



KINGSTON HEIRLOOM QUILTERS

NEWSLETTER, May 2011

KHQ web: quiltskingston.org/khq/

2010/2011 Executive

Life Members:	Diane Berry, Bea Walroth, Claire Upton, Donna Hamilton
President:	Simone Lynch
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Program:	Executive
Newsletter Editor:	Ros Hanes
Historian:	Bea Walroth, TBD
Librarian:	Lorna Grice
Baby Quilts:	Joan Bales, Peggy McAskill

Meeting Dates:

Thursday, May 19	workday, fabric bowl demo/workshop
Tuesday, June 7	Annual meeting, potluck lunch, survey for next year's program, raffle blocks due
Thursday, June 16	workday
Tuesday, September 6	first workday for the new season

Message from Your President

Simone Lynch

Hello everyone. Spring has finally arrived but will it ever stop raining?! I finally got out to the garden yesterday and put in some lettuces and spinach. But there are an abundance of weeds to take care of. I picked some nice young dandelions for my salads but have lots more to get rid of. My asparagus is starting to come up so I am looking forward to those. I'm also looking forward to the summer so I can show and share my garden with my grandson, now 11 months old and almost walking. He has started going to daycare a couple days a week and apparently he loves it. There are 3 other kids ages 2, 3, and 4 so he's kept quite busy and sleeps really well at night as he's so worn out!

We've had a busy quilting year that is soon coming to an end. Our three main projects have really progressed. The December Rose is quilting up nicely, thanks to all the gals that have put time into the piecing, marking and quilting. The Decades of Fashion is advancing in leaps and bounds, the centre applique is beautiful and all the blocks are basted on, thanks to Ros for the design as well as the gals who appliqued the centre and designed the overall layout of all the blocks. The Doors of Kingston is in its final stages, binding and the hanging mechanism, thanks to Sally and Sylvia. And of course we're still getting lots of baby quilts done, some to give away and some for the boutique in our up-coming show.

We have a fabric bowl demo/workshop this meeting so that should be fun. Our June 7th meeting is our General meeting and potluck lunch, always a great success. Hope lots of you will be attending. We will also be asking for ideas for the new quilting year and any comments or, heaven forbid, complaints about this past year. So please speak up, this is your guild and we, the executive, are here to serve! I hope to have an executive meeting on June 21st.

Membership

Gail Jennings

A warm welcome to new member Delia Povell.
Address particulars are available at the meetings



It's Show Time!

Donna Hamilton

The quilt shows in the region started in April and will continue throughout the year. How quilting has grown and continues to do so! I have been able to attend three shows to date: The Kingston Fibre Artists in Kingston's Central Library, the Belleville "Threads of Time" put on by the Quinte Quilter's Guild, and the "Festival of Quilts" presented by the Ottawa Valley Quilter's Guild; three very different shows, each wonderful in its own way.

The **Kingston Fibre Artists** always have a wonderful spring show with many pieces of fibre art and interesting challenges. You have to wonder where they get their creative ideas and find methods to make their incredible pieces of art, which are very different from traditional quilting. Being involved with *Fibreworks Kingston* for several years, I'm happy to find that I am now beginning to recognize the techniques and methods that are used. But I continue to be amazed at the creativity shown by these very talented women.

I am showing you a piece here that our own Hilary Scanlon made and sold at the show. She used small pieces of the paper, *tyvek*, which were painted and then stitched to manmade felt before using a heat gun. The distorted fibres were then stitched using various threads; beads were added as well as embellishments. The finished pieces were mounted on Thai silk covered boards.



What I do recommend is that you set aside an hour or two to visit our Central Library next year in March or April when this group will once again display their talent in the fibre arts.

Belleville's Quinte Quilter's Guild put on a lovely show, "Threads of Time". Their show featured many beautiful quilts including several mystery quilts; all looking very

different due to the differing colours and showing off their maker's skill in many different techniques. One lady made a period dress from her old living room curtains! Who would have thought! Another made a wall hanging from her family's doilies. There were cute quilts and pieced and appliquéd quilts. But my favourite is shown to the left: a king sized quilt made by Elfrieda Snow reminding her of her friends in Newfoundland who often gave her plants for her garden. The quilt was designed around these plants. It was free motion machine quilted!

Ottawa Valley Quilter's Guild show

On a sunny and overcast day, we travelled to Ottawa to see the **Ottawa Valley Quilter's Guild show** and tulips. Unfortunately, the tulips were late this year and we saw only a few. Last year we arrived about the same time and the tulips were finished! Mother Nature sure keeps you on your toes!

The quilt show was worth the drive even if the weather wasn't perfect. There were many medium sized quilts and wall hangings. Unfortunately, I don't have enough time or space to show you many. But I'd like to mention two quilts in particular.

