



# Special Isewlation Edition

Quiltskingston.org/khq/

Summer 2021

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Want to see more of this interesting quilt by Francine Leblanc? See P. 6



# Kingston Heirloom Quilters

## Presidents' Message

### Presidents' Message

Anjali and Donna

We have had a very unusual year of quilting, to say the least. Hopefully, we are at the end of the tunnel, and everything is coming up roses! We did it! We stayed safe, followed the guidelines and, once we are fully vaccinated, we'll be able to get back to quilting together and finish our KHQ UFOs!

Our Zoom meetings have kept us connected, as well as email, phone calls, door side drop-offs and fabulous newsletters. We'd like to take this time to thank Wendy for all the work she has done creating interesting documents with the stories and pictures you have sent to her. Thanks to all of you too for continuing to share whatever you were doing during these unusual times. Everyone reacts differently to these times. To those we haven't heard from,



whatever you are doing, we hope you are safe and healthy and will join us when the time is right.

This spring I have continually marveled at

nature all around us. We are social distancing, and wearing masks, but the flowers continue to amaze. Thank goodness they don't have to wear masks! I think the flowers are the best I've seen in years! I heard about some yellow magnolias, instead of the usual pink, on King Street. Eileen couldn't say enough about them. I am enjoying the flowers in my yard, and I hope you are enjoying yours. That is my neighbor's weigela that reaches from the ground and the hostas up to the telephone wires – totally in bloom. What a sight!

Over the summer, as the flowers change, we can continue quilting as we wish, maybe visit with five to 10 other quilters outside, or maybe rewatch the recordings of the talks we've had over the fall, winter, and spring. (See P. 3)

Remember Ros's talk on her mittens? What about Beth Abbott's talk on improv quilts? Her style of piecing and quilting is liberating and modern. I'm sure we'll try out a few techniques that are out of our comfort zones. She gave us an extensive list of books and resources to explore. What about Katherine R.'s talk on African mud cloths? It was so interesting to see how simple muted colour combinations can have a stunning effect on the woven fabrics.

Have you finished the blocks promised for our scrappy quilt? Be sure to contact Donna, or Jeannine. If we can, maybe we'll arrange an outdoor meet to try different layouts.

If you're exploring new books or websites and come across something interesting, please feel free to share what you've found.

As always, we would like you to send in your comments and suggestions. We don't know yet where we'll be meeting in the fall, but we do plan to meet whether in-person, online, email, over the phone or over the car trunk. If any of you need to talk, pick up the phone. We're all here for each other. And we're all going through the same thing.

Have a wonderful summer! Everything is coming up daisies! Let's go quilt!





# Kingston Heirloom Quilters

For Members Only

## Quilt Show Date Change

Quilt Show organizers Simone and Kathy have announced our next show will be June **2023**. The new dates are June 7,8 (set-up), 9-10-11 (show), 12 (morning clean up). The curling rink has been notified, no confirmation yet but should be no problem.

There will be a push on to find volunteers for the show soon, so please think about what you can do to help. Kathy and Simone will still be show chairs, and we have two people for the treasurer position (to lighten the load), we have a secretary, and a person for vendors. What we really need are publicity people, so please step up.

## Special Thanks

Peggy McAskill has passed on thanks to Sally Hutson and Bernice Day for the blankets they made and donated to the Kingston Covid 19 project. Peggy received a thank you email from the woman who collected them. She praised the excellent workmanship!

Our Zoom meetings are being stored on a special platform so you can go back and take a look at them again, or , if you were unable to attend, you can still enjoy the speaker. We are sharing the space with the Cataraqi Guild of Needle Arts. Three links are available:

Joanna's talk on Art Quilts 1981 <https://vimeo.com/515324299/18a670f4ca>

Ros's talk on mittens <https://vimeo.com/518386982/61c8067d65>

Beth's talk on improv quilts <https://vimeo.com/540333966/61a82f5975>

Kathryn's talk on Mud Cloths <https://vimeo.com/545995853/5d48f2d5e2>

## International Quilt Museum

If you would like to enter the portal and do some exploring here is how to do it.

### How to Enter the Quilt Guild Portal:

- 1) Click on "Login" on the top menu bar at [www.internationalquiltmuseum.org](http://www.internationalquiltmuseum.org).
- 2) Enter KHQ's email address ([khq@quiltskingston.org](mailto:khq@quiltskingston.org)) for user name.
- 3) Enter the password: **Qui1ts!**

Once you are in, visit <https://www.internationalquiltmuseum.org/guilds> to access to all of this information.

