



KINGSTON HEIRLOOM QUILTERS

NEWSLETTER, May 2012

KHQ web: quiltskingston.org/khq/

2011/2012 Executive

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Newsletter Editor:	Ros Hanes
Historian:	Jocelyn Ezard
Librarian:	Lorna Grice
Baby Quilts:	Joan Bales, Peggy McAskill

Meeting Dates:

Tuesdays:

June 5 Final preparation for the show

Thursdays:

May 17 Annual Meeting / pre-registration of quilts for the quilt show

June 21 Review of quilt show / potluck lunch

June 7-10 - Quilts Kingston 2012

Message from Your President

Simone Lynch

The Quilt Show is almost here and as far as I know everything is going according to plan. There are a lot of unknowns due to the new venue but I think Quilts Kingston 2012 will be a great one. We still need more volunteers for some spots and I hope those will be filled at the next meeting on Thursday. The Decades of Fashion quilt is nearing completion and with luck we will be sewing the binding on Thursday so please come prepared with your sewing kit.

The boutique is well stocked with lots of different items and I hope we sell out! Well done, everyone! The Tea Room is moving along very nicely, although we still need a few volunteers. If you know of any high school students that need some volunteer hours this could be a good opportunity for them.

Thursday, May 17 is our Annual meeting and it will start promptly at 10:30am. If you arrive late please be as quiet as possible. We know that door is a noisy one! We all would like to hear the person speaking. We are looking for the following positions to be filled for the coming year: President (I'm stepping down after my 2 year term), Secretary, Membership, and Newsletter Editor. Those are the ones I know about at this time. We all want our group to continue to thrive; please step up, ladies, and assume a position that is going to be vacant. We need you.

As this will be my last President's message I want to say that I've had a great time as your "leader" these past two years. You are a wonderful group of ladies!

Kath's Quilts

Bea Walroth



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The Cloth of Africa show

Mary Catherine Robb, Eleanor Clark, Diane Davies



Mary Catherine Robb

Indigo Cloth usually comes from the west side of Africa. Indigo is one of Africa's most important plant dyes and has been used for many centuries. The cotton is dyed with leaves from the Ngara tree and the method of stitch resist and tie dye are used to create patterning.

My two pieces are damask and should be hand washed in cold water.

Eleanor Clark

At the mini show of The Cloth of Africa, my contributions came from west Africa, mostly Ghana. The two oldest pieces were bought in the Accra market in 1958 when we lived there. At that time one could buy cotton fabric, called "Mammy cloth", in 12 yards lengths or a half piece of 6 yards. This would do nicely for a lady's ensemble of a wrap around ankle length skirt, a fitted blouse with peplum and a generous scarf to wrap around the head. This mammy cloth was all manufactured outside Ghana with a big stamp on each piece to show whether it had been produced in UK, Holland, Japan or USA. The only indigenous weaving was kente cloth (pronounced "kentee") which is hand woven in strips of about 3" – 4" wide and the strips are sewn together to make toga like robes for the local chiefs. It always comes in strong colours – gold, red, royal blue, green and black. I completely forgot to bring samples for our little show - sorry. Otherwise there didn't seem to be much of a cottage industry of tie dyeing, ikat or batik wax resist dyeing at that time.

The one piece I had bought in 1958 for curtains had come from Holland. A friend visiting me from Jakarta recognized the printed design on my curtains as an Indonesia design and so here was an example of the migration of designs and motifs – the Dutch who had colonized Indonesia had adopted the design and used it to manufacture cloth destined for West Africa. There is nothing new under the sun! Often the designs were pictorial as happened when Queen Elizabeth and Prince Philip paid a state visit to Ghana in late 1961. Their photos were emblazoned on lengths of mammy cloth to be seen swinging and swaying without much royal dignity across the ample backsides of the Accra market women.



The piece that drew oohs and aahs on March 22 was one that I had bought at our 2005 quilt show from a vendor who only deals in cloth made in Ghana. That piece had a brilliant violet coloured motif on a rusty brown background. The vendor's pieces came in lengths of 3 metres.

Except for 2 very traditional designed pieces of mammy cloth from Niger which our son had bought there in 1990, the rest of the pieces were given me by our daughter who, of all things, is now living in Ghana with her husband (a business executive). Amongst these are all sorts of wax resist, tie dyed fabrics and so a local industry of textiles has seemingly developed and, fortunately, exhibits the boldness of design and colour that is typical of Africa.

Diane Davies

The part of Africa I know best is South Africa, a truly beautiful country. Quilting is very popular among the white community there, & is increasingly finding favour in the black community, where the dynamism of the culture shows in the quilts.

Quilting fabrics made elsewhere are very expensive, so quilters have made use of all kinds of fibres. Dyeing & painting their own fabrics is popular. They tend to use vegetable dyes, drying them in the hot African sun to set the dye. Although indigo fabrics have long been available there they are not favored among quilters, as the dye is hard to set, and the fabric does not stand up to use well.



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WHATS NEW IN THE QUILTING WORLD!

Jocelyne Ezard

At our Thursday, April 19th meeting, Marilyn Bunce demonstrated some of the newer quilting tools available to make our life easier as quilters. Her sample made with the help of the “Lil’ Twister” was delightful in pinks. She showed us a beautiful Christmas quilt she made using Marti Mitchell’s ‘Log Cabin’ ruler and how quickly blocks can be made using this ruler. It comes in two sizes. She also had samples of flying geese blocks made with the ‘flying geese’ square ruler by ‘Lazy Girl Designs’. It was a quick method which made four blocks from one larger square and four smaller ones – accurate too!