The first was made by Mary Pal. She had made many quilts using this technique. But my favourite was this one. Can you recognize the lady? In person it was easy to recognize Jane Goodall. If you look closely, you might be able to see that she has used *cheesecloth* to make Jane's face! She says "While our contemporary culture celebrates flawless complexions, I see far greater beauty in the lines and creases that develop in a face over time – signifying wisdom gained during the course of a life fully lived." I guess she found that *cheesecloth* was the best media to help her bring the face to life! Do you believe that?



tulips weren't hanging. to show you many.

several using this you recognize who



The second quilt is machine pieced, hand appliquéd, and hand quilted by Lynda Smyth. The appliquéd method she used is "Inside the Line Back Basting" with all the stems appliquéd using the Deborah Kemball's method. When I figure this out, I'll show you what it is. You have to agree that she did a wonderful job. Everyone standing around was voting for this quilt as their favourite. I think that it probably won first in its category and possibly Best of Show. It was heavily hand quilted and done beautifully!



Next show Napanee! See you there.

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Karen Magee
Owner

Upcoming Quilt Show

Bea Walroth

How many quilts will this group have for display at Quilts Kingston 2012. If you have not yet made one there is still time to do so. You have a year, go for it!

KHQ still have a few chairs (Door Prizes, Folding/Hanging, Show Designers (2), Properties, Chatelaines, Staffing) to fill for Quilts Kingston 2012. Participation in the production of such a venture is a remarkable experience, the likes of which do not come often. Let's get this slate filled!



BABY QUILTS

Joan Bales

In March I sent in fifteen quilts to KGH so the total since September 2010 is thirty. There will be a few more quilts by the end of June for KGH as well as two or three that will be sent to Japan. We are also saving baby quilts for the show in 2012 and we will have at least eight for the boutique.

Thank you all for helping with the baby quilts.

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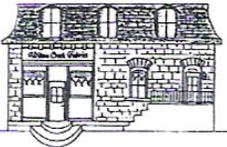
LIBRARY NEWS

Lorna Grice

Thank you to Diane Davies and Peggy McAskill who helped cull our book collection. We took all of the books out of the book case and sorted them out. The discarded books were offer for sale to members at the last two meetings and \$40.00 was gained to purchase more books.

Recent additions to our library are: Hunter star quilts and Beyond by Jan Krentz and Beautiful Botanicals 45 applique flowers & 14 quilt projects by Deborah Kimball.

Books borrowed at the June meetings may be kept until September 2011. Please help empty the book chest for the summer. Read and dream about the quilts you might make or possibly begin a new quilt.



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- ** Please bring your own plates and cutlery for our June pot luck luncheon.
- ** For the gals that participated in the applique workshop. These are the approximate measurements for the samples that Simone gave you:

small circles 2" diameter
 large circle 5 1/2" diameter
 petaled flower 5 x 2 3/4" squares
 round pieced strip 10" x 2"
 ruching 1 1/2" wide strip x 20"
 folded flower 2" x 3" square



- ** In April we had a wonderful trunk show by Phyllis and Jeanine, two talented and busy ladies. Pictures will be in the September newsletter.

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A Day at the Agnes with the Kingston Heirloom Quilters

Donna Hamilton

It was Saturday, April 16th, a very wet, damp, and rainy day, all day, even though the forecast was for rain in the afternoon only. But it was warm and dry at the Agnes Etherington Art Centre, where “Collecting Stories, The Heritage Quilt Collection” was on display. Bea Walroth and I met Diane Berry and her husband, Jim, in the atrium just inside the front doors at 10am. We were to set up the “December Rose” quilt as a demonstration of quilting during the celebration of the exhibition and the 30th Anniversary of the Heritage Quilt Collection. The exhibition was on from January 29th till July 17th, 2011, with a change of quilts on April 26th.

The Agnes had placed the quilting demonstration in the atrium. As we set up the quilt on the frame, careful not to get the quilt wet from the plastic paper protecting the quilt from the elements, we each eyed the large blank white walls all around us. We each came to the same conclusion at the same time ... we couldn't leave the walls blank, not when we had some beautiful group quilts made by the Kingston Heirloom Quilters at home. It was settled with hardly a word. The staff at the Agnes agreed that we could bring two more quilts. Donna would bring “Autumn Splendour” and Diane would bring “Buds and Blossoms”. We returned home and came back shortly before 1pm and setup the quilts and some information about our group.

We wondered if the wet weather would keep people home in the dry warmth or if more people would come because what else could you do on yet another miserable Saturday? The answer to our question was soon answered as hundreds of people, including about twenty members of the Kingston Heirloom Quilters, braved the elements to see the wonderful quilts. Admission was free and would include a beverage and special cake to celebrate the 30th Anniversary.



We all were happy to meet and greet many people who were interested in quilting. They asked many questions about the technical aspects of quilting and about our group, and our quilts. It had been a long time since we had quilted in public and we enjoyed the interaction with people from Kingston, Montreal, Toronto, and around the province. We ran into former Kingston Heirloom Quilter, Doris Waddell, who had a quilt in the exhibition, her 1990 “Family Album”, a personalized Baltimore Album Quilt. Many of us remembered when she made the quilt.