As a reminder: user name: [khq@quiltskingston.org](mailto:khq@quiltskingston.org)  
password: Qui1ts!

**Be sure to note the 1 in place of the I**





# Kingston Heirloom Quilters

A Quilter's Life

## A PIE CHART OF MY LIFE





# Kingston Heirloom Quilters

Challenge Blocks



## Quilts Kingston 2023

### Covid-19 Quilt Challenge

For

Kingston Heirloom Group Members & Limestone Quilters' Guild Members

Theme: Surviving COVID-19

Kingston Heirloom Group Members must use: Yellow fabric to represent hope

Limestone Quilters' Guild Members must use: Blue fabric to represent calm

Both Groups must use: Orange fabric to represent Health and Vitality and **Green** fabric to represent new beginnings

Use two or three additional colours in lesser amounts; Black and white may also be used, as they are not counted as colours

Finished piece must be 96 inches perimeter, in any shape

Due Date: **Wednesday, September 15<sup>th</sup>, 2021**



# Kingston Heirloom Quilters

## Redwork Quilt

To a Perth quilt show in the Fall of 2011, my quilt friend and I ventured, not knowing what was ahead for us both.

Once there, Louise was very interested in doing this Redwork Quilt from the Picket Fences Store (which was, at that time, located in Brockville). By Jennifer Hodge, it is called Snow Days, from designer Crabapple Hill.

At the time, I figured there was too much hand work, however, after some convincing, we decided to dive in and take the course together.

Once we both got started we had no idea how long it would take to finish the 12 Redwork blocks. We both worked on the center blocks, and the outer ones too. I was working full-time and decided to take 30 minutes every day, on my lunch hour, to work on my blocks, and I ended up working on them in the evening as well. It must have taken me several months, however, I finally finished them.

The task of putting all the blocks together was also time consuming, and there was still more hand embroidery to finish off trees, and shrubs. Then came time to pick a last border fabric, which was not included in the original pattern. After much searching, I found the right colour to accent the whole quilt.

Then off to the long-arm quilter, with much decision on stitching by Deanna Gaudaur. I was very excited to finally finish the

binding and sleeve on this one!

I used variegated brown thread, along with Japanese fabrics (from my stash mostly) and some new fabrics as well (mostly fat quarters). I wanted a monochromatic look and I think it turned out pretty well, particularly given it took several years to complete!

The sledding hill is buzzing with activity, but the farms and forests are quiet and still. Imagine yourself in the little church, warm inside the General Store, or cozy at home in one of the farmhouses.

Notice the Canadian Flag, this was not in the original design, since it is from the United States.

Enjoy! When we have our next quilt show I will surely enter it for everyone to see close up.

Francine Leblanc





# Kingston Heirloom Quilters

## Redwork Quilt



Francine has been working on this quilt, Winter Snow Days, for a few years but it was certainly worth waiting for. Lovely images, beautiful subtle colours and set off by amazing quilting!



# Kingston Heirloom Quilters

## Quilting Revival in Pandemic

Few things are cosier than wrapping yourself up in a quilt and, while the craft has been around for centuries, the patchwork trend is enjoying a bit of a revival, showing up in everything from fashion to home decor.

It may be influenced, in part, by a desire to swap our screens for something more tactile. We've seen a growing interest in patchwork, says Karyn Valino owner of The Workroom, a modern fabric and sewing supply shop. "With everyone being at home this year we've definitely seen a lot of people dive into it," says Valino, whose shop has offered quilting classes since it opened in 2007. "I keep most (quilts I make) because there's usually something about it that I don't want to let go of, they often relate to a special time," says Valino.

Quilts don't just provide warmth, they are works of art, and can tell stories.

The colourful patchwork of arpillera are a picture traditionally hand-stitched onto burlap using textile remnants to create imaginative, narrative works. They have also been an act of political resistance, says Eloïse Ptito-Echeverria, a Canadian textile designer, originally from Montreal, who now lives in Amsterdam. The arpillera was popularized as a means of secret protest during the military dictatorship of Augusto Pinochet. They were often crafted in workshops and secretly distributed through human rights groups, says Ptito-Echeverria, whose Chilean-born mother grew up under Pinochet. "My mother would often make patchwork quilts when I was a little girl to process her experiences as an immigrant to Canada. I remember she once gifted me one of my very own, it was a patchwork scene of me in the back seat of a car, driving past Mont Royal mountain, with my head sticking out the car window, hair blowing in the wind," says Ptito-Echeverria.

