



KINGSTON HEIRLOOM QUILTERS

NEWSLETTER, NOVEMBER, 2007

KHQ web: quiltskingston.org/khq/

2007/2008 Executive

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Program:	Executive
Newsletter Editor:	Ros Hanes
Historians:	Bea Walroth, Claire Upton
Librarian:	Mary Ann McAndrews

Meeting Dates:

Tuesdays:	Sept 4	Thursdays:	Sept 20
	Oct 2		Oct 18
	Nov 6		Nov 22
	Dec 4		
	Jan 8		Jan 24

Greetings from Your President

Donna Hamilton

A late Happy Thanksgiving! In the spirit of this time of year, I give thanks for the wonderful weather we are experiencing, knowing that the cold and gloom of November is just around the corner. And it must be coming soon. Have you noticed the geese that have been spending weeks at Elevator Bay and on the Dupont/Vista property have disappeared? A sure sign that winter is on the way.

I also give thanks for quilting and the good friends that I have made. While browsing through my UFO's in preparation for our UFO Challenge, I found a poem, Bountiful Blessings, written by Karen O'Dowd. I offer this to you, to say Thank You. And as the poem ends, I will count my blessings ... with my stitches. The poem can be found later in this newsletter.



And talking about stitches, I've quilted 60 hours on my Bargello quilt, and I'm not a fifth of the way done! There is so much to do before the show... and only seven months

left! I hope you have finished your quilt top(s) and are well underway with the quilting.

How do you inspire yourself to keep motivated to finish? We should have a discussion on this topic one meeting. For me, the call of the show helps, but I have so many things I want to complete I sometimes feel overwhelmed. Have you experienced this too? I have to stop and focus myself on the task at hand and not let it feel so huge. I'll quilt this block, then that one.

Then I can sit at the frame and enjoy the sunshine and warm fall air coming through the open patio door and windows as my fingers do their thing. The boutique items can wait till my fingers need a rest. Then I'll bring my sewing machine to life. The baby quilt top will be stitched after the casserole carrier is done. While my mind drifts at the quilt frame, I come up with ideas for the Tin Can project. That Humorous Challenge still challenges. The several ideas that I have had just haven't jelled. But one will. I hope you're further ahead than I. And so it goes.

But what works best for me, is my "Round Tuit". It helps me to get the job done. And I have found one for you and included it with this newsletter. May you accomplish all that you want for the 2008 Quilt Show.

Remember: A stitch in time is right before the quilt show deadline.

Happy Quilting!

Program

Donna Hamilton

This is a busy year for everyone. We hope you will come out and work on any of the projects, especially the Broken Star Quilt and Doors of Kingston. Be sure to get a Member's Raffle Block, due next October. Also watch for boutique kits. Spend some time making baby quilts. Below are some of the special events planned.

- Nov 22 - *garage sale* – get your sheets from Peggy; Viewing of the *Russian Quilt Show DVD*, thanks to Barbara Reynolds (Don't miss this – see article elsewhere in the newsletter)
- Dec 4 – *Christmas Luncheon and Show & Tell* – be sure to bring a *Christmas decoration for our Christmas tree*. At the end of the meeting, these will be collected for our boutique. Remember, we will have a *members' draw* for completed boutique items brought this day. We will also draw for the Block of the Month as well as a special draw for members. If you can, please bring something for the Food Bank and help others have a Merry Christmas.
- Jan 8 – *Work day* and welcome to the new year
- Jan 24 - *Annual Meeting*
- Feb 5 – *Demo of Rusching* by *Sally Hutson* with boutique projects by Sylvia

See you at the Church Hall ...

A Gift for You



This is a *round tuit*.
Guard it with your life.
Tuits are hard to come by, especially the round ones.

It will help you to become a much more efficient worker.
For years you've heard people say, "I'll do it, when I get a round tuit".

So now that you have one, you can accomplish all those things you put aside until you got your round tuit.

Membership

Rosalie Gray

To date we have 51 confirmed members, plus 3 probable others whom I've been unable to contact so far. Those who have yet to pay should see Gail J. (daytime) or Donna H. (evenings) asap. Gail will take over membership duties for the next few months.

Updated "lists" were distributed on October 18 – extras are available for pick-up at future meetings by those that were not in attendance.

Welcome to new member **Anne Boyd**; we hope you enjoy our company and activities. Members should add her name and the following information to their lists:

613-549-0023

255 Norman Rogers Dr., Kingston, K7M 2R3

alboyd50@yahoo.com

"Happy Quilting" to all!

