



## KINGSTON HEIRLOOM QUILTERS

### NEWSLETTER, September 2016

KHQ web: [quiltskingston.org/khq/](http://quiltskingston.org/khq/)

#### 2015/2016 Executive

<b>Life Members:</b>	Diane Berry, Bea Walroth, Donna Hamilton, Margaret Henshaw, Ros Hanes
<b>President:</b>	Donna Hamilton, Anjali Shyam
<b>Past President:</b>	Simone Lynch
<b>Vice President:</b>	
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<b>Recording Secretary:</b>	Gail Jennings
<b>Treasurer:</b>	Simone Lynch
<b>Social Convenors:</b>	Diane Davies, Gail Jennings
<b>Membership/Phone Convenor:</b>	Sylvia Currie
<b>Publicity:</b>	Peggy McAskill
<b>Program:</b>	Executive
<b>Newsletter Editor:</b>	Ros Hanes
<b>Historian:</b>	Karen Quattrocchi
<b>Librarian:</b>	Lorna Grice
<b>Baby Quilts:</b>	Joan Bales, Peggy McAskill

#### Meeting Dates:

##### Tuesdays:

Sept 6 – Welcome back, work day  
Oct 4 – Wendy Nicol Trunk Show at 10:30; work day  
Nov 1 – TBA Trunk Show at 10:30; work day  
Dec 6 – Christmas potluck lunch

##### Thursdays:

Sept 22 – AGM, “Silhouette Challenge” due  
Oct 20 – work day  
Nov 17 – work day

#### Presidents’ Message

*Anjali Shyam (and Donna Hamilton)*

It has been a very hot and humid summer; I believe a few records have been broken. Hope all of you stayed cool unlike the poor sun flowers in an open field in Prince Edward County. The hot weather brought us all inside, where we should have been happily quilting. I don’t know about you, but both Donna and I weren’t really up for it. It was just TOO HOT! Having said that, we should enjoy these warm days because soon we’ll be knee deep in snow! :->

Over the summer, I reconnected with two of my friends. Almost thirteen years ago, three of us had attended our first quilting workshop. We put together a sampler quilt over a few months. I remember constantly complaining about the tedious process. Ha ha!



Ironically, both my dear friends did not pursue and have just the one quilt from that workshop. I, on the other hand, prefer hand piecing and hand quilting. One really can't predict where our passions may lie. My quilts are a shock and surprise for my family and friends.

Do you believe it has been three short (or is it long) months since the Quilt of Belonging visit here? Remember how cold it was? And then there were all those activities in June: bus trip to Quilt Canada 2016, bus trip to the Vermont Quilt Festival, followed by Jenny Doan's visit to Napanee. Then July had the Prince Edward County Quilters' Guild Show. We hope you were able to take in at least one of these and to rest up after the Quilt of Belonging. It all seems so long ago ... I think heat stretches time! What do you think?

We start our quilting year on Tuesday, September 06, 2016. Just a reminder, the 'Silhouette' challenge is due on Thursday, September 22, 2016, at our Annual General Meeting.

Your executive has an exciting year planned. As always, we need your feedback and suggestions. We have two workshops in the works that we will share on Sept 22. Besides a couple of trunk shows, we have many projects for you to enjoy; Quilting the Tulip or a baby quilt, help to make the Canada Landscape Quilt, the Applique group quilts, Baby quilts, and Touch quilts. Participate in what you want to do. If there's something you'd like to do/see/suggest, be sure to speak up. And don't forget our next members' raffle block coming on Sept 22<sup>nd</sup>.

Happy Quilting!!

## The Quilt of Belonging

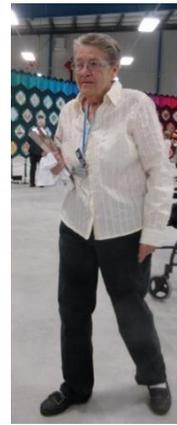
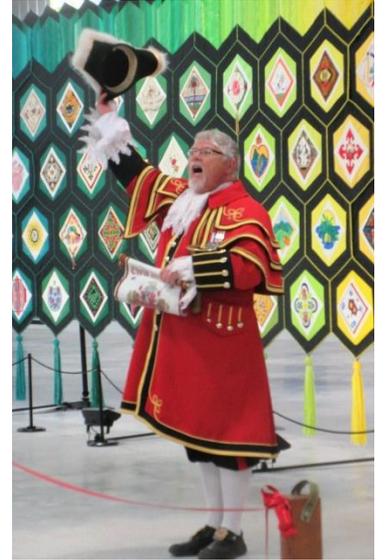
*Sylvia Curry*