As a newcomer to Amsterdam during the pandemic, Ptito-Echeverria began making arpillera. "Cooped up inside day after day, I naturally began to turn back to

these textiles of my childhood, crafting better, imagined worlds through cloth. Through a combination of hand-embroidery, hand-appliqué and emotionally-recycled materials given to me by loved ones, I was also able to craft scenes of my daily life in lockdown away from my family, as well as a new series of arpillera-inspired dresses. My mother also began making these patchwork pictures, to process how much she misses me now that we are apart," says Ptito-Echeverria. She now teaches arpillera via online workshops, including a series this summer via *Selvedge*, a British textile magazine.

There's also an interesting tradition across North America of what are known as "Hired Man's Quilts." "These are rough, heavy quilts made of woollen suiting fabrics, including old jackets and trousers that would have been work clothes. These quilts often used fabric scraps at a time when you didn't want to waste any precious fabric," says Rachel MacHenry, a textile designer who has seen an uptick in demand throughout the pandemic for her line of sustainably made products at *Botanica Tinctoria*. "I think there's an interest, especially with younger people, in moving away from a reliance on fast fashion and being able to take care of things that they make, and mend them" says MacHenry. Her line of naturally dyed organic materials includes fabrics, threads and trims in brilliant shades, all dyed using traditional dye plants such as indigo and madder, and using modern, sustainable, dye methods.

MacHenry curated a selection of linen fabric packs that include smaller pieces of linen in different colour palettes, as well as a newly launched line of sewing patterns that focus on different handwork techniques.

Fat Quarterly is a collaboration between Nova Scotia based textile artist and quilt designer Andrea Tsang Jackson of 3rd Story Workshop and textile designer



# Kingston Heirloom Quilters

## Quilting Revival in Pandemic



Alissa Kloet of Keephouse. Their DIY Quilting Kits include a modern pattern and a hand screen-printed fat quarter bundle to create your own colourful quilt. "Quilts are tactile," says Tsang Jackson. "The act of creating — away from all the Zoom meetings and FaceTime calls — brings a connection to the here and now."

If you're looking for a beginner kit, Steph Hung's modern whole cloth quilt kits take the guesswork out of quilting. The whole cloth means the quilt top is one piece of screen-printed fabric, says Hung. "I think the simplicity and ease of working with one piece of fabric for the quilt top, as opposed to manipulating and sewing lots of small pieces together, is an accessible way for beginners to approach quilting."

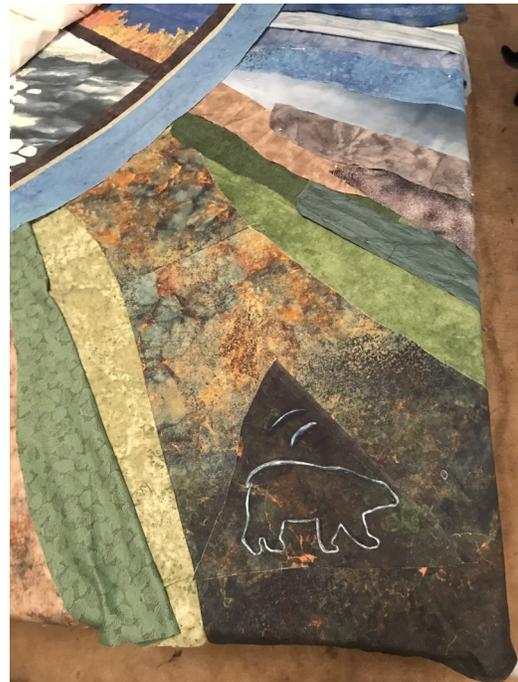
Quilt Guilds have always been a place for quilters to meet and share their craft and The Toronto Modern Quilt Guild has seen a surge in membership, says Xandra Shen. "We switched our meeting to Zoom right away and haven't missed a meeting yet," says Shen. The guild also works on community outreach projects such as quilted incubator covers for the NICU ward at St. Joseph's Health Centre, Kitty Quilts for The Cat Recovery Centre and a new project with Sprint Senior Care to create interactive quilts so residents can create their own interactive and changeable wall art.

*From an article in the Toronto Star by Debra Norton  
May 27, 2021*



# Kingston Heirloom Quilters

## Canada Quilt





# Kingston Heirloom Quilters

## Canada Quilt



A little while ago Ros dug out the bits and pieces for the Canada quilt; it hadn't seen the light of day for just over a year! She now has two new young cats so she had to pick her times carefully (usually during their afternoon naps) to lay out the centre piece and to applique it down (above). A week ago she and Kathy got together for a quilt show meeting in a room where they were able to spread the quilt out on tables and start laying out the border strips. Some of the strips have been joined together, but there is still a long way to go.