At 2:15pm Alicia Boutilier, Curator of Canadian Historical Art, gave a 45 minute tour of the Exhibition. We were all impressed with her knowledge of quilting, even though she never sewed a stitch! She pointed out the many different quilts –pieced and appliquéd quilts, signature and log cabin quilts, Victorian crazy quilts, quilts made using the “old English piecing method”, the quilt made from pieces of cloth found in cigarette boxes years ago, the unusual 6 pointed “Star of Bethlehem” (Margaret Rhode’s favourite quilt in the collection) and the “Fallowfield Quilt” (oldest in the collection – around 1820). Alicia’s interesting narrative was enjoyed by all.

This was followed by a reception where the “Rose of Sharon” cake, designed after one of the appliquéd quilts in the collection by the “Bread and Butter Bakery”, was happily eaten, a delicious finish to a fun and informative afternoon.



A Historical Note

Diane Berry, Fran Crandall, and the late Margaret Rhodes, all Kingston Heirloom Quilters and knowledgeable quilters, approached the Agnes 30 years ago with a unique proposal to preserve quilts of historical, regional and aesthetic significance for future generations. They recognized that many valuable quilts were either leaving the area or mouldering in closets. On January 23rd, 1981, then director Robert Swain, agreed to house the quilts. Diane, Fran, and Margaret set about gathering quilts, through gifts and purchases, representative of a wide variety of materials, styles and techniques. As momentum grew and word spread, further gifts augmented their funds and the Heritage Quilt Collection came into existence. More quilts were added over the years, some purchased, some gifted to the Agnes. Today the collection numbers 65 quilts.

In 1991-1992, the Kingston Heirloom Quilters agreed to fund a catalogue of the collection at the time entitled, "Heritage Quilt Collection". You can find a copy of this catalogue with pictures of all the quilts at that time along with its story, in our library. Copies can be purchased at the Agnes. Also in our Library, or soon will be, is the short video of Diane, Fran, and Margaret talking about the collection, some quilt stories, and why they gathered these quilts. (It is also available to view during the Exhibition.) I hope you will take the time to watch it. We are very lucky to have this video with all three talking passionately about the quilts.

And if you missed the CKWS news recently showing the Agnes and featuring the next instalment of the Exhibition, you missed seeing our 1982 "Friendship Sampler". It made the news along with several other quilts from the collection. Be sure to visit the Agnes before July 17th.

<p>Giroux Sewing Centre</p> <p>Karen Lamoureux Manager</p> <p>Brad Kisnies Technician</p> <p>511 Montreal Road Cornwall, Ontario K6H 1C1</p>	 <p>Tel:- 613-938-8455 Fax:- 613-936-6574</p>	<p><i>Sew Crafty</i></p> <p>Fabrics - Notions - Sewing & Quilting Supplies Yarn - Needlework - Art & Craft Supplies - Classes Authorized Janome Dealer</p> <p>1068 Rideau Ferry Rd., Rideau Ferry, Ont. (613) 264-1547 www.sewcrafty.ca</p>
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Upcoming events

May 24-28, 2011 Quilt Ontario Quilt Canada comes to London Ontario www.canadianquilter.com

May 28-29, 2011 Lindsay, ON - "Quilted Treasures"

The Lindsay Creative Quilters' Guild presents "Quilted Treasures" featuring a raffle quilt, 25th Anniversary display, member's sales boutique, vendor booths, the Scissor Man, quilted exhibits, tea room, and door prizes. Place: Lindsay Curling Club, 18 Peel Street, Lindsay, Ontario. Saturday 10-4pm and Sunday 10-4pm. Admission \$5 per day.

June 17-18, 2011 Bracebridge, ON - "Muskoka Quilt Show 2011"

Pine Tree Quilter's Guild of Muskoka is having their Quilt Show on Friday, June 17th - 10am to 6pm and on Saturday, June 18th - 10am to 5pm at the Bracebridge Fairgrounds 331 Fraserburg Rd, Bracebridge. Admission is \$5.00 and it is wheelchair accessible. See quilts galore, a special 20th anniversary display, merchants mall, boutique, tea room and door prizes.

August 8-13, 2011 London, ON "Quilts of Hawaii" London International Quilt Festival

Over 125 quilts, teachers from Hawaii, lecture slide show, cafe, merchants mall, double-decker bus tours
INFO: Garnet Smalley, 519-5186134 garnet@cotton-by-post.com

August 12-14, 2011 Perth, ON "Quilts on the Tay"

Lanark County Quilters Guild presents "Quilts on the Tay" - Quilt Show at St. John Catholic H.S. 2066 Scotch Line Road Perth, Ontario. Admission: \$6 Addition Info: www.lanarkcountyquiltersguild.wordpress.com This year's theme is: Tradition/Innovation. Special exhibit of art quilts by regional members of "Studio Art Quilt Associates", Guild "challenges" creations as well as "block of the month" and workshop pieces. Large and varied vendor mall, a members "boutique" of quilted items for sale. Lunch and refreshments available.