To walk in to the Curling Club and see all 120 feet of the Quilt of Belonging brought back a flood of memories:

- the great camaraderie we shared, totally undaunted by the enormity of the task we had taken on;
- the graciousness of our host and hostess, George and Marilyn Vance, who cheered us on, and always saw we had almonds for lunch;
- our delight with each new section that Marilyn had successfully negotiated to have delivered to Kingston;
- George's steadfastness in seeing that both our cars and the driveway were cleared of snow before we headed home, following his urging, "I think you should go home now ladies!";
- the incredible sense of accomplishment we felt as the last section was rolled onto the sonatubes and headed off to Williamstown, and shortly after that, the grand launching at the Canadian Museum of Civilization.

And now, some 11 years later, to see the finished quilt return to Kingston was a thrill! And a treat to share the quilt's story with so many eager and interested folks, especially the children. Many thanks to Marilyn, Marg Henshaw, Donna Hamilton, Gail Jennings, Bea Walroth, Mary Ann McAndrews, Diane Berry, Lorna Grice, Joan Bales, Ros Hanes, Mary Catherine Robb, and of course Margaret Rhodes who made it happen.





## QUILT CANADA

*Donna Hamilton and Nelly Kamphuis*

On June 16, at 7am, a group of quilters (and one husband) from Kingston and area headed west to Toronto to Quilt Canada 2016 at the International Centre near the airport. The first thing to greet was a hot wind as we exited the bus. It was good to get inside! First we saw the Merchants' Mall. It went on forever! There were at least 80 Merchants. Finally at the back, on the same floor, we found the quilt show! And what a show it was! (But it was smaller than the Merchants' Mall! In fact the Quilt Show including the National Juried Show was smaller than the food and beverage area!)

There were a lot of people at the Show. Donna lost Joan Legros and Nelly in the first 3 minutes and didn't find Nelly till it was almost time to board the bus. She found Joan on the bus! Grantham Books was our favourite Merchant.



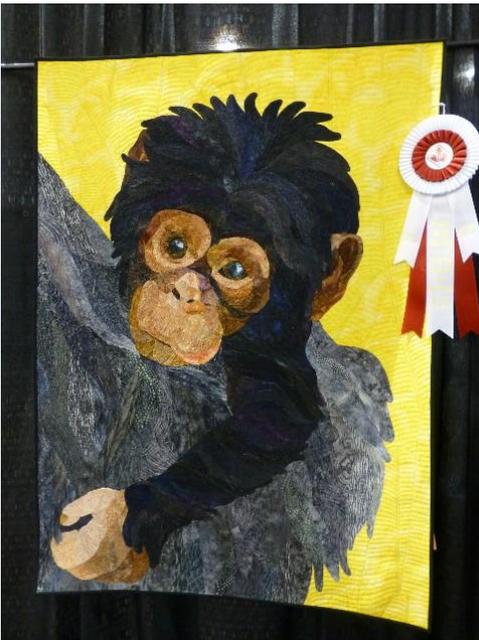
There was a variety of quilts: traditional, modern, art pieces, and miniatures. Most of these pieces were machine quilted. There were many beautiful original pieces, many bright and many subdued colours – something for everyone. Below is a sampling of a few quilts we enjoyed including Best of Show.

We were back on the bus around 4pm and headed to a nearby Mandarin Restaurant for a delicious buffet. With full bellies and empty wallets, we began our trip back to Kingston. Many thanks to Susan Clarke of the Limestone Quilters' Guild who organized the trip. It was a wonderful day!

To the left is "Election Night Euphoria" made by Helen Fujiki. It won BEST OF SHOW, a \$6,500 prize. It was inspired by the fall Canadian election. Who would have thought?



To the right is the traditional quilt, "Spring Bouquet", made by Debra McCracken and completed as a block of the month. It is machine quilted.