Ros said she is missing her machine sewers, Joyce, Lorna and Eileen (one of whom is happily going around a golf course!). She and Kathy loosely

distributed the animal silhouette patterns around the border and, since it looked like they needed a couple more, she has added an Arctic hare and a fox. She now has the quilt spread on a table big enough to have a quarter of it visible at a time and is working on the strips (albeit slowly).

Ros has some new Inktense paints and is experimenting with them, painting the animal silhouettes which will later be quilted to help them show up. She also borrowed some opaque white fabric paint from Simone for those silhouettes that are on darker fabric, mostly those at the top where there is the night sky and the Northern Lights.



# Kingston Heirloom Quilters

## Show and Share



Simone has been finishing off some long-term projects including (below) her scaled-down 365- Challenge, on the frame, which is all hand quilted. The vibrant blue and purple Sashay Around the Block was a project she started around 2006/07 at a workshop put on by the local quilt shops. She finally got the top done! Simone also says she has been working on her guild challenge doing the Heirloom colours. Is anyone else working on it? She watched some of the Quilt Canada sessions and found many of them quite good. She passes on her thanks to Donna for sharing and hosting the Zoom meetings but, like most of us, looks forward to meeting in person.

Hope everyone has a great summer!





# Kingston Heirloom Quilters

Show and Share



Ros made this disappearing nine patch baby quilt for a special friend of her daughter's.



# Kingston Heirloom Quilters

Show and Share



Sheryl Richardson says these "abandoned blocks" she found were beautifully pieced, but they were slightly different sizes. She could not resist the challenge of getting them into a finished quilt.



# Kingston Heirloom Quilters

Show and Share



Sheryl has learned some lessons from this scrappy quilt! 1)It takes lots of scraps to make a queen-sized quilt!!!; And 2)..not all scraps work; and 3) not all scraps are equal. This quilt used a free pattern from the "Quilted Twins" website, pattern by Becky Tillman Petersen and was long- arm quilted by Carolyn Downs.



# Kingston Heirloom Quilters

Show and Share



Sheryl has been working on her first memory quilt, with clothes from her aunt, who passed away last August. What Sheryl finds interesting is the "personality" it is developing. Her lesson from this quilt is to starch used fabric. It does not hold as easily as new fabric when sewing.



# Kingston Heirloom Quilters

Show and Share



Donna joined in on a Sew-in with the Limestone guild and made a bag for her tablet and a co-ordinating holder for her new cell phone. She used the upholstery samples donated years ago.



Donna took up the challenge and put together five blocks to contribute to a quilt meant to encourage Peterborough Regional Health Care workers. The blocks had to be 9", cheerful and colourful. They were made into a bigger quilt which was to be displayed for a week or two and then a lottery held to determine who got to take it home. Donna says she got a note back thanking her for the gorgeous quilt blocks



# Kingston Heirloom Quilters

## Finding the right fit!

Lorna Grice has sent along some advice to fellow Quilters on purchasing cutting mats and rotary cutting blades. She has found some great places to get some good prices. See links below.

Lorna says her first cutting mat was made by Olfa and was 12" by 18". The top had a 2" grid but no numbers on the side for measuring. The reverse was blank and could not be used for cutting.

As time passed, Lorna's interest in quilting increased and she needed a larger mat. Her husband, Ed, made her a worktable with drop leaves on either side (they are always UP!) which was just perfect for her, and there was room for a new cutting mat.



By this time Lorna had learned about Hancocks of Paducah and received the catalogue, a dream book for quilters, regularly in the mail. She chose a 30" by 36" mat, picked up the phone and called their toll free number, gave her VISA card number and her address. Done!

In due time Lorna's rolled up mat arrived at her door. It was white, had a 1" grid with numbers 1" to 30" on two sides and 1" to 36" on the other two sides. There was also a 45 degree line, large arcs and scallops. She rarely used the numbers because she prefers to use a ruler to measure and cut her fabric.

Her rotary cutter was not doing a good job. She changed blades without any good result and really took a good look at her mat, seeing it was grooved and scuffed. Time, and many enjoyable hours of cutting fabrics for quilts, had worn through the top, even though she had rotated it often.

Recently a Kingston quilter posted on Facebook that she had bought a new mat at Princess Auto! The website showed several sizes of mats and Lorna chose 34" by 21.5" and ordered online for store pickup. The surface grid on this new mat is 1/4", 45 and 60 degree lines on the front and everything in centimetres on the back. A mat where you can use both sides! <https://www.princessauto.com/en/searchresults?Ntt=cutting%20mat>

Lorna says she feels about Princess Auto the same as Ed feels about quilt shops!

