archives and tells a little more of the history of KHQ.

Promise of Spring quilt will benefit Kingston General

JESSIE DESLAURIERS
Kingston This Week

The Kingston General Hospital Auxiliary will soon have an extraordinary quilt for their fundraising raffle.

The Kingston Heirloom Quilters (KHQ) is presenting a quilt, *Promise of Spring*, to the group. The hand-appliqued and hand-quilted beauty which features ruffled flowers and stars along with its "snowflakes" has just returned from the Canadian Quilters' Association's annual Edmonton show, where it had been accepted for exhibition. It had also been exhibited at the 2001 major quilting show held at the Portsmouth Olympic Harbour in Kingston.

"The quilt evolved from KHQ lessons on needle-turned applique and ruching which I gave," says Sally Hutson, the designer of the quilt. "Of 100 percent cotton, it has floral corners, snowflakes and stars in predominantly deep reds, dark blues and white. It took five years to make it, and at least 15 people worked on the quilt at different times."

Most of the fabrics were locally purchased, says Hutson.

"The large blocks were assembled by machine, but the rest of the quilt is all hand sewn," she explains. "It took four days alone to mark the quilt for the quilting pattern, and my back is still sore."

To mark the quilt, she used fine pencils, yellow on the light blues, and white on the navy and maroon areas.

Quilting is mainly in the feather pattern combined with cross-hatching.

The border is maroon, as are the backgrounds for four of the large snowflakes. The rest of the snowflakes have a blue backing.

Floral fabrics are used as background to the centre medallion, and white triangles complete the star effect. The quilt, a double-bed sized quilt, is 84 inches square.

The spectacular quilt, once known as the "snowflake quilt", was appraised last December at \$2,525.

According to Janet Swain, past president of the KGH



PHOTO: BOB MOODY

Fundraising quilt: Kingston Heirloom Quilters presented *Promise of Spring* to the Kingston General Hospital Auxiliary for its annual fundraising raffle.

Auxiliary, raffle tickets will soon be available for the quilt at the hospital.

"We're hoping to have all the arrangements completed so that they will go on sale at our Christmas Harvest Bazaar in early November," says Swain. "We're still discussing where the funds will go, but they will likely be used on a piece of equipment for the hospital."

It is hoped to have the quilt hang in the foyer for display until raffle date.

Hutson herself has been quilting for 11 years.

"I had always done handwork and used to teach creative knitting," she says. "When we moved to Kingston quilting became

just a natural progression.

"I like to do my own thing. I don't normally follow patterns I have to be different. Applique is my first love, and I do embroidery too."

The KHQ, which celebrates its 25th birthday in 2004, has given generously of its quilts over the years. It has presented some of its more important quilts to the Agnes Etherington Art Centre for its collection. It has also given either funding from raffles or quilts to raffle to other charitable organizations.

Like many of the other quilting groups and stores in the area, it also provides KGH with a number of baby quilts annually to be given to new mothers.

Odds and Ends

Mary Anne K. sent in the following information from Pilot Pen UK Marketing which is circulating on social media concerning the FriXion pens.

"About this matter, this is not because the ink has re-colouring, but because the direct sunlight has hit the area where the writing was done with FriXion, causing the transparent ink to deteriorate and turn brown under UV light.

FriXion ink is only "transparent" to begin with, but it is not completely erased. The ink remains on the spot. The residual ink deteriorates under ultraviolet light and turns brown.

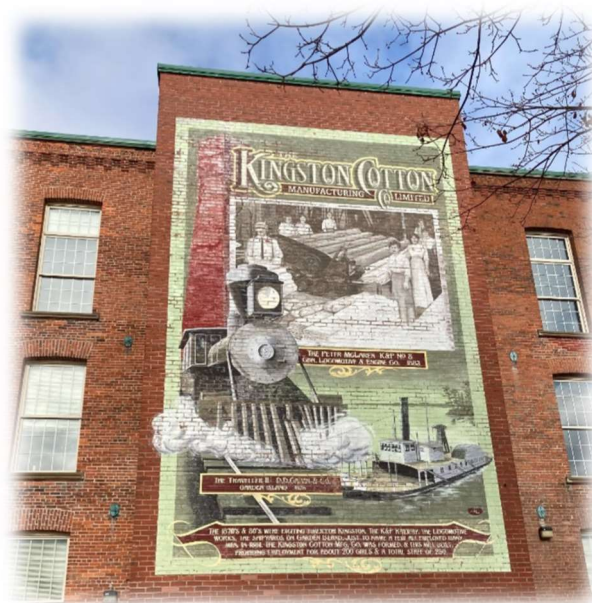
Additionally, originally, frixion inks are not highly light resistant. We urge retailers and end-users to refrain from displaying, using and storing them in direct sunlight.

This is not only because of the risk of colour fading at temperatures above 60°C, but also because the products are not lightfast.

Paper and cloth alike will deteriorate over time and become brownish in colour when exposed to direct sunlight. FriXion is mainly intended for use on notebooks and diaries and is not intended for use on items that may be exposed to direct sunlight. You can continue to use FriXion for embroidery, but please be careful placing your work in direct sunlight."

Sally H. is offering free to a good home.....

Quilt Frame suitable for making small hangings, baby quilts, or larger banners. There are 2 sets of boards to suit the size needed.



Mural on The Woolen Mill, Cataragui Street.

Visit to "From Away" Exhibit



Australian Quilt
by Ros Hanes

In 1999, I returned to Sydney, Australia with my family. I made a start on several small applique pictures which I have now placed in a larger picture of walking on the Red Gum Trail in the Wyrabalong National Park. Going clockwise from the top we have: beach surf, a sulphur crested cockatoo, collecting shells on Seven Mile Beach, an Eastern water dragon in Lane Cove, Pelican Beach in Wyrabalong and the Warrumbungles National Park.