There were many pictorial quilts and this is one that both Donna and Nelly just loved, "Eyes of Innocence" made by Carole Cote. It was made from a photo on [chiphaven.org](http://chiphaven.org) (with permission). The chimp, Valentina Rose was born on Valentine's day 2012. She is looking at her rescued mom, Flora, residing in Chimp Haven, Louisiana. The chimps eyes just spoke to Carole, and reminded her of her own children and grandchildren. After gathering fabric on numerous trips, spending approximately 100 hours sorting to get just the right piece and over 150 hours of hand stitching (250 hours were needle-turned appliqued), the piece was ready to quilt. In nearly 200 hours of hand guided free-motion quilting, little Valentina, was brought to life.



This piece, entitled “Sisters”, made by Ilene Atkins, shows a beautiful October afternoon in Georgian Bay. The image evokes a treasured moment in time while Ilene was travelling with her sisters. It won first prize in the Art Naturescapes, Pictorial wall quilts that came with a \$1000 prize.

## Prince Edward County Quilt Show 2016

*Donna Hamilton*

One Saturday in July, Joan Legros and I travelled to one of our favourite places, Prince Edward County, to the Wellington Quilt Show. We ran into several Kingston quilters enjoying the Show.



The Show had many traditional quilts, including some hand quilted gems. For instance, to the left is Vicki LaFleur’s “Paper Cuts in Scarlet”, 88”x88”. It is hand appliqued and hand quilted. She used 36 different reds. The plan had been to use 37, but she discovered during the quilting process that she used one red twice! Beautiful quilt!



To the left is Anne House’s “A Trilligy of Purple Dresden Plate Quilt”, 36”x42”, an example of some of the modern quilts that were at the Show. It is machine pieced, hand appliqued and hand quilted.

The piece to the right, is Jane Perry’s “Wild Flowers”, 50 ½” x 47 ½”, wall hanging. It was inspired by a Judy Niemeyer pattern.



We hope you got to see the many other quilts in this show. We had a wonderful time.

## Quilting-by-the-Lake 2016

Nelly Kamphuis



QBL was again a great experience for me! This was my 25th year attending and during those years I've learned a lot, made many friends and had a lot of fun. This year was the same, and I took two 5 day workshops, week 1 with Jeannette DeNicolis Meyer: 'Subversive Materials and Growing Your Work', and week 2 with Rosalie Dace: 'Pattern, Rhythm & Repetition'. Both were wonderful and really got the creative juices flowing!

Jeannette had us painting Tyvek and Lutradur, heating and manipulating these with irons, heat guns, and soldering irons. She taught us how to make silk paper, introduced us to Tapa cloth, and we experimented with organza. We used stitching as well to add to the effect.



Rosalie introduced the importance of developing designs by cutting geometric and organic shapes out of paper, first in black and white, then adding greys. These would be arranged and pasted onto sheets of white or black paper, keeping in mind: pattern, rhythm, and repetition. We would then use these designs to create 'one of a kind' quilt tops out of fabric using colour and value.



QBL also had a very good quilt show, a merchants' mall, a number of lectures by the teachers, show and tell from participants, an auction of bags decorated by the teachers to raise money for the scholarship fund, and other fun events. All this in air conditioned

comfort during those hot July days! And I didn't have to prepare meals!

QBL is a program of the Schweinfurth Art Center in Auburn NY and during the time we were there, the art centre had an exhibit called 'Transgressing Tradition', Contemporary Textiles from the Surface Design Association. On the Wednesday evenings during QBL, the participants were invited to visit and view the exhibit, and seeing the incredible variety was very worthwhile!



All in all, a wonderful two weeks!

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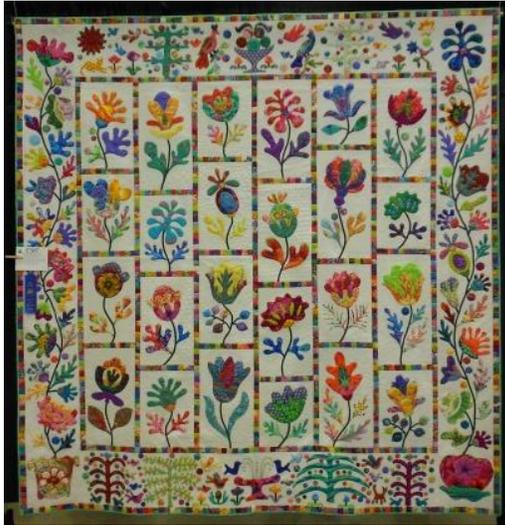
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## Vermont Quilt Festival, 40th Annual Show

Simone Lynch

On June 24th, Limestone Quilters Guild members boarded a bus to the Vermont Quilt Festival in Burlington, Vermont for a 3-day stay. We arrived later than planned due to long delay at the Quebec border crossing. It was St. Jean Baptiste day and ALL the Quebecois were heading south for the weekend!