At Quilt Canada 2019 in Ottawa a small corner booth run by a business called Ormkraft Canada was selling Wonder Clips and rotary cutter blades. Lorna bought a 10-pack of blades for \$29.99 before tax. They work just fine. Check them out at <https://ormkraft.com/>



# Kingston Heirloom Quilters

Quilt Canada 2021

Quilt Canada 2021 – Virtual Style!

Donna Hamilton

No, it wasn't Zoom. It was something called "**Phedloop.com**". The opening screen or "Lobby" is shown below. In the red column to the left, my name is at the top beside the maple leaf in the white circle.

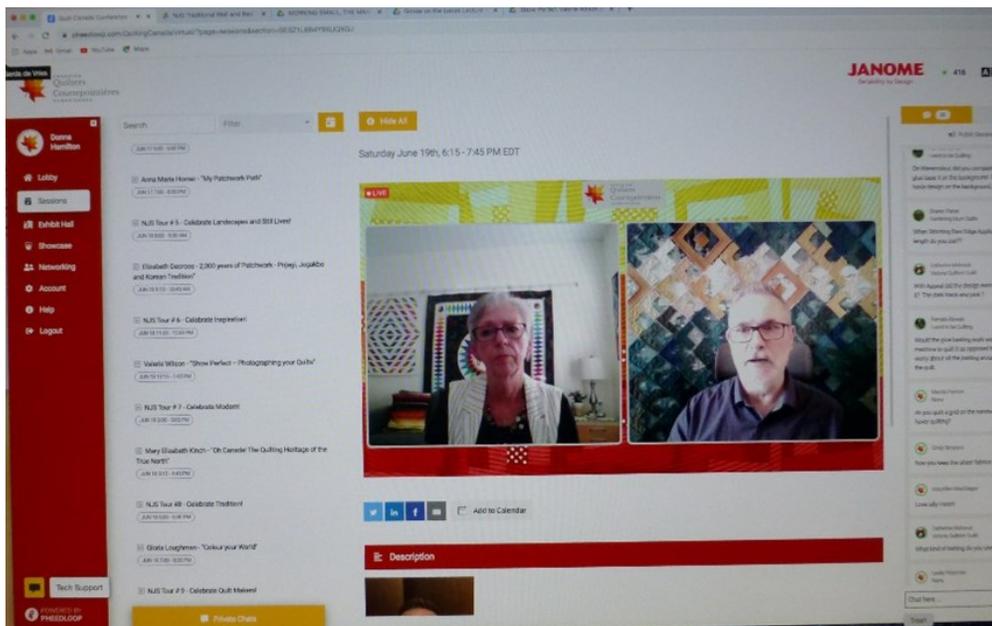


A menu follows, which unfortunately, you can't read. Lobby is highlighted (where we are), followed by Sessions, Exhibit Hall, Showcase, Networking, Account, Help, Logout, and at the bottom, Tech Support. These were all areas you could go to, similar to a regular Conference. The part in the middle, "A Celebration of Quilting in Canada" was where the event happened, and the column in the far right was the "Chat", similar to what you use in Zoom. Down at the bottom in the long narrow rectangle with the orange/yellow icons, was where you typed your message,

and it was displayed above in the column for all to see.

The President of CQA made a video welcoming you to the Conference. That's her above. Below her picture were some large boxes you could click on, rather than use the red left menu bar.

If we went into **Sessions**, you would see a list of all the sessions offered in a column next to the red



column. You would click on the current session, and you would see the host welcome the speaker and introduce them. Then the speaker would take over, and for most talks, you would see the speaker on one side, with their presentation where the picture of the gentleman is in the picture to the left. At the end, you would see both the speaker and host as above, and the questions of participants, as you probably guessed, would be to the right. The host would read the questions and the speaker would answer them.



