



KHQ February 2026

quiltskingston.org/khq/

February 2026

| | | | |
|----------------------|-----|-------------------|-----|
| Photos of the Season | 1 | Why a Quilt Show? | 4 |
| Artist Jim Shore | 2 | Baby Quilt Report | 5 |
| Show and Share | 3&6 | This and That | 7&8 |

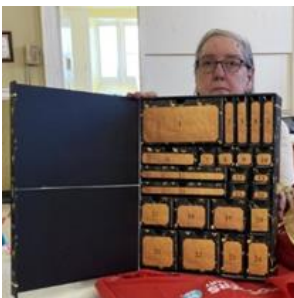
Holiday Potluck



Friends Gather



To Share



Jeannine's advent calendar and ornament.



Mary Catherine's granddaughter Holly's tissue holder gift.



Lorna's sheep made by Doreen Jeffers.

Below on the left: Diane Du.'s Christmas quilt she describes as 378 squares of scrap foolishness!



Above on the right: Diane Da. found using the Janome quilting needle suitable to her machine made all the difference when quilting these two holiday designs.

Jim Shore

A look at the artist Jim Shore, a legend in the giftware industry. His artwork and figurines are based on tradition, family, and love of country.

The following is from his website and in his own words.

It's pretty easy to see I'm a big fan of quilts! I grew up in a family of quilters; both my mom and grandmother were masters at it. So, I've been around them all my life. Quilt blocks and design are a staple in my work; I can't imagine my art without them.

I love the story behind them, the skill it takes to sew them, and most of all, the desire to create something beautiful that drives the people who make them. Here's a video of me talking about part of my collection of vintage quilts. Each one in my eye is a work of art, a masterpiece. Take a look and I think you'll see why.

The link to video:

[Jim Shore's Quilting Inspirations](#)



Shared by: Diane Da...

Joyce and her sister 😊

More Show and Share



A note and pics from Nelly Kamphuis

I'm in Invermere BC right now and went to the meeting of the Valley Piecemakers Guild yesterday. They meet at the Legion. I took a photo of the ladies there and told them I would send it for the newsletter. They say, 'Hello and happy stitching'.

They have 50 members but only about 15 came yesterday, as quite a few are travelling.

They have always been very welcoming and when I'm here, on Thursdays I try to join them to do some stitching that I bring with me.



The Inukshuk in Invermere with the lake and mountains in the background.
The group at the meeting and one of the shows and tells.

Hexagon Quilt Top



Why a quilt show? - Anjali Shyam

We all have our own reasons to make quilts, mostly they give us an outlet for artistic expression and creativity and keep us learning. The first quilt show I went to, had a collection of about 20 quilts with one that was hand quilted. I was floored; I had never seen such beautiful quilts and was motivated to learn and make a quilt for myself. That was 23 years ago.

Here's why, I believe, we need quilt shows: to inspire people, to showcase this art form, to ensure we, as a community, continue to have respect and appreciation for quilts and quilters. Your quilts are beautiful and they should be shown to a bigger audience.



Guess who cleaned their craft room today!
@acherryontop_crafts

Not me, but someone did somewhere, and I'm proud of you!



Baby Quilt Report

The 17 quilts and two knitted blankets pictured have been donated to KGH in 2026.

Thank you to all of you who continue to make this happen.

The KGH volunteer who collects our donations always thanks me and tells me how beautiful they are.

Peggy



More Show and Share



Vivian's quilt for granddaughter Sophia. All hand done.



Donna shared this about these photos: Peggy gave me some time ago a quilt that I finished (sewed a small part of the binding) and gave to a pregnant friend of mine. She loved it!

Mary Ann K. shared this photo.



DIANE BERRY DISPLAYING HER KGH QUILT

The article link below was shared by Donna. A few points to summarize what is described in detail with photos. To access, control/click on the underlined title or name or Cale Schoenberg Substack.