We finally arrived and after a brief sign-in at the hotel, we headed to the show. We had a few hours before closing and made the most of it. There were 2 large rooms with both quilts and vendors to investigate. One room was the juried show and much to our surprise there was a quilt from Kingston, entered by our very own Mary Waugh and Ann Oastler! They were on the bus with us and never said a word! That first evening some of us went to the Ruth McDowell lecture.



The next day we were back by the 9:00am opening and had the full day to look at more quilts and do shopping. There was an antique quilt display, many from the 1800's. Also in this second room was an exhibit of the Life's Work of Ruth McDowell and she also gave periodic tours for anyone interested. Another exhibit was one by Gwen Marston, Less is More. These pieces had a Modern look with a lot of colour experimentation. They were all hand quilted. And we did lots of shopping!

Sunday morning found us back at the show for the morning with last minute shopping and a few more peaks at favorite quilts. We then boarded the bus and headed for the Shelburne Museum. We had 2 hours to explore so we had to pick and choose as there was a lot to see. I wandered with Marina and we visited the Paddlewheel boat, the print shop, the weaving house and the antique toy display. We finally made our way to the quilt display. First were the antique ones: they were well displayed on moving racks behind glass. Next we saw an amazing display by Dominique Ehrmann. Quoting from the book, "transporting visitors into a quilted storybook, these quilts range in form from a medieval vestment to three-dimensional quilted sculptures". They were truly amazing! Then the 4 hour trip home ...



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A black silhouette of a vintage sewing machine, showing the main body, the foot, and the hand crank.

## Ruth McDowell

Lorna Grice

Ruth began her quilt making career in 1972. By the late 1980's she had developed a method of piecing that helped her create the pictures she could see in her mind. Her method begins with a full sized drawing of the quilt with the cutting lines drawn in a way that makes machine piecing possible. She advocates ironing freezer paper to each template piece and pinning the whole design up on the wall to check the fabric choices. Some fabrics are wildly improbable but work wonderfully to create her design. Cotton is her fabric of choice from remnants to hand dyed to use.



Her talk was illustrated by slides of her quilts, she had a full and attentive audience. The next day Simone and I enjoyed seeing her 62 quilt show in person.

Ruth who has written 10 books has retired from teaching but not quilting. She taught quiltmakers around the world. Ruth still makes her wonderful art quilts. "Summer Visitors" (shown above) made in 2013 is of 3 curious but shy heifers, surprising choices of fabrics when seen up close. It is for sale on her web page for, are you ready for this, \$8,600; 36" x 47" Machine Pieced, Machine Quilted, Cotton Fabrics, Cotton Batting. Visit <http://www.ruthbmcowell.com/clients/rbm/catalog.cfm>

Kingston Heirloom Quilters hired her to teach us a number of years ago, we had 3 days of classes at Edith Rankin U.C. I'm inspired by her show to finish the wall hanging I began all those years ago next winter, I'm sure I will hear her voice in my ear.

## Jenny Doan from the Missouri Star Quilt Co.

Simone Lynch

June 30th Lorna and I, as well as many others, attended the Jenny Doan lecture/trunk-show in Napanee. Jenny and her husband were very entertaining, using a felt board and many samples of completed quilts. She showed us how to do very simple blocks, cutting and rearranging them to make lovely quilts. To learn more about her and her company and to see free You-tube videos go to: [www.missouriqltco.com](http://www.missouriqltco.com)

## Show and Share



Beth Marshall's butterfly quilt for her daughter's 10<sup>th</sup> anniversary. The quilted butterfly was a *tattoo pattern* off the web.

At the Limestone retreat Lorna finally finished this quilt using blocks from the 9 patch exchange organized by Claire in 1991.



Simone's "Bricks and Stepping Stones"



Karen's "Quilter's Retreat" a mystery quilt by Border Creek Station

## Book Reviews

Several members who attended Quilts Canada 2016 in June chose books from Grantham Books to purchase for our library.