# Kingston Heirloom Quilters

## Quilt Canada 2021

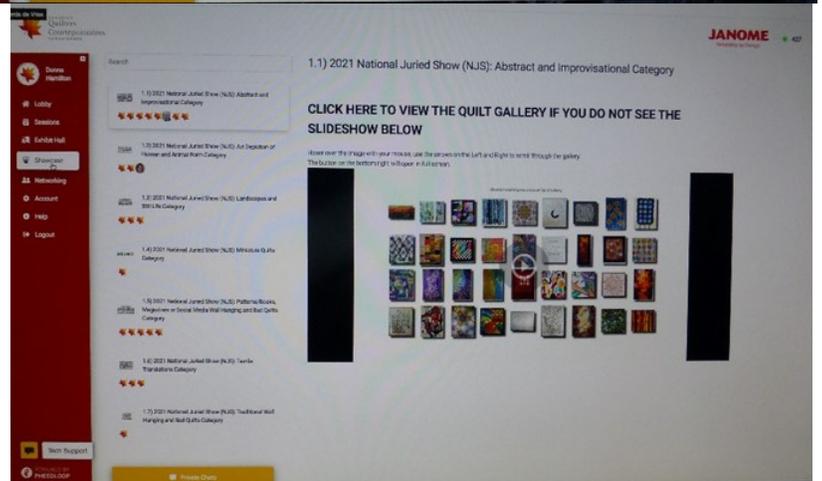
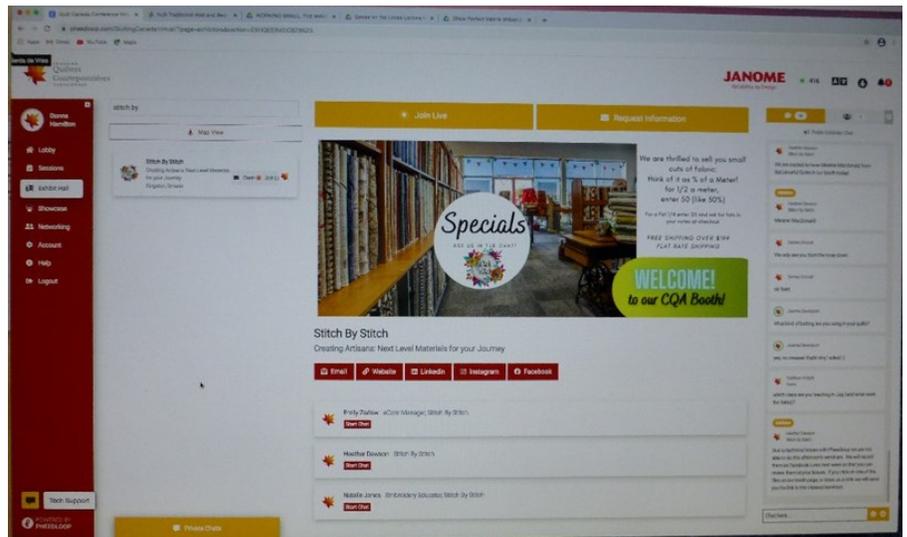
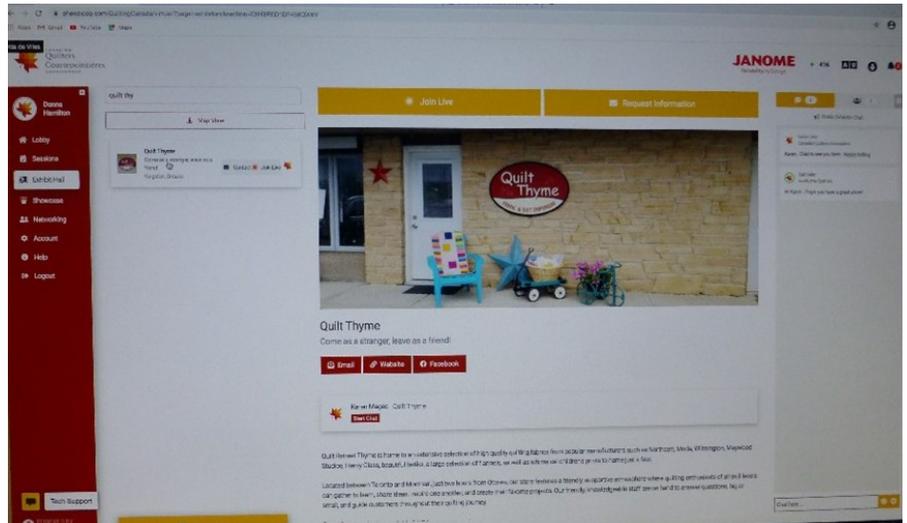
The **Exhibit Hall** was the **Merchant's Mall**. And, as at other shows, had shops from across Canada. They were listed in alphabetic order, or you could Search for one. Once you clicked on their name, you got pictures of the shop, links to their webpage, facebook, or whatever, you could chat, or video chat with them. You could purchase items from their store that were then mailed or shipped to you. I chose to show you the "Booths" of our two local shops that many of you are familiar with.

Note the maple leaves showing who's working at the shop. If there was an attendee looking around, a maple leaf was in the white column next to the red one, one maple leaf for each person. If you put your mouse over the maple leaf, you saw their name.