Above: Ros's entry **Right: Anjali's**

Man's Collection
by Anjali Dizon

The fabric is a collection of scraps from my mom's sarees. She collected the European coats when we lived "From Away" in West Germany, most of the scraps from India are no longer in circulation. The techniques used are mirror work, kartha and a variety of embroidery stitches.

Featuring pieces from the Town of Gananoque Civic Collection, the Mississippi Valley Textile Museum, local artisans, and the Cataraqui Guild of Needle Arts.

What can material objects that come "From Away" say about their origins and destinations?



🔒 1000islandshistorymuseum.com

Maybe we should play this at the next meeting! LOL..

Never Have I Ever...For Quilters

www.createwithclaudia.com

Give yourself 1 point for each thing you have NOT done

- | | |
|--|--|
| 1. Cut finger with rotary cutter | 11. Sewn through a pin |
| 2. Sewn blocks together incorrectly | 12. Quilted at 3 a.m. |
| 3. Broken a sewing needle | 13. Stepped on a pin |
| 4. Made a quilt entirely by hand | 14. Measured incorrectly |
| 5. Gotten mad at someone for using fabric scissors | 15. Bought fabric that wasn't needed |
| 6. Bought too little fabric | 16. Attended a guild meeting |
| 7. Driven past a quilt shop | 17. Used a seam ripper |
| 8. Worked on a project in a waiting room | 18. Forgotten a needle in a finished quilt |
| 9. Finished only part of a quilt | 19. Given away a quilt |
| 10. Found a mistake in a finished quilt | 20. Entered a quilt in a show |

Executive 2023-2024

Interim Co-Presidents:

Donna Hamilton, Anjali Shyam

Past President: Simone Lynch

Vice President: TBA

Corresponding Secretary:

Sally Hutson

Recording Secretary: TBA

Treasurer: Mary Anne Kingston

Social Convenors:

Jeannine Sullivan

Francine Leblanc

Membership/Phone Convenor:

Mary Ann Kingston

Publicity: Peggy McAskill

Program: Executive,

Mary Ann McAndrews

Newsletter Editor:

Joyce Foreman

Historian: TBA

Librarian: Ros Hanes

Baby Quilts: Joan Bales,

Peggy McAskill

Life Members: Diane Berry,

Bea Walroth, Donna Hamilton,

Ros Hanes, Phyllis Vanhorne

EXHIBITION

*Mar 2—
29*



Where Field Meets Sky

Paintings & Textiles by Megan Fitzgerald

*Opening Reception
Saturday March 2 from 5-7 PM*

The Barlow Room in The Royal Annex
6 Ross Street, Picton, Ontario

THE
ROYAL

Where Field Meets Sky is a collection of abstracted landscape assemblages by visual artist, Megan Fitzgerald. These works combine textiles dyed with foraged plants and gestural paintings to create patchwork landscapes inspired by Prince Edward County.

Open weekends for the month of March.

GATHER in the county



A TEXTILE SAMPLER

April 6 - 28th / Opening Reception Sat. April 6th 1-4pm



Mandy Forbes

Group Exhibition:
Valerie Carew
Nella Casson
Portia "Po" Chapman
Eva Ennist
Megan Fitzgerald
Mandy Forbes
Shannon Gerard
Jessica Leigh
Renee Lortie
Alisa McDonald
Tammy Ratcliff
Bill Stearman
Sara Torrie
Belove Unlimited
Bay Woodyard

Presented by:

SHED
CHETWYN FARMS

At:

**The Barlow Room
in the Royal Annex
6 Ross St, Picton ON**

THE

ROYAL

save the dates

April 6/24
A Textile Sampler
group exhibition opening
Barlow Room, Royal Hotel

June 15/24
Modern Textile Market
handmade wares + supplies
the Crystal Palace

GATHER
in the county
MODERN TEXTILE MARKET
prince edward county, ontario



Hello to our sponsors,

The Kingston Heirloom Quilters thank you for your past association with us as a commercial member. Your membership includes:

A business size advertisement in our quarterly newsletter

An email with our newsletter

A place on our webpage, www.quiltskingston.com/khq with a link to your page.

Encouragement of our members to support your shop.

We now invite you to continue your membership for the year 2024/25. Accordingly, you will receive an invoice for this membership. The price is \$30, and a cheque may be sent to:

Kingston Heirloom Quilters

*C/o St. John's Anglican Church Portsmouth
41 Church Street
Kingston, ON
K7M 1H2*

We look forward to hearing from you again.

Anjali Shyam

Co-President

Kingston Heirloom Quilters



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Paisleys Quilt Shop

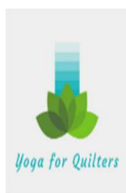
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"Yoga for Quilters" offers gentle classes, using pillows, straps, yoga blocks or big books, all from the comfort of your home. If it's raining, snowing, or hot outside, we don't care! Come stretch and relax with me.

Wednesdays 10:30-11:45am Enjoy Gentle Yoga.

Fridays 9-9:45am Enjoy Chair Yoga.

You are encouraged to move within the range of motion of *your* body and with *your* breath. These classes will help you become more aware of what's going on in your body and mind, ending with a full relaxation, bringing more energy to your body for the day ahead, preparing you for important tasks, like quilting. Enjoy the company of fellow quilters before and after class. For more details and to register, visit yogaforquilters.ca or talk with Donna. Certified Yoga Instructor: Donna Hamilton, yogaforquilters@gmail.com