Kingston Fall Fair

Ros Hanes

KHQ was very well represented at this year's Kingston Fall Fair:

Bernice D came first in the Fancy Quilting.

Donna H ended up with two firsts (wallhanging and blouse), two seconds, two thirds plus a couple of firsts in the Horticultural section. We won't mention the potholders!

Margaret Kilby won a first for her table cloth and a second for her wallhanging

Jose R, having entered 12 items, came away with 6 firsts, 5 seconds and 1 third. Her grandchildren are now collecting lots of prizes as well.

Phyllis V won the "Star" special and three seconds as well

Tin Can Exchange and UFO Project:

Both the UFO Project and the Tin Can Exchange are starting again with seven people participating in the latter this year. The next Tin Can exchange is Nov. 22

Humorous Challenge:

Don't forget to get started on your wallhanging for the humorous challenge for the Quilt show. Application forms are available at each meeting.

Request from Mary Catherine Robb

Mary Catherine would greatly appreciate any donations of cotton "kid prints" that she could use in the baby quilts she's making for the Kingston General Hospital.

Clothing Labels

Nelly Kamphuis is collecting clothing labels to pass on to a quilting friend in Holland. She uses these to make wonderful quilts, so many are needed. If you can help, please give them to Nelly at either of the November meetings. Many thanks.

Baby Quilts

Joan Bales

The first hand quilted baby quilt done at our meetings is finished and will be saved for the quilt show in 2008. We also have four other quilts saved for the show. A second quilt is ready to go on the frame for quilting. We are continuing to tie baby quilts at our meetings as well as quilting on the frame. Please continue to help with making baby quilts for the Kingston General Hospital.

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The Ort Box Goes West

Sylvia Currie

You may recall we received a request for directions to make ort boxes from Juanita Allain, of the Chocolate River Quilters and the Greater Moncton Quilters Guild in New Brunswick. This fall another request came from Carol Seeley of the Campbell River Friendship Quilters in B.C. So now the little box has traveled from coast to coast. Carol will be teaching at Canada Quilts in St. John's, Newfoundland next spring. Perhaps she'll bring her ort box back to the east coast!

Trunk Show by Anjali

Ros Hanes

On Oct 2 Anjali wowed us all with her fantastic display of clothing from India. She covered the tables with saris, salwar kameez (suits consisting of pants, long shirts and stoles) and various miscellaneous cloths. The variety of colours, embroidery patterns and styles was quite astounding. When Anjali told us that her husband jokingly was hoping that she wouldn't be bringing everything home again, there were many eager volunteers to help out!



Not One, not Two but Three Quilt Exhibitions !

Barbara Reynolds

I have been very lucky in the past few weeks. I have been to the Shelburne Museum in Vermont, where I saw the African American quilts made by Rosie Lee Tompkins. As well they had a display of 10 Amish quilts that had just been donated to the museum. I have also been able to get to Ailsa Craig to see the Russian Quilts. All of these quilts were created outside the regular quilt society that we know. They use different ideas and fabrics and techniques.

Rosie Lee Tompkins shopped at the thrift store, and she used what she found there. African American quilts seem to follow trends of African Art; that the artist is guided by a higher power and that the artist is able to alter the composition. Squares are cut with scissors with maybe a few triangles thrown in. Improvisation is the key.

Amish quilts are completely different. Tradition rules. Improvisation only occurs if you run out

of a fabric. The fabrics are the ones used in clothing, so that pre-1940 Amish quilts are made of wool and rayon. On a Bars quilt, one bar might be pieced of several smaller pieces, but the edges will be even, and regular.

The Russian quilts are also made of the fabrics that were available; no lovely “theme fabrics”, no batiks. The pieced quilts are of cotton, but of a colour range very different from what we use. There are also a lot of other fabrics used – wool, linen, and what appears to be homespun, and synthetics. There is a lot of hand embroidery and very basic machine embroidery: tiny dolls, pictures of people, landscapes. Any scenic quilt would always have an onion-domed church in it. There are also a lot of prairie points used: inside a quilt for embellishing a line or a border, and one with a porcupine made all of prairie points.