Moving along to **Showcase**, this is where the quilts were shown, by category. The white column, beside the red, listed the categories and, when you clicked on them, you were shown the quilts. You can see the start of a category show, with a thumb nail picture of each of the quilts. You would then proceed to see them all, a full picture of the quilt, plus a detail.

I forgot to mention that, at any time, you could press the full screen button and get a larger picture of whatever you were looking at.

They had tours of most of these categories where someone would talk about a few of the quilts in that category, pointing out what was looked for by the judges. These were under **Sessions**. You could look yourself, and read what the maker had to say, or you could take a Tour.





# Kingston Heirloom Quilters

Quilt Canada 2021

**Networking** was where there was a list of attendees in alphabetic order by first name. If you wanted to chat with someone, you could scroll through the list, or search for them. A Private Chat box would appear, and you could send them a message. If you were lucky, and they were online, you might get an answer right away. If not, the reply might come later in the day or on another day.

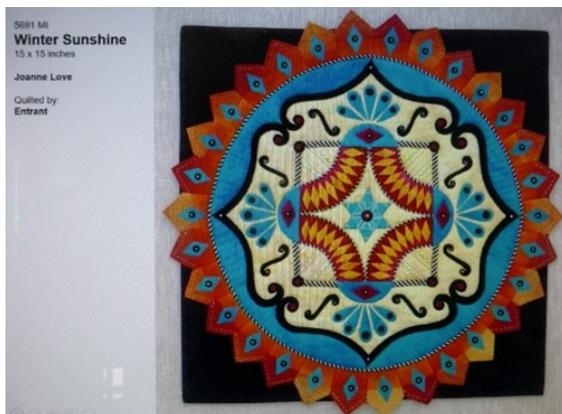
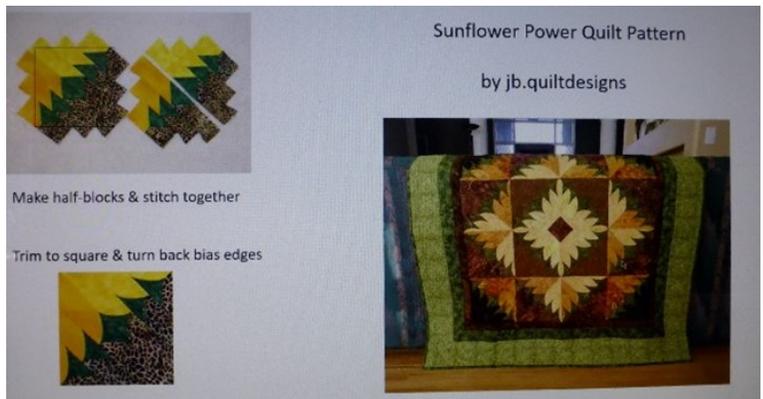
**Tech support** was there throughout the conference. Were there hiccups? You bet. Some talks were delayed, but the problems were fixed.

I attended **several talks**, “Goose on the Loose” with Janet Barker being one of them. She spoke about how the flying geese block had changed. It was fun and very interesting. Are there flying geese blocks in the quilt to the right? Answer: yes!

Sue Sherman spoke about “How to Capture a Wild Animal Using Fabric and Thread”. She used photographs, mostly taken by herself and her husband, and creative license (add bits and pieces from other photos) brought interest to the quilt. She also used a lot of dye and thread painting.

Another talk was about “Making Miniature Quilts” with Sandy Simmelink. Only five were entered into Quilt Canada! I think her main reason for talking was to convince a lot of people to make miniatures next year. She showed Baltimore Album type quilts. The winner this year, shown below, is 15” square!

Rose Parr talked about “Sew Smart – The Ergonomics of Healthy Quilting”. She spoke about how high your chair should be when sitting at your sewing machine, and how high the machine should be. She also gave several exercises to do as you sew to keep yourself from “hurting”. She had a 20/20/20 rule: 20 minutes sewing, 20 second look away at something 20 feet away to rest the eyes, repeat.



As you might assume, photographs were extra important in this Show. I picked up lots of tips from Valerie Wilson, who spoke on “Show Perfect – Photographing Your Quilts”. Boy, do I make a lot of mistakes!!!

I thought of Joanna when Mary Elizabeth Kinch spoke about “The Quilting Heritage of the True North”. She showed us Canadian quilts in museums across Canada and the United States. She missed ours in the International Quilt Museum. She did mention the World War II quilts and showed examples. Unfortunately, due to a technical problem in the middle of her show, she was running out of time and rushed through this. She finished with the Quilt of Belonging!