[The Challenge of Sewing with Adhesive](#)

How adhesive and other sticky substances can interfere with loop creation and cause poor stitch quality.

Velcro has adhesive which means you may have to change your needle more often.

Excessive adhesive might get below the needle plate causing further problems.

[Cale Schoenberg | Substack](#)

[Cale Schoenberg](#)

An article from a previous KHQ newsletter:

About That Center Back Seam

Bea Walroth

Although the National Quilters Association 'does not concern itself with the back of the quilt' when judging, the Ont. Agriculture Soc. obviously does. Thus our Nickel Quilt had no chance for a prize because the lining had a center seam.

Here is a quick and easy method for a 'proper' lining, reprinted from my Master Quilting Booklet.

Quilts will be stronger and look better on the back if the lining has two seams rather than one at the center. Have a center panel the full fabric width, and divide the rest evenly on either side.

If your lining is under 88" wide, this can be easily achieved by the following method. The lining should be 3-4" greater in each direction than the finished quilt top.

- Cut two fabric lengths, marking the top to ensure that they run same way up.
- Fold one panel in half lengthwise and press a light crease down the centre.
- Align panels face to face, matching tops and sides, and pin together along the edges.
- Machine stitch 1/2" in from the edge working from top to bottom on both sides. For hand work, trace the seamline on the left edge of each piece before pinning, and stitch closely and firmly, back stitching every two or three stitches. You now have a large tube.
- Trim off the selvages, two layers at once.
- Slip tube over ironing board, face in, and press seams towards the vertical crease.
- Baste seams down so that they wont flip when stretched on the quilt frame.
- Cut along the lengthwise crease, reducing to the desired width. You now have one full centre panel with the other divided on either side.
- To expedite tacking the quilt to the frame, press over 1/2" towards the back all around the perimeter and place a thread tack to mark the exact centre on each edge.

Hanging By A Thread
 Oakville Fibre Artists 6th Show
 March 7 - April 3, 2026

Meet the Artists
 Saturday March 7, 2026 2:00 to 4:00pm




Queen Elizabeth Park Community and Cultural Centre
 MAIN GALLERY
 2302 Bridge Road, Oakville, ON

SAVE THE DATE **PLAN YOUR VISIT**
 Monday-Friday 9 - 9 pm Saturday and Sunday 9 - 5 pm

- FREE admission and parking.
- Easily accessible building
- Take and Make Fibre Art Kits
- Guided Tours will be available
- Facebook: The New Oakville Fibre Artists Page
- Instagram: ofaoakvillefibreartists
- CQA Guild Member



QUILTING IN THE VALLEY



VENDORS
 TEA ROOM
 RAFFLES & MORE!



MAY 30-31 2026



NICK SMITH CENTRE
 77 James Street, Arnprior, ON

arnprioristrictquiltersguild.com
 arnprioristrictquiltersguild



Mark your calendar for the next Kawartha Quilters' Guild Quilt Show at the Peterborough Sport and Wellness Centre in Peterborough on May 8 and 9, 2026.



“Yoga for Quilters” offers gentle classes, using pillows, straps, yoga blocks or big books, all from the comfort of your home. If it is raining, snowing, or hot outside, we don't care! Come stretch and relax with me.
 Wednesdays 9-10:15am Enjoy Gentle Yoga.
 Fridays 9-10am Enjoy Chair Yoga.

You are encouraged to move within the range of motion of your body and with your breath. These classes will help you become more aware of what's going on in your body and mind, ending with a full relaxation, bringing more energy to your body for the day ahead, preparing you for important tasks, like quilting. Enjoy the company of fellow quilters before and after class. For more details and to register, visit yogaforquilters.ca or talk with Donna.

Certified Yoga instructor: Donna Hamilton, yogaforquilters@gmail.com



Grow your skills with us!

550 Days Road
 Kingston, ON
 613-389-2223

VISIT US IN STORE
 OR ONLINE

StitchByStitchKingston.com