### ***"Modern Designs for Classic Quilts 12 Traditionally inspired patterns made new"* by Kelly Biscopink & Andrea Johnson – reviewed by Lorna**

The contents of the books are as stated in the title. The patterns are familiar such as Log Cabin, Hexagon and Postage Stamp but created in unfamiliar layouts. Some nice baby quilts with clever ways to create blocks cut them apart to make a different block.

The minimalist layouts are striking. The first 30 pages cover all you need to know to make the quilts. I believe they could have left out basic quilt making instructions. The "NEW" modern fabrics used are attractive.

### ***"A Wrap II"* by Susan Breier - reviewed by Simone**

For those of you that saw my basket this spring and wanted to make one yourself, this is the book for you. Very well illustrated for both how to start a basic basket, as well as many variations when you become proficient! Although this is book II (I have book I), it is a stand-alone book of instructions for how to make your very own basket. It is now in your Heirloom library ready to sign out.

**“Radiant Landscapes Transform Tiled Colors & Textures into Dramatic Quilts” by Gloria Loughman - reviewed by Donna**

I picked this book with the Canada Landscape Quilt in mind. It starts out by talking about the importance of light and then proceeds to talk about designing your own quilt from your own photos. She discusses and gives lots of pictures as examples of the design process including composition, depth, creating perspective, thinking about landscape or portrait view, and finally choosing realistic or abstract. Of course she talks about color, selecting fabric or creating your own by dyeing or painting. Then she talks about tiling ... which is really a patchwork of some kind. She uses tiling as the background or foreground of a quilt (your choice) and gives wonderful examples. She finishes with a discussion of finishing techniques. This is a wonderful book to read. And if you’re not up for your own project, she has a few projects at the back of her book for you to try her techniques. An informative read.

## Snippets

\*\* Last June at our pot luck lunch we raised a whopping \$70 for the church food bank!

\*\* **A letter from Sandra + Lorraine, co-convenors of The Hugs Program:**

Dear Joan,

Without people like yourself and your group of ladies with the Heirloom Quilters”, our “Hugs” program would not reach as many of our babies born here at the Kingston General Hospital. They not only keep them warm but are a “memory” blanket that will be kept for years to come. With grateful thanks for your kind and generous support.

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## Canada's Big Quilt Bee

*Canadian Quilters' Association*

### To celebrate Canada’s 150th birthday we want you to be part of Canada’s biggest Quilt Bee!

The Big Quilt Bee will be held June 15-18, 2017 at Quilt Canada 2017 in Toronto, ON. We’ll have sewing machines, long arms, mid arms and an army of volunteers ready to work on quilt tops and stacks of slabs made by hundreds of Canadian quilters. But your help is needed!

Our goal is to make and donate 1,000 quilts for kids at Ronald MacDonald Houses across Canada!

Here’s where we need your help. We need lots of quilt tops and 12 ½” slab blocks incorporating at least one piece of special Canada fabric. Help spread the word! Put our Big Quilt Bee logo onto your blog or webpage. Use the hashtag #bigquiltbee on all your social media posts to help spread the word!



## Upcoming Events

### Sept 8-25, 2016: "80! How Did This Happen?"

*Robin Laws Fields* has made it to the INESTIMABLE age of 80, and is marking the occasion with an artistic RETROSPECTIVE, running from Sept 8 - 25 at the WINDOW ART GALLERY, 647 Princess St, Victoria St in Kingston. The OPENING CELEBRATION is on Saturday Sept 10 from 7 - 9pm. *Gallery Hours:* 9-12 Mon & Tues, 9-4 Wed & Fri, 9-8 Thurs, 12-4 Sat & Sun.

### Sept 10, 11, 2016: Almonte FIBREFEST 2016

Fibrefest 2016 is again located at the Almonte Arena (ice slab, without the ice) and the Mississippi Valley Textile Museum, 3 Rosamond Street East, Almonte. At Two locations - the Museum and the Almonte Arena - visitors will find demonstrations, vendors, and exhibits - a full two-day festival of fibre arts! Local guilds will demonstrate spinning, knitting, weaving, rug hooking, lacemaking, smocking and quilting. Vendors include spinners, weavers, and fibre artists from across the province, as well as quilt shops and alpaca farms. The Friends of the Mississippi Valley Textile Museum will providing tea room services, featuring homemade goodies, beverages and sandwiches all available at a reasonable price. Admission to FIBREFEST 2016 is \$5 per day, which includes access to all sites. For more information and a list of exhibitors and vendors visit: [http://mvtm.ca/?event=fibrefest-2016-21st-annual-festival&event\\_date=2016-09-10](http://mvtm.ca/?event=fibrefest-2016-21st-annual-festival&event_date=2016-09-10)