# Kingston Heirloom Quilters

## Quilt Canada 2021

Believe it or not, the best talk, in my opinion, was given by Peter Byrne. He presented a video (I think was professionally made – it was very well done with music, diagrams, pictures) of his journey to quilting. Two of his quilts won prizes at QuiltCon where he won \$8,000 in prizes! These two quilts were in Quilt Canada this year. “Cityscape” is one of them, shown to the right.

I’ll finish with two quilts ... “Fickle Pickle Clan” by Linda Crouch won “Excellence in Hand Quilting”.

“Winter Sunset”, made by Colette Dumont, won “Best of Show” and “Viewers’ Choice”.

Was this show successful? Yes, I believe it was. I don’t know what the actual attendance was, but there were always between 550-650 people attending when I was online. I’m glad I went to see and experience this technology. Did I miss seeing the quilts in person? You bet! Under the circumstances, they did a marvelous job! Well done, Quilt Canada!

Quilt Canada 2022 will be in Vancouver, Quilt Canada 2023 will be in Halifax, and Quilt Canada 2024 will be in Edmonton. Virtual or in-person?



Time will tell. A combination of online and in-person would be nice for those at the other end of our huge country once we do go live. Just a thought!



# Kingston Heirloom Quilters

## Sponsors and Messages

**Beth Ruiter**  
OWNER | PROPRIÉTAIRE

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kimagee5@sympatico.ca



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### Yoga Classes for Quilters

Donna Hamilton



"Yoga for Quilters" offers several classes, all on the gentle side, using pillows, straps, yoga blocks or big books, and all from the comfort of your own home. If it's raining or hot outside, we don't care! Come stretch and relax with me.

- Wednesday 9-9:45am** Enjoy Meditation for Beginners.
- Wednesdays 10:30-11:45am** Enjoy Gentle Yoga.
- Fridays 9-9:45am** Enjoy Chair Yoga.
- Fridays 10:30-11:45am** Enjoy Gentle Yoga with a little less movement than Wednesday, very often using the chair as a prop.

In all classes, you are encouraged to move within the range of motion of *your* body and with your breath. These classes will help you become more aware of what's going on in your body and mind, using your breath and ending with a full relaxation of the body, bringing more energy to your body for the day ahead, preparing you for important tasks, like quilting. Enjoy the company of fellow quilters before and after class. For more details, and to register, visit



[yogaforquilters.ca](http://yogaforquilters.ca)

Yoga Instructor: Donna Hamilton.



# Kingston Heirloom Quilters

## 2020/2021 Executive

**Interim Co-Presidents :** Donna Hamilton  
Anjali Shyam

**Past President:** Simone Lynch

**Vice President:** Marg Henshaw

**Corresponding Secretary:** Sally Hutson

**Recording Secretary:** Lorna Grice

**Treasurer:** Mary Anne Kingston

**Social Convenors:** Jeannine Sullivan, Francine Leblanc, Karen Quattrocchi

**Membership/Phone Convenor:**  
Kathryn Breau

**Publicity:** Peggy McAskill

**Program:** Executive

**Newsletter Editor:** Wendy Nicol

**Historian:** Karen Quattrocchi

**Librarian:** Ros Hanes

**Baby Quilts:** Joan Bales, Peggy McAskill

**Touch Quilts:** Sally Hutson

**Life Members:** Diane Berry, Bea Walroth, Donna Hamilton, Margaret Henshaw, Ros Hanes

**Due to Covid 19 KHQ is not physically meeting**  
Meetings are usually held the first Tuesday and the third Thursday of each month from September to June at St. John's Anglican Church Hall in Portsmouth Village, Kingston.

[quiltskingston.org/khq/](http://quiltskingston.org/khq/)

## Due to Covid 19 KHQ is not physically meeting at this time

KHQ *usually* meets twice monthly, from September through June on the first Tuesday and the third Thursday of the month. Meetings are from 9:30am to 3pm at St. John's Anglican Church Hall on Church Street in Portsmouth Village, Kingston.

Members bring a lunch and spend the day with fellow quilters.

Activities center on group projects, workshops, demonstrations and guest speakers.

Meeting days without a formal program are spent on a variety of group projects.

Membership is open to both experienced and learning quilters who support our goals of developing and preserving the skills of heirloom quilting. We welcome visitors to our meetings.

Please join us for the love of quilting.

For more information contact us at [khq@quiltskingston.org](mailto:khq@quiltskingston.org). We love to meet new and experienced quilt enthusiasts.