She demonstrated how easy it is to use the Fons and Porter ‘binding tool’, a small square with markings as guides. She talked about “Accuquilt”, a new cutting device for cutting multiples of various ‘shapes’, and a new-style ergonomic rotary cutter with its own style of ruler.

We liked the new plasticized fabric, good for bibs, rainwear, placemats or tote bags. There was also a new type of tape to fuse the edges of quilt batting together to form one larger piece. Then there were ‘wonder clips’ to hold binding in place while stitching it in place.

Last, but not least, there were Babyville Boutique books with ideas and patterns for those of us who will be expecting grandchildren or great-grandchildren in our lives -- good ideas for baby gifts for anyone.



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Library

Lorna Grice

We have 5 new purchased books this year:

- 1) A Touch of Rosie (Carrie I. Nelson)
- 2) Fresh Fabric Treats: 16 yummy projects to sew from jelly rolls, layer cakes & more
(The Moda Bake Shop designers)
- 3) Give Take Fabric Applique (Daphne Greig & Susan Purney Mark)
- 4) Fast Fat Quarter Baby Quilts (M'liss Rae Hawley)
- 5) 5+10+15+ Fat Quarters (Ed. Jeanne Stauffer)

We also have a number of donated books:

- 1) Romance Quilts, lush and lovely projects for your home (Australian Patchwork)
- 2) Snippet sensations ... Fast Fusible Art (Cindy Walter)
- 3) Landscape Quilts (Nancy Zieman & N. Sewell)
- 4) Bonnet Girls: Patterns of the Past (Helen R. Scott)
- 5) Better Homes & Gardens 501 Quilt Blocks
- 6) Simple Shapes Spectacular Quilts (Kaffe Fassett)
- 7) The Quilters Home Coming (Jennifer Chiaverini)
- 8) The Christmas Quilt (Jennifer Chiaverini)

Enjoy! All books borrowed in May & June may be kept until the September meeting. Lots of summer reading as you are recovering from the quilt show.



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Snippets

Ros Hanes

- ** Please remember to save your receipts from Quilt and Stitch and put them in the envelope which will be out every meeting. For every \$2000 worth of receipts we will receive a \$100 store gift certificate.
- ** In February we had a double birthday celebration for Phyllis Van Horne (90) and Doris Sine (91) Congratulations ladies!



- ** How to remove your quilt design pencil markings:
Mix 3 parts rubbing alcohol with 1 part water and a drop or two of clear dish detergent (it shouldn't foam when shaken). Apply with an old soft toothbrush

** In March one of our newest members, Anita Down shared some of her quilts with us.



Upcoming events

May 25 - 27: Brockville, Ontario; Silver Stitches

Thousand Islands Quilters' Guild, celebrating 25 years, at a new location, *Brockville Memorial Civic Centre*, Magedoma Drive, *Brockville*, Ontario. Fri 2pm-8pm, Sat 10am-5pm, and Sun 10am-4pm. Exhibit of more than 200 quilted items; Memory Lane, a special exhibit of 25 years of quilts and guild activities; ongoing demonstrations of quilting construction techniques, tools and gadgets by guild members; "A Touch of Silver" the guild's anniversary challenge. Vote for your favourite; raffle; silent auction and more. Lunch and refreshments available. Admission \$6; free parking; buses welcome; wheelchair accessible. For additional information visit www.thousandislandsquiltersguild.com. For group inquiries contact: *tiqg* at ripnet.com or 613-342-7043.

May 26 - 27: Petawawa, Ontario; Once Upon a Quilt...

presented by the Pembroke Log Cabin Quilters at Petawawa Civic Centre, 16 Civic Centre Road, Petawawa; Sat 10-5pm and Sun 10-4pm. there will be hundreds of quilts on display, including a special section of childrens' quilts. Enjoy the Tea Room, Quilt Demonstrations, the Quilt Appraiser, the Merchant Mall, Door Prizes and the Quilt Raffle. Admission: \$5 each (children accompanied by an adult are free). Contact: Linda Spagnolo 613-687-2947 l.spagnol@sympatico.ca
www.pembrokecabinquilters.com

June 8 - 10: Kingston, Ontario; Quilts Kingston

presented by the Kingston Heirloom Quilters and Limestone Quilters' Guild at a new location, *Royal Kingston Curling Club*, 120 Days Road, *Kingston*, Ontario. Admission \$6, children 12 & under accompanied by adult - free. Fri 12noon - 8pm, Sat 10am-6pm, Sun 11am-4pm. Show features hundreds of quilts and wall hangings; featuring Kathy K. Wylie; Viewers' Choice Awards; "Quilts in Bloom" Awards; Cataraqui Guild of Needle Arts display; "1812" Challenge; Demonstrations; Care and Repair Advice; Quilters' Boutique; Merchants Mall; Silent Auction; Door Prizes. Free Parking. Tea room. Wheelchair accessible. For more information, visit quiltskingston.org/ or email *show* at quiltskingston.org.

July 7 - 8: Wellington, Ontario; Prince Edward County Quilter's Guild Show & Sale

Prince Edward County Quilter's Guild Show and Sale at a new location, *Wellington Community Center, Essroc Arena*, featuring demonstrations, members boutique, judged competition, merchant mall and highlighting young quilters. Refreshments. Admission \$5. For more information: Connie Sirot 613 399-3629 or email connie.sirot@sympatico.ca. Website: www.pec.on.ca/quiltersguild