There were several quilts made by “workshops”, which is much like our group working together on a project. You can see different approaches within the same project. One quilt with a theme of vases was made of a series of ~ 15” squares – each all bound in the same grey wool, and exactly the same size. Loops were attached to the top and the left side and buttons attached to the bottom and right side of the back. Thus the blocks could be moved, taken apart, and arranged to fit the space. Each block was made by a different person, using different fabrics.

I have seen 3 fascinating quilt shows with many different ideas. There are infinite ways to change or experiment within the context of quilting.

Quilting on the Broken Star

Donna Hamilton

I am very excited about the quilting on the Broken Star quilt. It is moving along very well. And it is so beautiful! There is nothing like a hand quilted quilt!



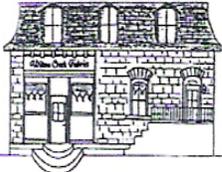
There have been 4 to 8 KHQ’ers coming to our extra Tuesday and Thursday quilting mornings; only two sessions had to be cancelled. If some of you would like to come in the afternoon, please let me know.

If we could get two groups going, it would be even better. It works best if you sign up for the days you can come at the previous work meeting. That avoids disappointment when I have to cancel. I must let Lesley, the secretary at the Church, know the day before if we’re not coming. We need at least 3 ladies. I understand that life gets in the way and we sometimes don’t know if we can make it a meeting in advance. But do what you can. You’ll be glad you did!

At our first meeting in October, there were many hands busily quilting till 2:20pm. Well done! If we can keep this up, we should finish before the show. As of October 30th, we have quilted 258.75 hours to complete a little more than one third of the quilt.



Meet you at the quilt frame!



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Quilts Kingston 2008

Publicity: Be sure to tell all your friends and family about the show. We hope to have the show bookmarks ready for our Dec 4th meeting. Maybe you might consider putting one in your Christmas cards!

The Show web page, quiltskingston.org, has been updated. It has pictures of the Zodiac Quilt (not to be missed) made by Martha Brown, and a few wall hangings by Pamela Allen. (These are two of our invited quilters.) Note also that all the pictures taken by photographer PJ Van Dijk at our 2005 quilt show are on the web page. Hopefully, this will produce some interest in our 2008 show. Be sure to tell your friends and family.

Entry Forms: we hope will be ready for our Dec 4th meeting.

Reminder: If you can, please donate a *few* 5 inch or 6 inch square pieces of fabric to be turned into magnets with advertising for Quilts Kingston for the Women's Institute and other groups similar to this. If everyone can bring in 2 or 3 squares we should have plenty. Peggy is collecting these.

Boutique

Sylvia Currie

While we are well into the fall and the quilting needles are busy at group meetings, don't forget to keep them working at home also. We will be distributing more boutique kits for you to work on at home. And we encourage you to submit your own projects on commission to the boutique. A great way to make more space in your quilting room is to clear out old quilting magazines and patterns. Please bring them to quilting days, and they will be sure sellers at the show!

Prize Categories for Quilts Kingston 2008

Note there are new ones from 2005.

Viewer's Choice:

- Bed Quilt (twin to king +): 1st, 2nd, 3rd (\$100, \$75, \$50)
- Small Bed Quilt (crib, juvenile, lap): 1st, 2nd, 3rd (\$50, \$30, \$20)
- Most Humorous Challenge ... as on the form

Juried Prizes:

- Murray Rhodes Memorial Award for the Best Hand Stitched, Hand Quilted, Bed Quilt (\$150)
- Best Use of Color, Bed Quilt (\$100)
- Best Use of Color, Wall Hanging (\$50)
- Quilts in Bloom: Best "Flowered Quilt" prize given by Kingston Horticultural Society

Quiltfest Kingston Weekend

Several KHQers, including Simone, Doreen and Francine had a most enjoyable and productive time at the recent Quiltfest held the last weekend of September. They were kept busy with a trunk show by Lynda Milligan and Nancy Smith from Possibilities and a choice of workshops for the two days.