### Sept 19 - Oct 1, 2016: The Scottish Diaspora Tapestry World Tour -- Exclusive Ontario Exhibition

305 beautifully hand-stitched panels tell the story of Scots living around the world. St. Andrew's Presbyterian Church, 115 St. Andrew's Road, *Scarborough*. **Hours:** Weekdays: Noon to 8:00 pm; Saturday, September 24/16: 10:00 am to 6:00 pm; Sunday, Sept. 25: 2:00 pm to 6:00 pm; Saturday Oct. 1: 10:00 am to 4:00 pm. For more information: 416-438-4100 or *diasporaa* at [standrewsscarborough.ca](http://standrewsscarborough.ca) or web pages: [www.standrewsscarborough.com](http://www.standrewsscarborough.com) and [www.scottishdiasporatapestry.org](http://www.scottishdiasporatapestry.org) .

### Sept 20-28, 2016: A Pairing

*Linda Coulter and Janine Gates* invite you to their Show and Sale of new works from September 20-28 at the Tett Centre Community Gallery, basement level; Tett Centre for Creativity and Learning, 370 King St. West, *Kingston*, Ontario. Hours are Monday to Friday 9am - 8pm / Saturday and Sunday 10am - 5pm. Free admission. Meet the Artists: Wednesday September 21, 4-7pm

### Sept 23-25, 2016: FIBREWORKS Sponsors Fall Retreat Weekend

Fall Fibre Retreat, come one, two, or all three days to the Odessa Fair Grounds. Come and share what you love to do. Demonstrations of new techniques are available on each day if you want to participate. For more details and registration information, visit: <http://fibreworkskingston.blogspot.ca/>

### Sept 29 - Oct 1, 2016: All Things Bright and Beautiful

A gathering of quilts and quilters: A three day event has been designed for quilters and lovers of quilts. Workshops, challenges, guest speakers, vendors market and sewing time with friends all lead to a fabulous exhibition of quilts set against the beautiful stained glass of our local *Westport* churches. You are welcome to submit your own quilts... both new and vintage... to be on display. For more information, visit <http://www.explorewestport.com/westport-ontario-entertainment/all-things-bright-and-beautiful>

**Oct 1, 2016: 2016 Needle Arts Fair**

The Cataraqui Guild of Needle Arts presents the 2016 Needle Arts Fair, Saturday Oct 1, 2016 from 10am to 3pm at the Kingston Seniors Centre, 56 Francis St, Kingston, ON. Admission is \$5. Lunch is available. The show features Merchants' Mall with more than 20 vendors from Ontario and Quebec. Exhibitions include Guild members' work with featured artist Linda Burke; Purses and Bags from the collection of the Embroidery Association of Canada; Special display of felted sculptures by Gesina Laird-Buchanan. There will also be demonstrations, silent auctions, and door prizes.

**Oct 22 & 23, 2016: Garden of Dreams**

"*The Magic of Cloth - Act VI Quilt Show*" presented by Dufferin Piecemakers Quilting Guild featuring 300 + Quilted items, Members' Boutique, Merchant Mall, Tea Room, Mini Draws, Northcott Challenge, Quilt Appraiser, Raffle Quilt. For more information visit: [www.dufferinpiecemakers.org](http://www.dufferinpiecemakers.org) or call Judi Sullivan 519-941-1202.

**Oct 28 & 29, 2016: Silver Extravaganza Quilt Show**

The Durham Trillium Quilters' Guild resents *Silver Extravaganza Quilt Show*, Friday 10-6pm & Saturday 10-4pm Oct 28 and 29 at the General Sikorski Polish Veterans' Association Hall, 1551 Stevenson Road North, *Oshawa*. Show features Member Boutique, Tea Room, Vendor Marketplace, Show Challenge, and Youth Challenge. Admission: \$5. For more information contact Kate Hull at 905-721-2152 or email [durhamtrilliumqg@yahoo.ca](mailto:durhamtrilliumqg@yahoo.ca) or visit their website at <http://www.durhamtrilliumquiltersguild.ca>