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Upcoming Events

Nov 1-4, 2007 - St. Lambert 25th Anniversary Exposition. Saint Lambert Golf Club, 325 Golf Street, Thurs 10-4, Fri 10-4, Sat 10-4, Sun 10-4. Merchants, tearoom, raffle quilt, viewers' choice. For more information contact: South Shore QG Mary Delorme (450) 656-0243 or mdelorme@videotron.ca; Irene Schachtler (450) 671-9301 or rjs1@sympatico.ca

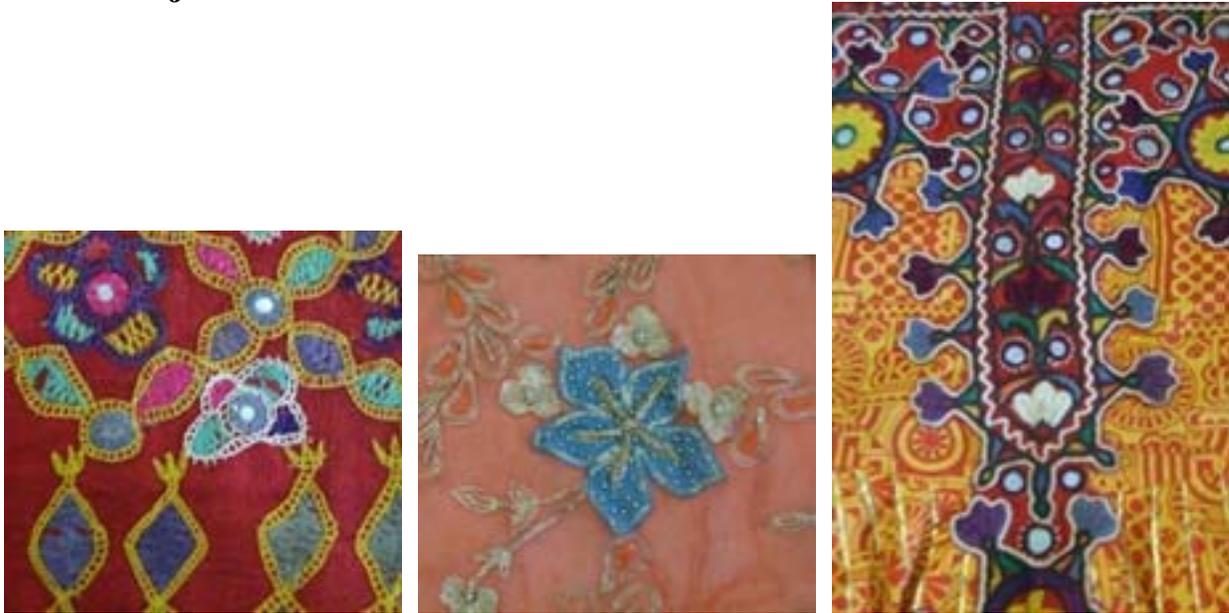
Nov. 3 - 11, 2007 - Oshawa Fibre Art Show and Sale. Juried exhibition of original fibre art, Artist's Boutique, Silent Auction for Osteoporosis, Viewer's Choice awards and door prizes. Centennial Retirement Residence, 259 Hillcroft Street. Oshawa, ON. 10:00 am - 5:00 pm. daily. Meet the Artists Reception Sat. Nov. 10th, 7:00 - 9:00. For more information contact: martha.brown@rogers.com

Dec 22/07- Jan 27/08 - Burlington FIBRiCATIONS. F.R. Perry Gallery, Burlington Art Centre, 1333 Lakeshore Rd at Brock, Burlington, Ontario. Mon-Thurs 9-10. Fri-Sat 9-5. Sun 12-5. Show will provide visitors with a glimpse into the fibre arts/quilt art creative process through the exhibition of sketchbook and/or sample work alongside finished pieces. Burlington Fibre Arts. Burlington Art Centre (905) 632-7796 www.burlingtonartcentre.on.ca

And don't forget ...

May 23-25, 2008 - *Quilts Kingston* at the Portsmouth Olympic Harbour. Featuring hundreds of Quilts and wall hangings by the Kingston Heirloom Quilters and the Limestone Quilters' Guild, an exhibit by Pamela Allen, a display of National and International award winning quilts including "The Zodiac" by Martha Brown, Display by Cataraqui Guild of Needle Artists, Computer Design, a Quilters' Boutique, Merchants Mall, and Door Prizes. Fri 12 noon-8pm, Sat 10am - 6pm, Sun 11am - 4pm.

More of Anjai's wonderful fabrics:



Bountiful Blessings

By Karen O'Dowd

For each new day warm and cozy with quilts...
For quiet times to contemplate a patchwork of happy memories...
For good friends who help us "get it all together"...
For each opportunity to create a new quilt...
For long days filled with a patchwork of completed projects...
For those who encourage us on our patchwork adventures...
For special times to share our good ideas...

We Give Thanks!

Count Your Blessings ... With Your stitches

